Call for papers
Despite the prevailing dogmas of individualism and competition, collaboration, partnerships and collective activity have continued to thrive in arts practices. This year’s iJADE conference will focus on collaboration in arts education, and invites papers that investigate this theme. The following strands may serve as a guide for intending speakers: changes in the way that we think about collaboration; the ethics of collaboration; young people as researchers/artists within collaborative practices; collaborative funding; international creative partnerships; school partnerships through the arts; the relationship and/or tensions between collaborative and autonomous practices; gender and/or ethnicity in collaborative practices; communities of practice; theories of collaboration; the politics of collaboration; collaboration through adversity; agency and identity dynamics within collaborative practices; interdisciplinarity; collaborative curricula; partnerships in teacher education; pedagogical collaboration; collaborative generation of knowledge; co-creation.
150 word abstracts to be sent to iJADE@chester.ac.uk by 31 May 2014.