

## Art and ICT NEWS September 2004

### ICT in Schools: Embedding ICT @ Secondary

Art & Design:

The Lowry, Manchester

Thursday 18th November 2004

The Department for Education and Skills, in partnership with Subject Associations, the Key Stage 3 National Strategy and Becta (British Educational Communications Technology Agency) are delighted to invite Art & Design teachers in secondary schools to attend a tailored and interactive event focused on embedding ICT in your subject.

The roadshow aims to:

- offer a comprehensive overview of the, soon to be released, ICT across the Curriculum (ICTAC) pack from the Key Stage 3 National Strategy;
- allow Art & Design teachers to experience first hand some ICT solutions for use in their subject;
- start a dialogue between Art & Design specialists and the policy and agency teams working on the embedding ICT agenda.

Registration is on line at:

<http://www.livegroup.co.uk/ICT/index2.php?page=artsint>

### Becta - The Creativity in Digital Media Awards

The Creativity in Digital Media Awards is an awards scheme for all students aged between 5 and 18 across the UK. The Awards aim to inspire practitioners and students to demonstrate and celebrate creativity in the use of digital video, digital still images and digital music. The Awards will identify and exemplify effective practice which can then be disseminated as advice to the wider learning and teaching community.

Following on from the success of the Digital Video Awards in 2003 and 2004, Becta has

introduced two new categories focusing on Digital Still Images and Digital Music.

#### Categories

You can submit entries into the following three categories. To find out more about each category, click on the following links:

- [Digital Video](#)
- [Digital Still Images](#)
- [Digital Music](#)

#### Prizes

Prizes include Apple eMac computers and iPods; Canon Digital Video and Still Cameras; Ulead digital video and still image software.

#### Closing date

All entries must be received by Friday, 29 October at 5pm.

<http://www.becta.org.uk/corporate/display.cfm?section=21&id=2663>

#### Software

##### Use you e-learning credits to purchase the Adobe School Collection.

The Collection has been built in accordance with the education sector's requirements for software to support the creative presentation of learning. The Collection offers the tools to add creative elements to learning across many subjects.

The products — which support digital images, and provide audio and video management tools — range in price from £9.99 to £29.99\* per user depending on volume purchased.

This Collection is available to Primary and Secondary schools only.

<http://www.adobe.co.uk/education/purchasing/schoolcoll.html>

**Tux Paint** - is a free drawing program designed for young children (kids ages 3 and up). It has a simple, easy-to-use interface, fun sound effects, and an encouraging cartoon mascot who helps guide children as they use the program.  
<http://www.newbreedssoftware.com/tuxpaint/>

## Net Art

**Copy-art.net** - in a copyright free society, ideas and works become more precious rather than more vulnerable, as many believe.

To give people the freedom to copy ideas and works and get inspiration from this process is something that we need to consider seriously.

This website facilitates the exchange of ideas by making artworks accessible and authorising the use of its resources by the greatest number of people. Copy-art.net encourages the public to make creative use of works of art online multiplying the possibilities of creation.

<http://www.copy-art.net/>

## Publications/reports

**Digital Art** - Christiane Paul surveys digital art from its appearance in the early 1990s up to the present day. Drawing a distinction between work that uses digital technology as a tool to produce traditional forms and work that uses it as a medium to create new types of art.

Thames & Hudson World of Art  
ISBN 0-500-20367-9 · 5

## New Media in Late 20th-

**Century Art** - new media in art and includes discussions of video art, digital art, and media and performance by artists such as Nam June Paik, Vito Acconci, Marina Abramovic, Pipilotti Rist, and Bill Viola.

Thames & Hudson World of Art  
ISBN 0-500-20329-6

## Becta Research - A report on the use of ICT in art and design January 2004.

This is a report on two studies which explore good practice in the use of ICT in art and design. It covers issues on how the use of technology in art and design differs from its use in other subjects, cross-curricular uses, and areas in which ICT affects art teaching uniquely.

[http://www.becta.org.uk/corporate/publications/publications\\_detail.cfm?currentbrand=1&pubid=25&cart=](http://www.becta.org.uk/corporate/publications/publications_detail.cfm?currentbrand=1&pubid=25&cart=)

## Keys to imagination: ICT in art education

Provides a snapshot of some of the main issues for art and design teachers in relation to information and communications technology (ICT). The report focuses on 'pockets of exemplary practice,' highlighting the approaches of a number of teachers who recognise and are exploring the potential of creative uses of digital technologies.

Autumn 2003

[http://www.artscouncil.org.uk/information/publication\\_detail.php?browse=recent&id=361](http://www.artscouncil.org.uk/information/publication_detail.php?browse=recent&id=361)

## Digital Video

Chris Morley has recently written a new paper on digital video available on the Becta website.

<http://forum.ngfl.gov.uk/WebX?13@34.MNmNab2JltR.0@.efa284a>

## Ofsted

ICT in schools 2004: the impact of government initiatives: secondary art & design.

<http://www.ofsted.gov.uk/publications/index.cfm?fuseaction=pubs.summary&id=3651>

Ofsted Subject Report - 2002/03 -  
Secondary - Art & Design

<http://www.ofsted.gov.uk/publications/index.cfm?fuseaction=pubs.summary&id=3533>

Ofsted Subject Report - 2002/03 - Primary -  
Art & Design

<http://www.ofsted.gov.uk/publications/index.cfm?fuseaction=pubs.summary&id=3520>

Please send any news items for the next edition to Kevin Mathieson by the middle of October.

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