



Annual Report 2015-2016

National Society for
Education in Art & Design

Introduction to the 2015-2016 NSEAD Annual Report

This annual report follows the established practice of publishing documents for consideration at the forthcoming 129th Annual General Meeting of the National Society for Education in Art and Design. This will be held on Saturday 24 June 2017 at 1.30pm at the Durham Sixth Form Centre, Providence Row, the Sands, Durham City DH1 1SG as part of the national conference. It is hoped that by circulating these reports to all members in advance, the meeting can proceed expeditiously with proper time for discussion and for officers of the Society to respond to considered questions.

The minutes of the previous AGM, held at the Chelsea College of Arts, London on Saturday 18 June 2016 are available online at www.nsead.org. Further printed copies of the minutes are available on request and will be available at the meeting.

The President's Report



Ged Gast, President of NSEAD

This last year has been another eventful one in the history of the Society and of our members. I continue to be humbled by the breadth and scope of work the Society engages in throughout the year. Lesley and Sophie, as officers of the Society, continue to work tirelessly to ensure we are highly visible, our voice is heard and members receive fantastic support. As a professional subject association, we 'punch well above our weight' in raising issues, challenging inequalities and education policies that seek to distort the perception of our subject away from its profile of successful examination results and career progression opportunities. Our officers are so ably supported by the experience of the office team of Anne and Pat, who ensure that day to day activities run smoothly and very effectively.

Most notable in the last year has been the continued work of the Society in supporting members' rights, both as a trade union and through the implementation of our values and Manifesto promises. Through our conferences, courses, *AD Magazine*, policy watch and bi-

weekly bulletins, we are keeping members well informed and the publication of our guidance to school governors and our advocacy document have both been well received. I have also been so pleased to see that the changes we have made to the structure of Council and Forum have enabled them to be even more productive and time efficient, giving Forum members a greater say in shaping the future of the Society.

We continue to draw value from our most recent survey, the outcomes of which remain highly relevant and accurate in characterising policy impact on our subject. This enables us to inform our high-profile responses to government consultation papers, address our priorities and support our campaign for creative and cultural learning entitlement opportunities for all young people.

Our All-Party Parliamentary Group (APPG) has continued to prosper and greatly expand its sphere of influence and through the combined APPG events, we have been able to work alongside major pressure groups, thanks to the assured leadership of Susan Coles. Over the last year we have increased the depth of understanding of parliamentary members and been very well supported by contributors on significant issues, such as initial teacher education and the impact of the EBacc on art and design.

As a subject association, we are seeing increasing differences in the profile and content of our subject within the regions and areas of the United Kingdom. Whilst this brings a richness of diversity and experience to our discussions, it also provides a challenge in meeting the needs of members and their increasingly local and regional contexts. Regional networks have continued to develop and I am so grateful to members for acting as coordinators to develop local networking opportunities and much needed CPD, so important in replacing dwindling local authority support. Grateful thanks are also due to all the members who participate in our social networks, in sharing their experience and in the informal support they provide for colleagues. The scope and scale of this online community continues to be the envy of many other subject associations.

As I move now into a year as Immediate Past President, I am so pleased to see younger members taking up roles within the Society. Over the next few years we must remain as optimistic as possible and continue to work towards our vision and manifesto priorities which define an art, craft and design entitlement for all young people. We are helped in this through fantastic support from many of our patrons, such as Bob and Roberta Smith OBE RA and Sir Nicholas Serota, in his new and influential position as Chair of Arts Council England. We also welcome Cornelia Parker OBE RA, who joins us as a Patron and will, I am sure, help to promote our values using her unique access to political and creative communities and a high media profile to represent the aspirations of our subject. I am also looking forward in anticipation towards the completion of our new website, one of our big projects for 2017.

Finally, I would like to offer my very best wishes to Dr Peter Gregory in his period as President and to formally thank the many members of NSEAD who volunteer and give generously of their time, including the executive group of the F&GP, the iJADE team, members of Council, of Forum and supporters of our APPG, those who host our network groups or join our special interest groups and contribute to policy, action plans and preparation of new guidance. Thank you all for your membership and continued support for the Society.

The General Secretary's Report



Lesley Butterworth General Secretary of NSEAD

Introduction

Looking back over our work and progress between October 2015 to September 2016 I am delighted to report on a stable and proactive Society steadily working within a changing and sometimes hostile global landscape that included the consequences, (unintended or not) of government policies on the education and cultural sectors, and the implications of Brexit, most profoundly to be felt by our members in the Higher Education sector.

