

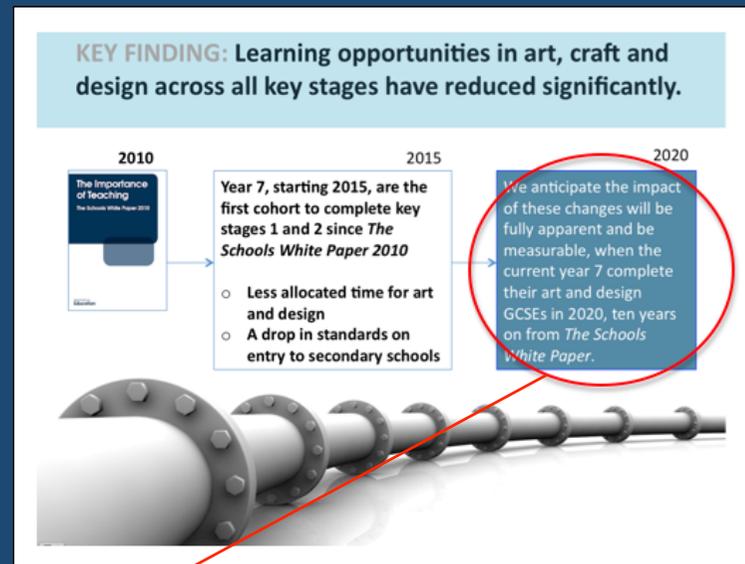
GCSE and GCE results and trends



The National Society for Education in Art and Design Survey Report 2015-16

In the last five years how has government policy impacted on art, craft and design education?

- Curriculum provision in art and design
- The value given to art and design in schools or colleges
- Professional development opportunities in art and design
- Wellbeing and workload of art and design teachers



‘We anticipate the impact of these changes will be **fully apparent**, and be **measurable**, when the current year 7 complete their art and design GCSEs in 2020.’

GCSE Results and trends – lowest number recorded

- The total number of **art and design GCSE** candidates has dropped to the **lowest level recorded this century**.
- The number has fallen from **183,085** to **175,792**.

Year	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003	2002	2001	2000
Number sat (M/F)	175,792	183,085	194,637	191,398	183,090	178,895	183,236	188,193	193,578	205,543	211,601	212,357	209,647	211,724	210,366	204,759	199,310	201,296
% of total GCSEs sat	3.2	3.5	3.7	3.7	3.4	3.4	3.6	3.5	3.5	3.6	3.6	3.7	3.7	3.6	3.7	3.6	3.5	3.7

GCSE Results and trends – lowest number recorded

- Numbers have **fallen for the second consecutive year**. **There were 18,845** fewer completions this year than in 2015 (a 10% fall).
- In 2015 art and design completions represented **3.7 %** of the total number sat, this fell to **3.2%** in 2017.

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% of total GCSEs sat	3.2	3.5	3.7	3.7	3.4	3.4	3.6	3.5	3.5	3.6	3.6	3.7	3.7	3.6	3.7	3.6	3.5	3.7

A-level results and trends

Entries for A-level art and design showed a small increase of **0.9%** from **43,242** in **2016** to **43,653** in **2017** (this is 411 additional candidates).

If 2016's GCSE numbers are anything to go by they will fall again next year.

Year	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003	2002	2001	2000
Number sat	43,653	43,242	44,864	44,922	45,336	46,483	45,959	46,054	45,839	44,212	42,492	41,989	40,454	38,989	38,314	35,420	36,085	37,609
% of total sat	5.3	5.2	5.3	5.4	5.3	5.4	5.3	5.4	5.4	5.3	5.3	5.2	5.2	5.1	5.1	5.1	4.8	4.9

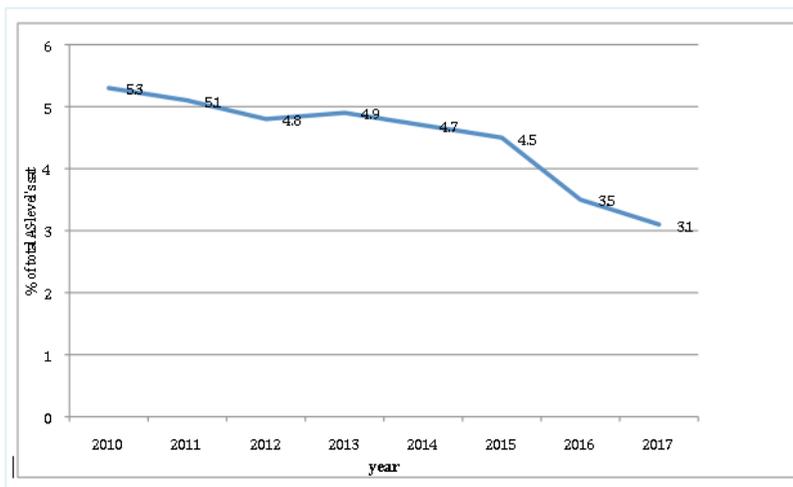
Results and trends GCE AS-level - decline

AS-level results no longer count towards A-level grades.

