



Annual Report 2016-2017

National Society for
Education in Art & Design

Introduction to the 2016-2017 NSEAD Annual Report

This annual report follows the established practice of publishing documents for consideration at the forthcoming 130th Annual General Meeting of the National Society for Education in Art and Design. This will be held on Saturday 30 June 2018 at 1.30pm at the Ashmolean Museum, Beaumont Street, Oxford OX1 2PH as part of the national conference. It is hoped that by circulating these reports to all members in advance, the meeting can proceed expeditiously with proper time for discussion and for officers of the Society to respond to considered questions.

The minutes of the previous AGM, held at Durham Sixth Form Centre on Saturday 24 June 2017 are available online at www.nsead.org. Further printed copies of the minutes are available on request and will be available at the meeting.

The President's Report



Dr Peter Gregory, President of NSEAD

Each year in art education seems to demand more of the Society and its members: this year was no exception. Yet another year of change, challenge and opportunities.

As we rose to meet each one we sought to find new ways to engage those with responsibility in government, in (and for) educational settings and indeed society at large. We built alliances and worked collaboratively where we could but did not shy away from making declarations on our own when potential partners remained quiet. I am both proud of the Society and humbled by the passion which individual members and officers have brought to bear. It has been my very great privilege to see 'behind the scenes' and would like to acknowledge the efforts made by so many. Our heartfelt thanks go to Lesley and Sophie

who have often found themselves in conversations and meetings which have added to their workload. I did not hear them once complain and they continue to maintain an extremely high professional profile for the Society – so much so that others (rightly) envy their commitment to NSEAD. Their roles in turn have drawn on the dedication and talents of Anne, Pat and Chloe who ably ensured the effective working of the Society often hidden from public view but nevertheless tirelessly supporting the administration on which we have depended. And then the investment of energy by individual members who attended the meetings and committees who have ensured the good leadership, governance and creative thinking evidenced over the year.

As a Society, we undertook our three areas of work with great diligence and good humour.

As a subject association, we have continued our defence of the subject and found ways to inform, inspire and support teachers and other professionals as they sought to develop themselves and their understanding of the subject. Whether through alliance (with other subject associations, cultural organisations) or through the continued offer of CPD and encouragement of regional networks, there has been a clear determination to support and extend the position of art, craft and design in all curriculum structures and settings. Sometimes we have acted on the depth of understanding acquired through our survey and found ways to challenge and provoke thinking by others in order to move towards more targeted actions. The Acts of Translation event at Tate Modern was one of those opportunities which had impact too-often undetectable in the short term by those in schools or colleges but which continues to affect the thinking of the Royal Society of Arts, the Education Endowment Foundation, the Arts Council and many others beside.

We have prompted political debate through the All-Party Parliamentary Group into the House of Lords, woven together teacher network voices and provided training opportunities as well as moving towards a much-needed new website through which those outside of NSEAD will gain a better understanding of what we can offer. Lesley has continued to visit centres of teacher training whenever invited and ensure the next generation of educators begin their careers aware of the support and opportunities available to them. Similarly, Sophie has monitored the publication of examination data meticulously as we have realised that the true story of the results is sometimes masked in the way the information is presented. The inspiration and excitement generated by AD magazine is also testimony to her editorial skills and leadership. We have also tried to find ways of engaging with governors and trustees and were pleased when the Guide was jointly published with the Arts Council.

As a learned society we are proud of the contribution made to high quality scholarly research by the publication of the International Journal for Art and Design Education. The editorial team led by Professor Jeff Adams have continued to do an excellent job and also hosted a successful international conference on the theme of Drawing. There have been other developments in international publication and Professor Richard Hickman has led the development of a three volume reference work which will be published later in 2018.

As a trade union, energy has been invested in supporting individual members in challenging circumstances. Our thanks go to Ged Gast for assisting the General Secretary with this aspect of the Society's work.