It gives me great pleasure to be able to present to you the activities of our last financial year October 2015 – September 2016.

October 2015 saw the initial launch of the preliminary findings of the NSEAD Survey Report 2015-16 in the Palace of Westminster to an audience of NSEAD members and supporters and parliamentarians to include the Rt Hon Nick Gibb, Minister of State for Schools.

The survey asked the basic question: 'In the last five years how has government policy impacted on art, craft and design education?' The presentation focussed on a sample of data and findings from the first of four sections 'Curriculum provision in art and design' and snapshots of the three remaining sections looking at the value given to art and design education in schools, professional development opportunities in art and design and wellbeing and workload.

Comprehensive and detailed results were indicating that in the last five years there has been: Less time allocated for art and design across all phases; Lowering of standards at secondary transfer; reduced engagement with the cultural sector; erosion of wellbeing and an increase in art and design teacher workload. We asked the question: If these changes continue, and if they continue unchecked, *'What will our subject look like in 2020?'*

These questions prompted responses and further discussion on the 'unintended consequences' of government policy and the resolution of such consequences. Nick Gibb made increasing reference to 'messaging' and how 'messages' were being distorted and the 'teething troubles' in settling policy changes into schools, this he felt was unfortunate, but part of a journey towards higher standards. An immediate response to this was a question from the floor asking how long we had to wait until a school recovered from its 'teething trouble' and 'learn it could value the arts again' and how quickly could the government intervene to stem the 'unintended consequences' and unhelpful 'messaging' permeating the system. Nick Gibb responded carefully to all the questions and his answers gave a vital indication of gaps of awareness and fault lines in his thinking around and about our subject that we can continue to challenge and build on.

The completed NSEAD Survey Report 2015-16 was launched on 9 February 2016 at a meeting of the All-Party Parliamentary Group for Art, Craft and Design in Education. One of the most significant pieces of work ever to be undertaken by the Society it put into plain sight how government policy has impacted upon art, craft and design education in the last five years. The Survey included a range of recommendations for parents, schools, the DfE, Ofsted, the Arts Council and HEIs, and we disseminated the Survey to a wide range of stakeholders to include the DfE, DCMS, parliamentarians, the education and visual arts press, arts and cultural sector organisations, trade unions, HEIs, and more.

I would like to thank everyone who played a part in the development of the NSEAD Survey 2015-16, to include Sophie Leach, Jenny Evans, Dr Rachel Payne and Dr Emese Hall and members of NSEAD Boards and Council who contributed in so many ways to its development and success.

In March 2016 we responded to two white papers, the *Culture White Paper* and the education white paper *Education Excellence Everywhere*, finding much to challenge and little to celebrate.

Tracking progress of the EBacc remains a consistently unwelcome part of our work. In December 2015 we consulted with our members and participated in a DfE consultation about the implementation of the EBacc. Concluded in January 2016 the response to this consultation from the government has yet to be published. We began 2016 as one of 70 signatories on a letter to The Times laying out our concerns about the EBacc.

We continued our support of the Bacc to the Future Campaign and joined them for a celebration and demonstration outside the Palace of Westminster before attending as part of an invited audience the Westminster Hall debate triggered by an e-petition requesting a parliamentary debate about the EBacc. Prior to the debate we had briefed MPs leading the debate to include Catherine McKinnell MP (Newcastle Upon Tyne North Lab) and Sharon Hodgson MP (Washington and Sunderland West Lab).

In August we took our annual health check of the subject, scrutinising the GCE and GCSE results. At GCSE we reported a 6% decline in candidates sitting art and design GCSE subjects, a decline of 33.4% of candidates at GCSE AS Level and a decline of 3.6% of candidates at GCE A-level. These statistics help support our arguments about the implications of government policies on our subject.

This year we devoted a significant proportion of time to an organisational review, with the purpose of ensuring that the Society is fit for purpose going forward. The review began with a Visioning Day attended by staff and Council members to consider the future of the Society and its governance. Following the Visioning Day we consulted with Council and Board members about our governance structures, which we felt could be streamlined and improved upon within the context of the capacity of the Society and the needs of members. After consultation we agreed to dismantle the Publications, Professional Development and Curriculum Boards and roll them into an NSEAD Forum that will meet three times a year and support the work of the Society through the expertise of nominated members on a three-year cycle. The ensuing constitutional changes were agreed at the AGM in June 2016, and the first NSEAD Forum meeting was successfully held in September 2016.

