

ARTIST TEACHER SCHEME

The national programme of continuing professional development courses for artist teachers
1999-2010

'Creative Dialogues' ARTIST TEACHER SCHEME NATIONAL CONFERENCE 2010

Saturday 9 October 2010
10am – 4pm
Tate Liverpool



The Artist Teacher Scheme is supported by Arts Council England and Artist Teacher Scheme partnerships.

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'Creative Dialogues' Artist Teacher Scheme National Conference 2010 Saturday 9 October

10am – 4pm
Tate Liverpool, Albert Dock
Liverpool L3 4BB

The Artist Teacher Scheme rests on the premise that teachers in the various disciplines of the visual arts who maintain their own creativity within the context of professional artistic practices can be significantly more effective in the classroom or studio and more likely to be satisfied with their work in education. The Artist Teacher Scheme proposes the teacher as an artist, no longer 'leaving their practice at the classroom door', but working alongside their students in creative enquiry.

If one accepts the assumption that a teacher will have the kind of regular and sustained direct contact with a wider range of pupils that an artist in residence engaged for a short or even prolonged period of time, then the concept of artist as teacher, teacher as artist becomes clearer.

There is now overwhelming evidence that the immersive model of professional development offered by the Artist Teacher Scheme can make striking and lasting differences to artist teacher confidence, development and achievement and in turn a significant difference to pupil attainment.

The conference will be chaired by **Lindsay Fryer**, Head of Learning at Tate Liverpool. An opening address will be given by **Michael Craig-Martin**, artist and influential teacher at Goldsmiths London, a key figure in the emergence of many young British artists in the early 90s. Invited speakers from Bath Spa University, Northumbria University and Liverpool John Moores University will include artist teachers **Mike Jarvis**, **Naomi Hart**, **Angela Cockayne** and **Maira Turner**. **Sheila McGregor**, Chief Executive of Axis will talk about the work of Axis as an online resource for contemporary art.

Conference fees

Non NSEAD members	£60
NSEAD members	£48
Trainees and ATS students	£20

NSEAD reserves the right to make changes to the programme and event schedule without prejudice or prior notice.

Please note that on Friday 8 October 2010 the International Journal for Art and Design Education is holding a conference, 'Art and Design Education and Contemporary Culture' at Liverpool John Moores University. Why not come to both? To register for the iJADE Conference go to www.nsead.org.