Looking across this year, I would like to acknowledge the investment of energy and enthusiasm by so many individual members. Together we make up a Society which has stood the test of time and looks to celebrate 130 years in 2018. Across many generations many have benefited and developed because of the expertise and inspiration of others. The freshness of new approaches and a willingness for members to engage has made this a memorable and developmental year as we have adapted on all fronts.

Next year, I am confident that the Society will continue this task. I would like to both congratulate and offer my support to Dr Rachel Payne as she takes on role of the President and invite each member to reconsider how to best support and work to develop NSEAD for the new (and possibly as yet unseen) challenges ahead. There is still much to do.

The General Secretary's Report



Lesley Butterworth General Secretary of NSEAD

Introduction

It gives me great pleasure to be able to present to you the activities of our last financial year October 2016 – September 2017. Within a complex landscape of political uncertainty and challenges to our subject we have been able to work positively and strategically with the support and energy of our members.

Partnership working is very important to the Society and we work not only within a community of subject associations and as part of the Council for Subject Associations, but also with cultural sector organisations such as the Cultural Learning Alliance, CHEAD, Engage, and the Association of Art Historians whose campaign we supported in October 2016 when Art History A level was temporarily threatened with closure by its only awarding organisation. Our active support included briefing parliamentarians, another essential part of our work, for a debate in the House of Lords asking '*what action they (Her Majesty's*

Government) intended to take to ensure that awarding organisations continue to offer a range of creative subjects at A level.

November saw us take an exciting step forward with our website and after setting a careful brief and reviewing prospective candidates we were delighted to appoint Grandad Digital to work with us to develop a new website and CMS system. Still, at the time of writing, a work in progress this will be transformative not only for us to present content to members, but to encourage new members with an up to date and engaging website.

In January 2017 we were delighted to launch '*Art and Design Education, a Guide for Governors and Trustees*' created by the Society in partnership with Arts Council England and the National Governors' Association. Downloadable from our website we invite you to circulate the guide widely and use it to encourage the governors and trustees in your school, college or setting to understand the vital role they have in championing and advocating for high quality art, craft and design education and ensuring it flourishes and is valued within the curriculum across all phases.

Tracking progress of the EBacc remains a consistently unwelcome part of our work. In January 2017 we marked the one year anniversary of a lack of response from the DfE, following their consultation into making the EBacc compulsory for 90 per cent of pupils. With other educators we took to twitter to warn of the damage that the compulsory EBacc would have on creative subjects in schools.

We continued our support of the Bacc to the Future Campaign to reverse the EBacc in English schools.

A highlight of the New Year was welcoming Cornelia Parker OBE RA into our community as our most recent patron. Cornelia shares both our ambitions and our concerns and we were delighted when she agreed to give the keynote at our national conference in June.

Responses to reports and publications take a high proportion of our time, and we balance our responses by shining a light on the positives and exposing the fault lines, most frequently the unfortunate consequences of government policy on our subject. In February we responded to a DCMS report showing that visitor numbers to UK museums and galleries are down by millions. Using evidence from the NSEAD Survey Report 2015-16 we could reiterate that 82% of independent school art and design teachers indicated that their schools support the principle that every examination group should engage with artworks first hand in galleries and museums and/or through meeting practitioners. In contrast, only 36% of free school art and design teachers said their schools support this principle.'

We brought the findings of our Survey Report into play again when we challenged the NSN Report '*The Two Cultures*' that neither aligned with our evidence, nor evidence from the Crafts Council, UCAS and Cultural Learning Alliance.

We responded to the 'snap' election called by Prime Minister Theresa May in June 2017 by working with our members to refresh our NSEAD Manifesto for Art, Craft and Design Education. Many members took this opportunity to circulate our Manifesto to MPs and parliamentarians in the run up to the election.

The NSEAD Survey Report 2015-16 continued on its influential journey on Monday 15 May 2017 when it became the trigger for a partnership event run by NSEAD and Tate Research Centre: Learning, called Acts of Translation, as part of the Tate Exchange programme.