As part of the organisational review we revisited and refreshed our mission and values and undertook preliminary work for a proposed new website.

Financially the year has continued to be challenging, as it is for the majority of third sector and small agencies and organisations. Our energy is matched by our frugality and membership remains loyal which gives us the autonomy, support, expertise and confidence to continue our work.

NSEAD contacts, links and collaborations

Social media platforms have allowed officers of the Society to connect more easily to members and supporters. We also put high value upon getting out in real time and meeting and linking up with members across the UK, joining Teachmeets and network meetings, attending conferences and seminars and talking and listening to members.

During 2015-16 the Assistant General Secretary represented the Society at meetings of the Expert Subject Advisory Group for Art, Craft and Design Education, at all four meetings and the Annual General Meeting of The All-Party Group for Art, Craft and Design Education; A New Direction House of Lords Reception; Bacc for the Future Westminster rally and Westminster Hall debate; Department for Education briefing; AQA Creative Education Conference; Art Matters Newham Schools Annual Exhibition; Cultural Education Challenge – Artworks Briefing Event at the RSA. The Assistant General Secretary visited the PGCE Secondary Art and Design course at Goldsmiths University London on several occasions, completing her final year of PGCE external examination.

During 2015-16 the General Secretary represented the Society at briefing meetings run by the Awarding Organisations, the DfE, at Board meetings of the Council for Subject Associations, on the Expert Subject Advisory Group for Cultural Education, at meetings with the Council for Higher Education in Art and Design, at the HEAD Trust and Guild of HE, at the engage National Conference in Glasgow, at the Widening Participation Conference at the University of Brighton, at the Hampshire Secondary Teachers Conference, at the Trade Union Congress conference in Brighton, at the National Art Education Archive Revolution conference, at the Westminster Education Forum, the Heritage Crafts conference in London, the Contemporary Art in the Curriculum meetings in Scotland, the Generation Art touring exhibition on the Isle of Wight, and the All-Party Parliamentary Group for Art Craft and Design in Education. The General Secretary visited PGCE courses across the UK to include

Birmingham City University, the University of Reading, the University of the West of England, Bath Spa University, Edge Hill University, Canterbury Christ Church University, the University of the West of Scotland, Newman University, Northumbria University, St Mary's University College Belfast, Sheffield Hallam University, the University of Brighton and University of Cambridge.

Publications Board

The Publications Board supported the work of the Society with *AD* magazine, the *International Journal for Art & Design Education*, the e-bulletin, the *International Encyclopaedia for Art and Design Education*, NSEAD's website, communications and social networking alongside developing and considering new initiatives where appropriate.

AD magazine has continued to flourish under the editorship of Sophie Leach, and is extremely well received by all our members. Each issue continues to arrive within the first few weeks of each term, including articles, provocations and reviews contributed by our own members and supporters.

Articles have been written by John Kampfner, Chief Executive of the Creative Industries Federation; Roche Court Educational Trust to include its ARTiculation prize, the professional practice of facial technical artist Rebecca-Louise Leybourne and an introduction to PhotoPedagogy and Threshold Concepts by Jon Nicolls and Chris Francis. Sophie Leach is proactive in encouraging new authors and an *AD* House Style guide is available. Each issue of *AD* continues to offer members and subscribers a well-received free poster. Advertising continues to generate an income that offsets publication costs. *AD* magazine and posters are designed by SteersMcGillanEves.

The *International Journal of Art & Design Education*, *iJADE*, continues under the principal editorship of Professor Jeff Adams and an Editorial Board comprising Dr Sandra Hiatt, Deborah Riding, Dr Peter Gregory, Dr Claire Penketh and Dr Madeleine Sclater. The Editorial Board give their time voluntarily and it is to their credit and diligence that *iJADE* continues to grow so significantly. During 2015-16 there was an 11% increase in institutions purchasing access to the latest content in *iJADE* either by a Wiley licence or by traditional title by title subscription. During 2015-16 full text downloads for *iJADE* via Wiley Online Library increased by 7%. *iJADE* is designed and published by WileyBlackwell.

