

The Artist Teacher: practice and pedagogies conference

29 June 2018

Pitt Rivers Museum, Oxford

Context:

The Artist Teacher Scheme (ATS) was established in 1999 with funding from the Arts Council England via the National Society for Education in Art and Design (NSEAD). Through programmes of continuing professional development and postgraduate research degrees it enables art and design educators to develop their arts-based practice and embed new pedagogical knowledge into their teaching. However, with a decline in external funding since 2010 the programme is no longer considered a national 'scheme', more a body of professional practice and regional communities.

This conference seeks to open up a national conversation about the types of pedagogies delivered by academics and cultural agents, and the impact these have on professional artist teacher practices in the UK today.

Call for papers:

Academics and cultural agents

10 minute presentations by 3 or 4 academics and cultural agents followed by a roundtable debate; topics should focus on the question:

What do contemporary artist teacher pedagogies look like?

The following may serve as a guide for potential speakers:

- Changes in artist teacher pedagogies over the last five, ten *or* nineteen years.
- Influences of government policy since 2010 on artist teacher pedagogies.
- How artist teacher pedagogies embrace contemporary makers and designers as well as fine artists.
- Cultural sector partnerships' impact on artist teacher pedagogies.
- The impact of contemporary art, craft and design practices (e.g. social and digital media) on artist pedagogies.
- The impact of artist teacher pedagogies on teaching and classroom practice.

Artist teachers

10 minute presentations by 3 or 4 artist teachers (current students or alumni), followed by a roundtable debate; topics should focus on the question:

How has your professional practice changed as a result of engaging with contemporary artist teacher pedagogies?

The following may serve as a guide for potential speakers:

- How artist practices inform the teacher's practice.
- How teacher practices inform the artist's practice.
- Becoming part of and contributing to a community of artist teachers.
- Presenting professional practices to broader audiences e.g. through research projects, exhibiting or social media platforms.
- Increased professional status in school.
- Artist teacher practices and neoliberalism in the classroom.

To submit an abstract please send no more than 100 words to: rpayne@brookes.ac.uk by Thursday 1st March 2018, 5pm.

Registration and fees:

- Standard: £150
- NSEAD member: £120

Fee includes all day Friday (10am – 4pm), refreshments and lunch, but does not include accommodation or evening dinner.

Please note that this event is part of two days of NSEAD events:

- *Artist Teacher conference, 29 June, 10am – 4pm*
- *Modern Art Oxford twilight event, 29 June, 5 – 8pm*
- *NSEAD conference, 30 June, 10am – 4pm*

Please do pass on to any interested parties.