The NSEAD Report had asked two questions: 'In the last five years, how has government policy impacted on art, craft and design education?' And, 'What will art, craft and design education look like in 2020?' It was this second question that we chose to explore, adding, 'and how can research and evaluation support that?'

The event began with five short provocations. Anna Cutler, Director of Learning at Tate; Mark Londesborough, Associate Director of Creative Learning and Development at the RSA; Kathryn Pugh, Head teacher of St Marylebone School, London and Dr Peter Gregory, Principal Lecturer (Teaching and Learning) Canterbury Christ Church University and President of NSEAD, presented us with an individual, sharp and hard hitting view from their respective perspectives. The final provocation was given by Sir Nicholas Serota, Director of Tate, Chair of the Arts Council and patron of NSEAD.

June 2017 found us running our annual national conference and AGM at Durham Sixth Form Centre. Many thanks to NSEAD Council member Ruth Robinson for her support and energy for this event, it was especially good to be surrounded by the artwork of young people.

In July 2017 we briefed The Earl of Clancarty who asked a question in the House of Lords regarding the consultation *Implementing the English Baccalaureate* which closed on 29 January 2016.

In August we took our annual health check of the subject, scrutinizing the GCE and GCSE results. The total number of students (male & female) sitting art and design GCSE subjects has fallen from 194,637 to 183,085. This sharp fall of 11,552 in students represents a 6 per cent decline. This is the biggest percentage decline in total candidate numbers recorded since 2000, when JCQ first published data.

The total number of GCE AS-Level candidates has fallen sharply from 62,375 in 2015 to 41,545, a decrease of 20,830 art and design candidates. This represents 3.5% of the total number of candidates sitting GCE AS-Level and compares to 4.5 per cent in 2016.

The total number of GCE A-Level candidates has fallen by 1,622 candidates. In 2015 a total of 44,864 took the exam, this year the total number has fallen to 43,242 candidates. This represents only 5.2 per cent of the total number of students sitting GCE A-Level, the lowest cumulative percentage in ten years, since 2006.

NSEAD contacts, links and collaborations

Social media platforms have allowed officers of the Society to connect more easily to members and supporters. We also put high value upon getting out in real time and meeting and linking up with members across the UK; joining Teachmeets and network meetings; attending conferences and seminars and talking and listening to members.

During 2016-17 the General Secretary represented the Society at briefing meetings run by the Awarding Organisations, the DfE, at Board meetings of the Council for Subject Associations, at meetings with the Council for Higher Education in Art and Design, at the HEAD Trust and Guild of HE, at the Engage national conference in Hull, at the Hampshire Primary and Secondary Teachers Conferences, at the Trade Union Congress conference in Brighton, at the Westminster Education Forum, the Heritage Crafts conference in London, the Contemporary Art in the Curriculum meetings in Glasgow, two NATAS meetings in Edinburgh and Dundee, Lincoln Art Teachers Conference, the joint NSEAD St Marys University College conference in Belfast and the All-Party Parliamentary Group for Art Craft and Design in Education. The General Secretary visited PGCE courses across the UK to include Birmingham City University, the University of Reading, the University of the West of England, Bath Spa University, Canterbury Christ Church University, and the University of the West of Scotland, Liverpool Hope University, Northumbria University, St Mary's University College Belfast, Sheffield Hallam University, the University of Brighton and University of Cambridge.

During 2016-17 the Assistant General Secretary represented the Society at meetings of Drawn Together All-Party Parliamentary Groups; IJADE Conference 2016, Art History A level campaign event at The Courtauld Gallery; The Policy Connect Forum 'Ensuring Cultural Education' Bett 2016; UAL Court of Governors; Children and the Arts; Canon Europe pilot programme; The Association for Art History Launch; DesignLab Nation, V&A; each meeting of The All-Party Parliamentary Group for Art, Craft and Design Education; Goldsmiths University art and design PGCE.

AD magazine continues to flourish under the editorship of Sophie Leach, and is extremely well received by all our members. Each issue continues to arrive within the first few weeks of each term, including articles, provocations and reviews contributed by our own members and supporters.