The sixth *iJADE* Conference, '*Sustainability in Creative Arts Education*' was hosted by Glasgow School of Art in October 2015. The conference was extremely well received and attended and welcomed delegates from all over the world. The conference offered four keynotes alongside a varied programme of parallel sessions across all phases and including *Art interventions and the desistance process: agency through art among female offenders during incarceration upon release* by Sophie Nickeas. *Joining the dots; the role of supportive networks in primary education in the UK* by Anna Robb and *Crippling art education for an equitable and sustainable future* by Dr Claire Penketh. The four diverse keynotes included *From Aesthetic Experience to Critical Thinking? Sustainability as a Pedagogic Challenge* presented by Laura Formenti, *Beneath our Eyes? A Critique of the Relationship between Technology Enhanced Learning and Sustainability* by Dr Madeleine Sclater, *An Artists Anthropological Approach to Sustainability* by Patricia MacKinnon-Day and *Prophetic*

Nomadism; an art school Sustainability-Orientated Aim by Professor Vicky Gunn. A collection of nominated papers from the conference will be published in a future volume of *iJADE*.

The Society's website www.nsead.org continues to develop and is frequently updated. Consultation with our members has shown we need to revise the website and that process has now begun. In October 2015 a new APPG section was added to the website. This section houses the agendas, minutes and presentations given at APPG meetings.

The Society continues to be active in its use of social networks, seeking to have a presence wherever our members and potential members might be. The Society continues to have a presence on Pinterest and also a growing presence on Twitter where both the General Secretary and Assistant General Secretary are very active. In December 2015 The Society launched a new Twitter account @NSEAD1 to help promote and share training and conference events as well as the Society's publications. The total number of NSEAD Twitter followers has risen from 4,044 to 5,306, a diverse and growing community comprising teachers of art, craft and design from all over the world; politicians from all parties; journalists, bloggers and opinion formers; organisations and agencies working across the cultural and education sectors; museums and galleries and artists, makers and designers. Twitter is two-way traffic, providing the Society with up-to-date information which is shared into our community, on the website, in the e-bulletin and on Facebook, as well as allowing us to trigger debate and join in discussions.

The NSEAD Facebook page and groups are a dynamic forum, members and non-members alike posting content, generating discussion, sharing views and ideas. The total number of NSEAD Facebook users across the main NSEAD page and NSEAD Online totals over 4,000. When professional development budgets are low, and getting out onto courses is problematic, our social network activities provide instant access to a vibrant and 'live' community of teachers of art, craft and design.

The NSEAD e-bulletin is published fortnightly throughout term time. It continues to be a green and efficient way of getting news, views, opinion and opportunities over to our members, and if you have not yet given us your email address then please do and avail yourself of this acclaimed membership benefit.

The International Encyclopaedia for Art and Design Education (IEADE) is rapidly progressing under the editorship of Professor Richard Hickman and we look forward to its launch and dissemination.

Thank you to our members who served on Publications Board and to Dr James Hall in the role of chair.

Professional Development Board

The Professional Development Board supported the planning of the annual conference. In June 2016 we presented our national conference at Chelsea College of Arts to include visits to degree shows and presentations from a diverse group of speakers to include Nigel Carrington, Vice Chancellor of UAL, artist designer and inventor Dominic Wilcox and NSEAD

patron and artist and activist Bob and Roberta Smith. The conference title was *Inclusion, Innovation and Diversity. How outstanding art craft and design education can significantly lead on British values and the development of the spiritual, moral, social and cultural elements*. Our President Ged Gast set the scene with an incisive keynote both referring to the challenges in the white paper and exploring inclusion, innovation and diversity as a curriculum of opportunity.

Despite evidence that access to subject-specific CPD is ever more difficult it is to their great credit therefore that so many teachers attended our one-day courses last year, to include *Where Have All the Boys Gone?* Courses run in cultural sector venues across England during 2015-16. Facilitated by Susan Coles the courses supported teachers to use a range of strategies and skills to encourage young men to take up the subject. A successful day was also run at the Sandham Memorial Chapel in Berkshire, with a focus on Stanley Spencer. Thank you to Susan Coles for facilitating such a successful programme.

Thank you to our members who served on Professional Development Board and to Dr Peter Gregory in the role of chair.

Curriculum Board

Members of the Curriculum Board have been actively supportive of our work, particularly in advising on responses to consultations and the implications of government policy and in authoring resources.

