The third iJADE conference will explore the relationship of democracy and creativity in education, in the broadest senses, and the conference will look at social and political organisation as well as creativity in the classroom or community. Creative education in nurseries, schools, art schools and universities experienced a large expansion during the post-war era. In many nations the growth of the ‘creative’ and ‘expressive’ arts, and more democratic forms of education, were associated with the establishment of ‘education for all’, democratic government, and the dominance of the notion of a civic society. The conference will explore these relationships, and consider their evolution in the contemporary world of education in which we now operate.

As a guide, potential speakers are may wish to explore (but are not confined to) any of the following questions:

Is if the relationship between democracy and creative education fundamental or coincidental? Is creativity at the centre of democratic education? What are the democratic rights of children, and how are these manifest in creative learning situations? How far should democracy extend in the practical creative classroom? Are notions of individual expression, ‘choice’ and ‘freedom’ fundamental to both democracy and creativity? What was the impetus for the historical development of creative education? What were the principles upon which specialist art and architecture schools were founded, and what are the contemporary directions in which they may be developing in higher education? Are the creative industries and the applied arts fundamentally collaborative or competitive, or both? Do vocational, applied and work-related routes through creative education employ democratic principles? What are the issues surrounding craft-based learning in relation to discourses around creativity? Can product design still embody democratic forms? Do the performing arts have a special role to play in the collaborative aspects of co-operative learning? Are entrepreneurial forms of creativity compatible with democratic forms of learning?

In addition to speakers from the arts, those from the broader field of education and social sciences are invited to submit abstracts for papers.

**Publication of papers**

A selection of authors (10 max.) will be asked to write their papers up for publication in iJADE.

150 word abstracts to be sent to e.fitzgerald@ljmu.ac.uk no later than 31 May 2012.

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**Call for papers**

**Friday 19 October, 9.30-19.30**
**Saturday 20 October 9.30-16.00**
Liverpool John Moores Art and Design Academy

Fees: Please note that the conference is non-profit making and all fees are used for practical and administration conference purposes.

Delegates (including speakers):
early registration by 30 June 2012: £130
registration after 30 June 2012: £150

NSEAD members:
early registration by 30 June 2012: £110
registration after 30 June 2012: £130

Fee includes all day Friday and Saturday sessions, refreshments and lunch but does not include accommodation, or evening dinners. There is no single day rate.

To make your payment follow this link: http://bit.ly/Atusun

The conference includes a free session on academic writing for journals for new researchers led by members of iJADE’s editorial team.

For further registration and further information contact: e.fitzgerald@ljmu.ac.uk

There will be a £15.00 cancellation fee and no refunds can be given after 27 September 2012.