Articles have included exclusive interviews with artists Dominic Wilcox in conversation with Dr Rachel Payne, and Cornelia Parker in conversation with Sophie Leach; and topics such as barriers to inclusivity for disabled children by Dr Clare Penketh and the need for cultural governance in schools by Nick McKemey. Sophie Leach is proactive in encouraging new authors and an *AD* House Style guide is available. Each issue of *AD* continues to offer members and subscribers a well-received free poster. Advertising continues to generate an income that offsets publication costs. *AD* magazine and posters are designed by SteersMcGillanEves

The *International Journal of Art & Design Education*, *iJADE*, continues under the principal editorship of Professor Jeff Adams and an Editorial Board comprising Dr Sandra Hiatt, Dr Deborah Riding, Dr Peter Gregory, Dr Claire Penketh and Dr Madeleine Sclater. The Editorial Board give their time voluntarily and it is to their credit and diligence that *iJADE* continues to grow so significantly. During 2016 4,015 institutions purchased access to the latest content in *iJADE* either by a Wiley licence or by traditional title by title subscription. During 2016 full text downloads for *iJADE* via Wiley Online Library increased by 7% and 58 additional institutions in Australia and New Zealand now have access to the journal. *IJADE* is designed and published by WileyBlackwell.

The seventh *iJADE* Conference, '*Drawing*' was hosted by the University of Chester in October 2016. The conference was extremely well received and attended and welcomed delegates from all over the world. The conference offered two keynotes alongside a varied programme of parallel sessions across all phases, and opportunities to view three exhibitions; work by John Renshaw, Chester Art Fair and a Modern Drawing Exhibition at Grosvenor House.

The first keynote '*Thinking Drawing*' was presented by Eileen Adams, and the second by Anthony Hall, a UK artist who works with science, creating kinetic artworks. NSEAD President Ged Gast gave a conference address and created a drawing exercise for us all to undertake and debate. A collection of nominated papers from the conference will be published in a future volume of *iJADE*.

The Society continues to be active in its use of social networks, seeking to have a presence wherever our members and potential members might be. The Society continues to have a growing presence on Pinterest and also on Twitter. In May 2017 NSEAD launched an Instagram account which has attracted a growing number of art and design school and university followers. The total number of NSEAD Twitter followers has risen from 5,306 to 6,883, a diverse and growing community comprising teachers of art, craft and design from all over the world; politicians from all parties; journalists, bloggers and opinion formers; organisations and agencies working across the cultural and education sectors; museums and galleries and artists, makers and designers.

The NSEAD Facebook page and groups are a dynamic forum, members and non-members alike posting content, generating discussion, sharing views and ideas. The total number of NSEAD Facebook users across the main NSEAD page and NSEAD Online totals over 5,000. When professional development budgets are low, and getting out onto courses is problematic, our social network activities provide instant access to a vibrant and 'live' community of teachers of art, craft and design.

The NSEAD e-bulletin is published fortnightly throughout term time. It continues to be a green and efficient way of getting news, views, opinion and opportunities over to our members, and if you have not yet given us your email address then please do and avail yourself of this acclaimed membership benefit.

The International Encyclopaedia for Art and Design Education (IEADE) is rapidly progressing under the editorship of Professor Richard Hickman and we look forward to its launch and dissemination in 2018.

NSEAD Forum and Specialist Interest Groups

Our NSEAD Forum met three times a year following our Council meetings. The Forum, alongside Council members have assisted the Society in working towards and achieving its strategic vision, to include authoring an advocacy document.

Meeting both face to face and by teleconference five specialist interest groups have worked on issues identified by Council, and are working to produce guidance materials and good practice case studies. These include flight paths and guidance of digital media. Materials created by members for members will be published this year.

Trade union matters

NSEAD is a Subject Association, a Learned Society and an independent Trade Union. The work of the Society within the context of trade union activities offers one to one support, and bespoke guidance, to include legal advice, for members experiencing workplace difficulties and challenges.

