



# NSEAD Annual Conference & AGM, Art, Craft and Design is... shaping the future **29 June 2019**

**Why is art, craft and design important for the economy, society and ourselves?**

**29 June 10:00 - 17:00**  
**The Hepworth Wakefield**

This conference will explore the importance of our subject through the nine Advocacy 'lenses', developed by the NSEAD Forum. Material literacy will be a cross-cutting theme, inspired by our location and host, The Hepworth Wakefield

We want you to leave conference informed and inspired by what you have seen, heard and done. You will have new skills and knowledge to take back to your work. We want you to feel empowered to advocate for our subject, and the Society.

**Tickets are priced at £150 for members, £180 non-members. Concessions available.**

**You can buy tickets on our Eventbrite here. [eventbrite.co.uk/e/nsead-national-conference-2019-tickets-60252382498](https://eventbrite.co.uk/e/nsead-national-conference-2019-tickets-60252382498)**

## **Schedule**

10:00	Conference opens with a welcome from our conference hosts, The Hepworth Wakefield
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### **Session 1: Why is Art, Craft & Design important for the economy, society and ourselves?**

10:20	<b>President's address - Dr Rachel Payne</b> will explore the opportunities and challenges for our subject, with a focus on our positive experience as educators and the difference that we make, individually and as a community.
11:05	<b>Break</b>
11:20	<b>Keynote - Susan Aykin HMI, National Lead for Visual and Performing Arts,</b> will discuss the importance of a broad, balanced curriculum and the opportunities for Art, Craft & Design in the new Ofsted framework.
12:10	NSEAD Annual General Meeting (members only)
13:00	Lunch and conversation groups - members of NSEAD expert groups will be on hand to advise about member issues. Visit the galleries with Hepworth Wakefield young ambassadors.

## Session 2: Art, Exploring the importance of Art, Craft & Design – sharing skills, ideas and best practice

14:00	<b>Practitioner and peer-led Workshops</b> - Yorkshire Sculpture International, Hepworth Wakefield Outdoor learning, Royal Opera House Design & Make, Gomersal Primary and the Arts Council Collection, Gender gap panel discussion.
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## Session 3: Shaping the future – creating the change we want to see

15:00	<b>Patron's Keynote - Keith Brymer Jones</b> will share his experience and the values that have shaped his career, and why he supports NSEAD.
15:45	<b>Break</b>
16:00	<b>Art, Craft &amp; Design is... for us. Tamar MacLellan and Philippa Wood</b> will invite delegates to participate in a process of practical art making in response to a series of set questions that seek to investigate art and design education. We will reflect on the value of education, exploring processes and ideas to take away and use with staff and students in all settings and in all phases. The responses will be presented as a collective artwork which delegates will be invited to photograph, share with colleagues and develop after the conference.
16:40	Closing address