Endorsements – what our members say about NSEAD

Being informed and keeping up to date:

'Being a member has been so valuable to me and consequently my department and school. I have felt completely up to date with all subject developments and issues, which has really empowered me as a subject leader. The CPD opportunities have been great - TEA in particular.'
Dan Firth-Powell

'The main thing is that I get the email updates. Without them I would be truly lost!'

Support, advice and guidance:

'NSEAD talks about defending Art and Design – I have learnt so much about what that really means over the past year – and have gained so much strength from the support everyone in this group has offered and from NSEAD who give so much.'
Hannah Hames (ITT)

'It's given me a new direction and focus, it's great to be part of such a forward thinking organisation who aren't afraid to try new things! NSEAD has changed my entire outlook on teaching. It's like a family. So supportive, so helpful, so full of praise and advice. Love it.’
Jono Carney (Secondary)

'I wouldn't be where I am as a teacher today, if it wasn't for NSEAD, I have been a member since I did my PGCE way back in the 1990s. I have felt thoroughly supported, inspired, encouraged, and protected both artistically and professionally for over 20 years now.’
Nikluh Trickluh (Secondary)

'It's like having a big supportive family, with a big stick and a stout pair of boots in the cupboard when you need it.’
Elena Thomas (Primary)

'I have been a member as a gallery educator and visual arts professional outside the formal education system for 15 years. I have been kept up to date with all the issues affecting our subject, and have felt as valued as teacher members. Colleagues in galleries have received excellent trade union support when faced with employment problems. So if you are a visual-arts professional you should be a member.’
Penny Jones (Gallery Educator)

Training:

'The inspector that visited the Art department was an art and DT specialist and she observed me delivering a TEA inspired lesson about building confidence in drawing...I received an 'outstanding'... I really have TEA and this experience to thank – as a few months ago I was ready to walk away from teaching.’
Networks, social media and magazine:

This forum [NSEAD Facebook’s group] is an inspiration :-)

‘NSEAD is the focal point. It is the coat hanger holding up the dress. I don’t know of any other teaching subject that is embracing social media in this way and supporting teaching practice. I think it is fair to say that NSEAD is at the cutting edge of transforming the teaching of art in schools. It is CPD on acid.’

‘Thanks for encouraging me to join the NSEAD. Got AD magazine today and every page has interesting images and useful insights. Truly worth the joining fee in itself! Thanks again. I continue to be inspired…’
Emma Havoc

‘I would really like to thank NSEAD for their fantastic Facebook group. Also, Skills in the Making and 4matUK. I don’t know what I would do without you now. Networking is so important.’
Louise Sherwood Mackuin

‘I find the society to be a lifeline and now my MA has finished the NSEAD Online is a great forum to dip into’
Lisa Murphy

Union support:

‘I joined NSEAD as the union is totally tailored to me my interests and my subject. The CPD offer is totally tailored to me, my interests and my subject.’

‘I have been with NSEAD since 1994 and I have never had any doubts about which union I should be in, such a 'subject supportive, inspirational team', forward thinking union. Thank you NSEAD’

‘As a union they have an understanding of our subject which really helps too’

‘I joined in 1985, and in many ways my involvement with NSEAD turned my career around. I left another union when I realised how much more genuine professional support was on offer from NSEAD.’

‘I wouldn't consider another union (even if they are cheaper). NSEAD is a can do union.’

On NSEAD:

‘I'm loving the NSEAD, what a breath of fresh air you have breathed into my stuffy world!’
Natalie Gray

@NSEAD is a fantastic organisation
Bob and Roberta Smith