Necessarily confidential our work in this area has been consistently busy and with conclusions that have won appreciation from our members. We are delighted that Ged Gast continues as Trade Union Advisor to support the growing demand for our work in this field.

The All-Party Parliamentary Group for Art, Craft and Design in Education

The All-Party Parliamentary Group for Art, Craft and Design in Education met on a termly basis at the House of Commons. The APPG has continued to prompt debates and questions in the House of Commons and House of Lords and has provided attendees with a diverse range of presenters, to include Dr Rachel Payne and Dr Peter Gregory sharing research on the impact of government policy on ITE; Jane Sillis CEO of Engage and Marcus Fairs, Founder and Editor of Dezeen discussing the impact of Brexit on mobility and bookbinder Kate Holland on the demise of training for her craft.

In October we participated in a joint APPG event *Drawn Together; collaborating creatively*. Held at Portcullis House the summit included a creative intervention from the Big Draw STEAM campaign, and presentations from other All-Party Parliamentary Groups to include Arts and Well-Being, Music Education, the Teaching Profession, Children's Media and Arts, the Performers Alliance Group and the All-Party Parliamentary Design and Innovation Group. Well attended by parliamentarians, to include Jeremy Corbyn, leader of the Labour Party, the summit began with an introduction to the need for collaboration from Sharon Hodgson MP, stating that as the economic output from the creative industries in 2014 amounted to £84.1 billion, and that the sector accounts for 5.8% of jobs within the UK it is apparent that a high quality inclusive arts education is not only important to the wellbeing of our children and young people but also to our country's economic prosperity.

Thank you to the office of Sharon Hodgson MP and Susan Coles who acts as co-ordinator to the APPG and to all our members and supporters who attend and contribute so much to our debates.

The Athene Trust

After consultation it was agreed to dismantle the Athene Trust and to divert its funds via the Society to continue to promote art, craft and design education for people through all stages of life. Thank you to Past President Alastair Laing for his careful stewardship of the Trust on our behalf.

International relations

Engagement and dialogue with InSEA colleagues across the world has rapidly increased through social media and regular exchanges on Facebook and Twitter keep members linked with research, projects and each other on an international platform.

Dr Peter Gregory is InSEA World Council Regional Representative for Europe and Professor Jeff Adams is co-director of RECAP, Research into Education Creativity and the Arts through Practice which focuses on international research into creativity in education. RECAP has international partnership projects with Korea, Palestine, Japan and Finland and is located at the University of Chester.

Our Community

Sadly this year we were informed of the deaths of two active members. Paul Hipkiss and Dr Derek Stears both made significant contributions to art, craft and design education and to the work of the Society.

I would like to thank all our members for support of our work, especially members who have been active on NSEAD Forum. Thank you also to those members who contribute to our growing dialogues on social media platforms. Expertise and time freely given to the work of the Society is much appreciated and the generosity of members gives us strength, authority and increased capacity.

Thank you also to members of the Finances and General Purposes Committee; Immediate Past President Ged Gast, President Dr Peter Gregory, Vice presidents Dr Rachel Payne and Liz McFarlane and Honorary Treasurer John Childs. Your guidance and support has been invaluable and much appreciated.

Thank you to members of Council for expertise, energy and interest in all we do.

And finally, I would like to thank my colleagues Sophie Leach, Anne Ingall, Chloe Rowles and Pat Burnell for all your hard work, commitment and support throughout the year, appreciated more than I can ever say.

Lesley Butterworth
General Secretary

The Honorary Treasurer's Report 2016-17

My report this year continues in the same vein as the last few years with our finances continuing in a positive direction; for although income and expenditure are about equal we have been able to embark upon the creation of a new website which we hope will both inform our current membership and encourage new members, and finish the year with a small surplus which adds to our reserves.