The work of the Curriculum Board has included continuing to identify and showcase exemplar work on the website, challenging Ofsted about the vacuum left by the demise of the Triennial Subject Reports and innovatory work looking at the future and value of assessment of the subject and how this can be best aligned to the needs of HE, employers and to children and young people.

Thank you to all our members who served on Curriculum Board and to Liz MacFarlane in the role of chair.

NSEAD Forum

The first NSEAD Forum meeting was held Saturday 17 September in London. The Forum was attended by 31 NSEAD members representing all phases of learning. The main focus of this meeting was to work on art, craft and design advocacy materials addressing the value and the challenges facing our subject for a variety of different stakeholders, to include young people, parents and head teachers.

Trade union matters

NSEAD is a Subject Association, a Learned Society and an independent Trade Union. The work of the Society within the context of trade union activities offers one to one support, and bespoke guidance, to include legal advice, for members experiencing workplace difficulties and challenges.

Necessarily confidential our work in this area has been consistently busy and with conclusions that have won appreciation from our members. We are delighted to welcome Ged Gast as Trade Union Advisor to support the growing demand for our work in this field.

The All-Party Parliamentary Group for Art, Craft and Design in Education

The All-Party Parliamentary Group for Art, Craft and Design in Education met on a termly basis at the House of Commons. The APPG has continued to prompt debates and questions in the House of Commons and House of Lords and has provided attendees with a diverse range of presenters to include Head Teacher of Gomersal Primary School Melanie Cox and specialist art and design teacher Mandy Barratt, and the pupils of Derby High School with Assistant Head Teacher Lynn Provoost and Damian Langford, Head of Communications and Careers.

Thank you to the office of Sharon Hodgson MP and Susan Coles who acts as co-ordinator to the APPG and to all our members and supporters who attend and contribute so much to our debates.

The Athene Trust

It has been a quiet year for the Athene Trust, the charity established by the Society in 1997. The Athene Trust seeks to promote art, craft and design education for people through all stages of life. Thank you to Past President Alastair Laing for his careful stewardship of the Trust on our behalf.

International relations

Engagement and dialogue with InSEA colleagues across the world has rapidly increased through social media and regular exchanges on Facebook and Twitter keep members linked with research, projects and each other on an international platform.

NSEAD members are active on an international platform. Anne Brown is currently living and working in Nepal with the Kathmandu International Study Centre. Initially working to transform established attitudes to teaching art craft and design Anne has remained in Nepal to help communities rebuild their lives after the earthquake in April 2015.

Dr Peter Gregory is InSEA World Council Regional Representative for Europe and Professor Jeff Adams is co-director of RECAP, Research into Education Creativity and the Arts through Practice which focuses on international research into creativity in education. RECAP has international partnership projects with Korea, Palestine, Japan and Finland and is located at the University of Chester.

Our Community

Sadly this year we were informed of the deaths of several active members. Keith Walker was an art and design teacher, university lecturer, gallery educator and examboard administrator and will be especially known to many members through his role as a teacher educator at Manchester Metropolitan University. Professor Robert Clement OBE was the first President of the Society after its merger with the SEA and NSAE in 1984. Susan Shearer was active in the Society as a Higher Education representative in her role in Widening Participation for the University of the Creative Arts, Professor Stuart MacDonald OBE sat on the Editorial Board of iJADE as did Dr John Swift NDD, ATD, MA, FRSA, FNSEAD. Their contribution to our community is both remembered and celebrated.

As a community of art, craft and design teachers, educators, lecturers, managers, administrators and artist teachers I aspire to the Society sitting at the centre of all you do, working with you on your behalf to keep our subject forward looking, world class and fit for purpose.

I would like to thank all our members for support of our work, especially members who have been active on Publications, Professional Development and Curriculum Boards, and have spent time on working parties to review and refresh our governance structure. Thank you also to those members who contribute to our growing dialogues on social-media platforms. Expertise and time freely given to the work of the Society is much appreciated and the generosity of members gives us strength, authority and increased capacity.

Thank you also to members of the Finances and General Purposes Committee; President Ged Gast, President Elect Dr Peter Gregory, Vice presidents Dr Rachel Payne and Marlene Wylie and Honorary Treasurer John Childs. Your guidance and support has been invaluable and much appreciated.

Thank you to members of Council for expertise, energy and interest in all we do.

And finally, I would like to thank my colleagues Sophie Leach, Anne Ingall and Pat Burnell for all your hard work, commitment and support throughout the year, appreciated more than I can ever say.