A decline in art and design AS-level completions is to be expected.

Our subject's percentage fall of **46%** (from 2016 to 2017) is **bigger than the average percentage fall.**

(For all subjects combined: 39.1%).

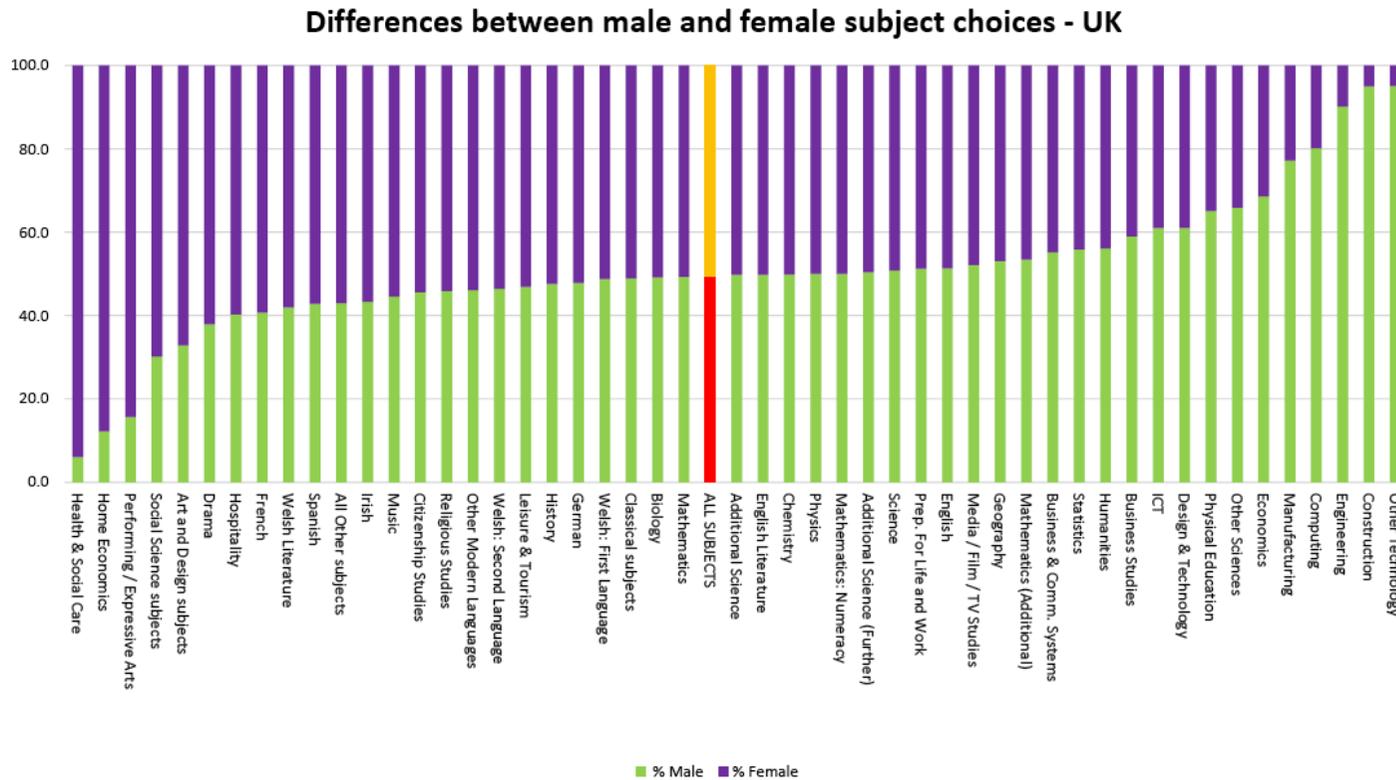


This is **3.1%** of the total number of AS-levels sat compared to **3.5%** in 2016.