Subscription income has fallen slightly so I would remind members that our principal source of income is from our membership subscriptions, and here members could help us by ensuring that this is paid by direct debit. Recruitment and maintenance of our membership is an ongoing and essential task, particularly as art and design departments are under increasing pressure from the E-Bacc and the government's policies towards the arts, so I would ask all members to be active in encouraging other art and design staff to join. We are the only professional body, trade union and learned society for teachers and lecturers of art, craft and design education in the country, so it is disappointing to continue to find that many art and design staff and lecturers are not familiar with the society or unaware of our existence. It is important the members spread 'the word' about the benefits of membership to a wider audience to further extend our membership, broaden our benefits and strengthen our influence.

Keeping our finances in good order is achieved through the watchful eyes and hard work of both our General Secretary, Lesley Butterworth and Anne Ingall, our finance secretary who ensure that we make the maximum use of our assets. Our internal systems track and manage the finances as accurately as possible while the astute advice, scrutiny and help provided by both our auditors W. H. Fisher and Company and Unity Bank is most valuable. Lesley also works hard on applications for grants and project funds from various trusts although the current climate of spending cuts continues to place increased pressure on those charitable trusts that support the arts, making it more difficult to be successful in obtaining funds from this direction.

John Childs

Honorary Treasurer

**STATEMENT TO MEMBERS ISSUED IN CONNECTION WITH THE SOCIETY'S
ANNUAL RETURN FOR PERIOD ENDED 30 SEPTEMBER 2017 AS REQUIRED BY
SECTION 32A OF TRADE UNION AND LABOUR RELATIONS (CONSOLIDATION) ACT
1992**

**Summary financial information extracted from the full financial statements
for the year ended 30 September 2017**

<u>SUMMARY INCOME AND EXPENDITURE ACCOUNT – GENERAL FUND</u>	<u>2017</u>	<u>2016</u>
	£	£
Subscription income	198,078	207,022
Other income	74,982	50,025
Total income	273,060	257,047
Total expenditure	(267,879)	(258,120)
Result for the year before taxation	5,181	(1,073)
Tax charge for the year	-	-
Result and comprehensive result for the year	5,181	(1,073)
<u>SUMMARY BALANCE SHEET – COMBINED FUNDS</u>	<u>2017</u>	<u>2016</u>
	£	£
Fixed assets	250,873	258,155
Current assets	41,918	40,913
Current liabilities	(54,999)	(55,034)
Non-current liabilities	(158,028)	(169,451)
	79,764	74,583
General Fund	<u>79,764</u>	<u>74,583</u>
	<u>79,764</u>	<u>74,583</u>

SUMMARY OF SALARIES AND BENEFITS PROVIDED

<u>Name</u>	<u>Position</u>	<u>Details</u>	Amount
L Butterworth	General Secretary	Salary	£45,450

The President and the members of the Council do not receive any salary from the Society or any benefits. The President and the members of the Council are reimbursed for any expenditure incurred by them in the performance of their duties on behalf of the Society, as is the General Secretary.

Opinion

We have audited the financial statements of The National Society for Education in Art & Design (the 'Society') for the year ended 30 September 2017 which comprise the Income and Expenditure Account, the Balance Sheet and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the Society's affairs as at 30 September 2017 and of its income and expenditure for the year then ended; and
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice.

Basis for our opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Society in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the Council's use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the Council has not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the Society's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The Council is responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

The Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) requires us to report to you if, in our opinion:

- A satisfactory system of control over transactions has not been maintained.
- The Society has not kept proper accounting records.
- The financial statements are not in agreement with the books of account.
- We have not received all the information and explanations we need for our audit.

We have nothing to report in this regard.

REPORT OF THE INDEPENDENT AUDITORS (CONTINUED)**Responsibilities of The Council**

As explained more fully in the Statement of Responsibilities of the Council, the Council is responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Council determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Council is responsible for assessing the Society's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Council either intends to liquidate the Society or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state to the Society's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members as a body, for our audit work, for this report, or for the opinions we have formed.

H W Fisher & Company
Chartered Accountants
Statutory Auditor

Dated: 21 March 2018

Acre House
11-15 William Road
London, NW1 3ER

We are required by the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) to include the following declaration in this statement to all members. The wording is as prescribed by the Act.