Lesley Butterworth
General Secretary

The Honorary Treasurer's Report 2014-15

John Childs

Despite the continuous changes, difficulties and constraints within the education world, not least in relation to the government's attitude to the arts, the Society has managed to maintain its steady financial position and enabled us to move forward with our new website project.

This positive direction with our finances has been achieved through the organised approach and hard work that our General Secretary, Lesley Butterworth and Anne Ingall, our finance manager, have put into ensuring that we make the maximum use of our assets. Our internal systems track and manage the finances as accurately as possible while the astute advice, scrutiny and help provided by both our auditors W. H. Fisher and Company and our account manager at Unity Bank is most valuable. Lesley has also worked hard on applications for grants and project funds from various trusts although the current climate of spending cuts continues to place increased pressure on those trusts and foundations that support the arts, making it more difficult to be successful in obtaining funds from this direction.

The end to the year means that we can be confident in the way in which we view the future, although as always additional finance would enable us to push forward on projects that would further benefit our members. However I would remind members that our principal source of income is from our membership subscriptions, and here members could help us by ensuring that this is paid by direct debit. Recruitment and retention of our membership is an ongoing and essential task and one which I would ask all members to be active in pursuing. We are the only professional body, trade union and learned society for teachers and lecturers of art, craft and design education in the country, so it is disappointing to continue to find that many art staff and lecturers are not familiar with the Society or unaware of our existence. With the range of initial teacher education courses now available it is important that members spread 'the word' about the benefits of membership to a wider audience in order to further extend our membership and strengthen our influence.

**STATEMENT TO MEMBERS ISSUED IN CONNECTION WITH THE SOCIETY'S
ANNUAL RETURN FOR PERIOD ENDED 30 SEPTEMBER 2016**

**AS REQUIRED BY SECTION 32A OF TRADE UNION AND LABOUR
RELATIONS (CONSOLIDATION) ACT 1992**

**SUMMARY FINANCIAL INFORMATION EXTRACTED FROM THE
FULL FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2016**

SUMMARY INCOME AND EXPENDITURE ACCOUNT –
GENERAL FUND

	<u>2016</u>	<u>2015</u>
	£	£
Subscription income	207,022	208,852
Other income	50,025	62,584
	<hr/>	<hr/>
Total income	257,047	271,436
Total expenditure	(258,120)	(260,074)
	<hr/>	<hr/>
Result for the year before taxation	(1,073)	11,362
Tax charge for the year	-	-
	<hr/>	<hr/>
Result and comprehensive result for the year	(1,073)	11,362
	<hr/> <hr/>	<hr/> <hr/>

SUMMARY BALANCE SHEET – COMBINED FUNDS

	<u>2016</u>	<u>2015</u>
	£	£
Fixed assets	258,155	266,276
Current assets	40,913	50,382
Current liabilities	(55,034)	(60,582)
Non-current liabilities	(169,451)	(180,420)
	<hr/>	<hr/>
	74,583	75,656
	<hr/>	<hr/>
General Fund	74,583	75,656
	<hr/>	<hr/>
	74,583	75,656
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SUMMARY OF SALARIES AND BENEFITS PROVIDED

<u>Name</u>	<u>Position</u>	<u>Details</u>	Amount
L Butterworth	General Secretary	Salary	£45,225

The President and the members of the Council do not receive any salary from the Society or any benefits. The President and the members of the Council are reimbursed for any expenditure incurred by them in the performance of their duties on behalf of the Society, as is the General Secretary.

REPORT OF THE INDEPENDENT AUDITORS

Set out below is the report of the independent auditors to the members as contained in the full accounts of the Society for the year ended 30 September 2016:

We have audited the financial statements of the National Society for Education in Art & Design for the year ended 30 September 2016, set out on pages 3 to 13. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102.

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state to the Society's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of the Society's Council and auditors

As explained more fully in the Statement of Responsibilities of the Council on page 1, the Council of the Society is responsible for the preparation of financial statements which give a true and fair view. Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the Society's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the Society's Council; and the overall presentation of the financial statements.

Opinion on financial statements

In our opinion the financial statements give a true and fair view of the state of the Society's affairs as at 30 September 2016 and of its income and expenditure for the year then ended.