Results and trends GCSE - gender divide

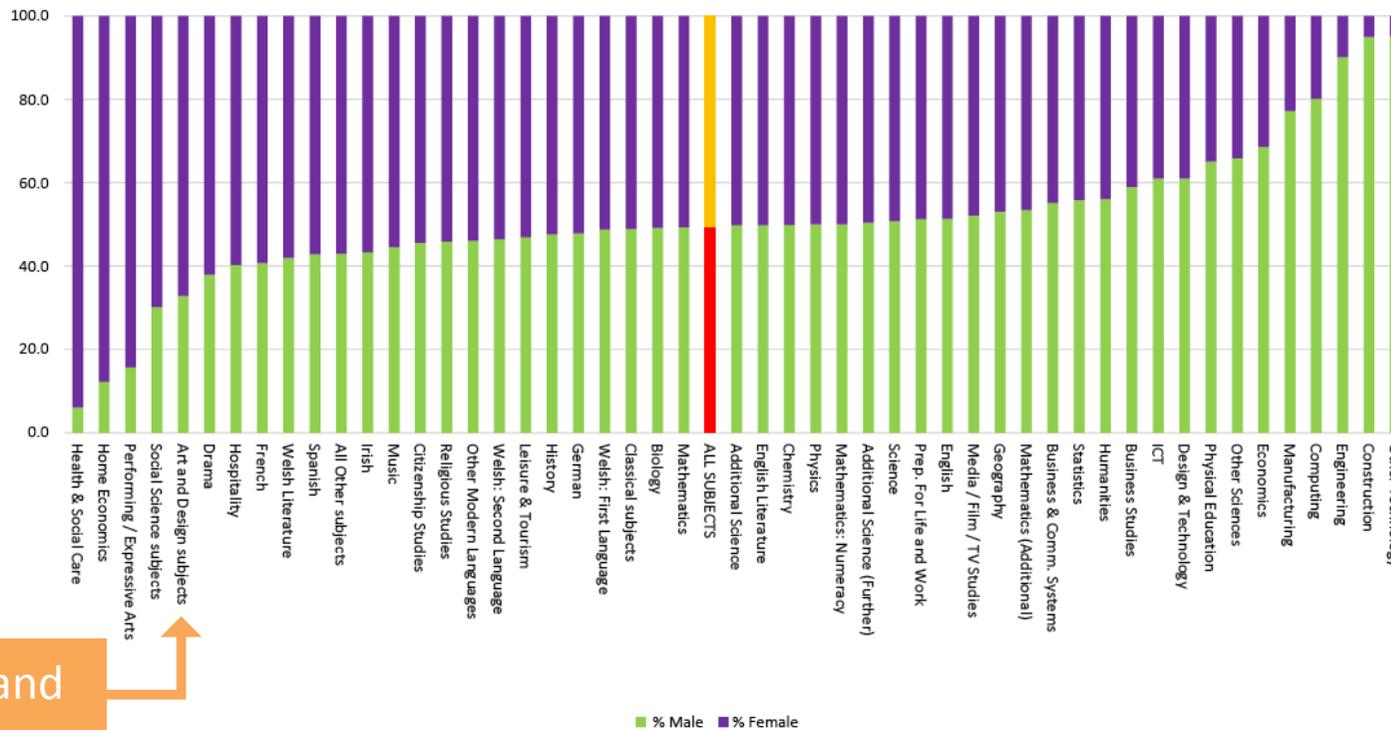
Female candidates sitting art and design GCSE **more than double** the number of (117,949) **males** candidates (57,843).

Of the total number sat **67% were girls** and **33% were boys**.



Results and trends GCSE - gender divide

The percentage of female GCSE candidates achieving **A*s** this year is **11.6%**. The percentage of male candidates achieving **A*s** is **4.9%**. A male student is less than half as likely to achieve a top grade than his female counterpart.

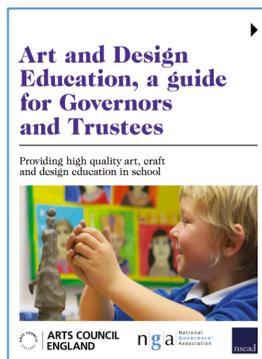


Art and design

The next steps...

The gender divide, in both engagement and attainment, is not improving:

Strategies to address the gender divide include: *'Where have all the boys gone'* an NSEAD professional development programme; Publication of subject-based advocacy documents.



Government policies are impacting on our subject across all key stages:

We will continue to use data to **measure and evidence** the impact of policies on art, craft and design education.

We will **communicate our findings** with the Secretary of State, the Minister of State for Education, and, the DfE and we will ask:

'What will our subject look like in 2020?'