The irregularity statement, the exact wording which is reproduced below:

"A member who is concerned that some irregularity may be occurring, or have occurred, in the conduct of the financial affairs of the union may take steps with a view to investigating further, obtaining clarification and, if necessary, securing regularisation of that conduct.

The member may raise any such concerns with such one or more of the following as it seems appropriate to raise it with: the officials of the union, the trustees of the property of the union, the auditor or auditors of the union, the Certification Officer (who is an independent officer appointed by the Secretary of State) and the police.

Where a member believes that the financial affairs of the union have been or are being conducted in breach of the law or in breach of rules of the union and contemplates bringing civil proceedings against the union or responsible officials or trustees, he should consider obtaining independent legal advice."

Any member of the Society who wishes to obtain a copy of the full accounts for the year ended 30 September 2017 should contact the General Secretary at the National Society for Education in Art and Design, 3 Masons Wharf, Potley Lane, Corsham, Wiltshire, SN13 9FY, or by telephone on 01225 810134.

Appendix 1: Members of Council and Staff from January 2017

Finance and General Purposes Committee

President: Dr Peter Gregory
Immediate Past President: Ged Gast
Vice President: Liz McFarlane
Vice President; Dr Rachel Payne
Honorary Treasurer: John Childs

Council

Norah Jardine
Patricia Brown
Ruth Robinson
Mary Flanagan
Maria Keki
Mo Coade
David Farrow
Susan Ogier
Ian Thompson
Dr Emese Hall
Petra Matthews-Crowe
Susan Coles (APPG Co-ordinator)

NSEAD Forum

Traci Cain
Nathan Nugent
Suzy Tutchell
Orla Crean
Ian Lightfoot
Dr Mike Jarvis
Dr Jeff Adams
Dr Richard Hickman
Peter Corkish
Amanda Duke
Simon Column
Patrick Saunders
Dan Firth-Powell
Stephanie Cubbin
Siobhan Tate
Natalie Castellanos

Staff

General Secretary: Lesley Butterworth
Assistant General Secretary and *AD* Editor: Sophie Leach
Office Manager: Anne Ingall
Communications Assistant: Pat Burnell
Office Assistant: Chloe Rowles

Appendix 2: Notice of the Annual General Meeting 2018

All members are invited to attend the 130th Annual General Meeting of the National Society for Education in Art and Design.

The AGM will be held at the Ashmolean Museum, Beaumont Street, Oxford OX1 2HP on Saturday 30 June 2018 commencing 13.30pm as part of the annual national conference.

Agenda

1. To record attendance and to receive apologies for absence
2. President's opening remarks
3. To approve the minutes of the last AGM held at Durham Sixth Form Centre, The Sands, Durham DH1 1SG on Saturday 24 June 2017
4. To consider any matters arising from the minutes
5. To receive and approve the General Secretary's report for 2016-17
6. To receive and approve the Honorary Treasurer's report for 2016-17
7. To receive and approve the report of the Auditors for 2016-17
8. To approve changes to the constitution tbc
9. To award a Fellowship of the Society
10. To consider subscription rates 2018-19
11. To appoint auditors for the financial year 2017-18

We propose the addition of the following text to the Constitution and Rules:

6.14.5

A recruitment panel of members will ensure nominations are assessed consistently according to agreed reasonable and objective criteria to ensure nominations who go forward to election are suitable for the role. The recruitment panel have the right to select a preferred candidate and to decline, on reasonable grounds, a candidate from standing for election.

Note: This draft agenda for the meeting is made available to all members of the Society in February 2018 to enable members to comply with Rule 4.22 which requires that 'Notice of any motion relative to the Constitution or of any other business shall be delivered in writing to the General Secretary at least twenty eight days before the Annual General Meeting i.e. 18th May 2018. Any member of the Society may submit a motion for consideration at the Annual General Meeting through Council. To be eligible for consideration all such motions shall be submitted to the Annual General Meeting with the support of five members of the Council who shall appoint proposers and seconders'.