Matters on which we are required to report by exception

We are required by the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) to report to you by exception in respect of the following matters if, in our opinion:

- A satisfactory system of control over transactions has not been maintained.
- The Society has not kept proper accounting records.
- The financial statements are not in agreement with the books of account.
- We have not received all the information and explanations we need for our audit.

We have nothing to report to you in respect of the above matters.

H W FISHER & COMPANY

Chartered Accountants

Statutory Auditor

Dated: 14 March 2017

Acre House

11-15 William Road

London, NW1 3ER

We are required by the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) to include the following declaration in this statement to all members. The wording is as prescribed by the Act.

The irregularity statement, the exact wording which is reproduced below:

"A member who is concerned that some irregularity may be occurring, or have occurred, in the conduct of the financial affairs of the union may take steps with a view to investigating further, obtaining clarification and, if necessary, securing regularisation of that conduct.

The member may raise any such concerns with such one or more of the following as it seems appropriate to raise it with: the officials of the union, the trustees of the property of the union, the auditor or auditors of the union, the Certification Officer (who is an independent officer appointed by the Secretary of State) and the police.

Where a member believes that the financial affairs of the union have been or are being conducted in breach of the law or in breach of rules of the union and contemplates bringing civil proceedings against the union or responsible officials or trustees, he should consider obtaining independent legal advice."

Any member of the Society who wishes to obtain a copy of the full accounts for the year ended 30 September 2016 should contact the General Secretary at the National Society for Education in Art and Design, 3 Masons Wharf, Potley Lane, Corsham, Wiltshire, SN13 9FY, or by telephone on 01225 810134.

Appendix 1: Members of Council and Staff from January 2016

Finance and General Purposes Committee

President: Ged Gast
President Elect: Dr Peter Gregory
Vice President: Marlene Wylie
Vice President; Dr Rachel Payne
Honorary Treasurer: John Childs

Council

Norah Jardine
Pat Brown
Georgia Naish
Ruth Robinson
Mary Flanagan
Emma Thomas
Maria Keki
Debbie Hepplestone
Elinor Brass
Mari Bradbury
Rachel Payne

Chairs of Boards of Council

Chair of Publications Board: Dr James Hall
Chair of Professional Development Board: Dr Peter Gregory
Chair of Curriculum Board: Liz MacFarlane

Forum Members

Traci Cain	Carla Mindel
Petra Matthews-Crow	Suzy Tutchell
Mo Coad	Dr Sandra Hiatt
Susan Ogier	Peter Corkish
Siobhan Tate	Stephanie Cubbin
Hazel Lopatkin	Patrick Saunders
Ian Lightfoot	Dr Madeleine Sclater
David Farrow	Hannah Hames
Dan Firth	Dr Mike Jarvis
Prof Jeff Adams	Carol Wild
Nathan Nugent	Simon Column
Prof Richard Hickman	Orla Crean
Amanda Duke	Natalie Castellanos

Staff

General Secretary: Lesley Butterworth
Assistant General Secretary: Sophie Leach
Office Manager: Anne Ingall
Communications Assistant: Pat Burnell

Appendix 2: Notice of the Annual General Meeting 2017

All members are invited to attend the 129th Annual General Meeting of the National Society for Education in Art and Design.

The AGM will be held at Durham Sixth Form College, Providence Row, The Sands, Durham City DH1 1SG on Saturday 24 June 2016 commencing 13.30pm as part of the annual national conference.

Agenda

1. To record attendance and to receive apologies for absence
2. President's opening remarks
3. To approve the minutes of the last AGM held at the Chelsea College of Arts, 16 John Islip Street, London SW1p 4JU on Saturday 18 June 2016
4. To consider any matters arising from the minutes
5. To receive and approve the General Secretary's report for 2015-16
6. To receive and approve the Honorary Treasurer's report for 2015-16
7. To receive and approve the report of the Auditors for 2015-16
9. To award a Fellowship of the Society
10. To appoint auditors for the financial year 2016-17

Note: This draft agenda for the meeting is made available to all members of the Society in February 2017 to enable members to comply with Rule 4.22 which requires that 'Notice of any motion relative to the Constitution or of any other business shall be delivered in writing to the General Secretary at least twenty eight days before the Annual General Meeting i.e. 26th May 2017. Any member of the Society may submit a motion for consideration at the Annual General Meeting through Council. To be eligible for consideration all such motions shall be submitted to the Annual General Meeting with the support of five members of the Council who shall appoint proposers and seconders'.