

Art and ICT NEWS

October 2004

ICT in Schools: Embedding ICT @ Secondary

Art & Design:

The Lowry, Manchester

Thursday 18th November 2004

The Department for Education and Skills, in partnership with Subject Associations, the Key Stage 3 National Strategy and Becta (British Educational Communications Technology Agency) are delighted to invite Art & Design teachers in secondary schools to attend a tailored and interactive event focused on embedding ICT in your subject. Presentations include:

- Art, Design and Interactive Whiteboards - pedagogy and practice.
Pete Worrall Senior Lecturer UCE
- **Getting Paid to Play Games? The truth about careers in the games industry.**
Philip Oliver CEO Blitz Games
- "Reversing the order between the cyber and the real".
Keith Brown – Principal Lecturer in Fine Arts and the Head of School of Sculpture, Time-Based & Digital Media Manchester Metropolitan University, Faculty of Art & Design.
- Creativity using ICT in art and design.
Ged Gast – Surrey County Consultant for Creativity

Alongside the presentations delegates will have the opportunity to explore the 'Learning Zone' to get information on a range of products, publications and websites for art and design.

Find out more and register for the art and ICT event of the term at:

<http://www.livegroup.co.uk/ICT/index2.php?page=artsint>

Websites

The Virtual Artroom

The **Virtual Artroom** has been developed by **Rosmond Milner** and is a not-for-profit website that offers free resources for art and design, mainly at Key Stage 3. If you would

like to submit materials that you have created or documentation of projects, please email:

virtualartroom@yahoo.com

<http://www.virtualartroom.com>

http://www.virtualartroom.com/digital_video.htm

Rosmond is a freelance art education consultant and part time lecturer. She is a member of NSEAD and a board member of addICT.

LUX Online - is a stimulating free resource for people who want to discover more about British artists' film and video. Already one of the most comprehensive illustrated resources available, it is an ongoing and growing project, so expect regular updates. A licence to view the streamed video is free, but only available to schools and libraries - you just have to register. The site also includes Learning Tours and a guide to video and film references.

<http://www.luxonline.org.uk>

A Century of Artists' Film in Britain

This festival organised by Tate Britain ran from May 2003 - April 2004. 170 works by 130 artists from early pioneers to contemporary were shown. Click on the four programmes listed to link to descriptions of each with a still from the film. A great source of inspirational ideas.

<http://www.tate.org.uk/britain/artistsfilm/>

Twenty Years of the Turner Prize

The main medium for many of the artists shortlisted for the Turner Prize, including several winners, from the mid-90s to the present has been video and video installation. Check out Kutlug Ataman 2004, Langlands and Bell 2004, Willie Doherty 2003 and 1994, Catherine Yass 2002, Steve McQueen 1999 (winner), Jane and Louise Wilson 1999, Tacita Dean 1998, Gillian Wearing 1997 (winner), Douglas Gordon 1995 (winner), Mona Hatoum 1995. The site gives a description of the video work illustrated by a still.

<http://www.tate.org.uk/britain/turnerprize/20years/artists.htm>

NESTA Futurelab - aims to transform the way people learn by using new and emerging technologies to create educational resources that are involving, interactive and imaginative.

http://www.nesta.org.uk/insidenesta/hwf_futurelab.html

NESTA's Learning programme aims to act as a catalyst in the development of new learning ideas by providing practical, flexible, inventive and risk-taking support. NESTA Learning Bulletin outlines a wide range of exciting projects. Click on the link below to find out more:

<http://www.nesta.org.uk/newsletter/i/learning/v01/#1>

Dreamlab Generation

Dreamlab is a project that has been running in Northern Ireland for around two years and has been developed to test ways in which young people (15-18) can further their skills in art, design, music and technology through programmes of production-based training that are led by industry professionals. Find out more at:

<http://www.dreamlabonline.com>

Room 13

Room 13 is an art studio run by pupils at Caol Primary School, outside fort William. It is independent of the school and has received funding from NESTA which provides financial stability so that the pupils can pay for two artists-in residence and to begin to develop similar Room 13's in other schools

Pupils at Caol School are free to leave their lessons whenever they wish and go to Room 13 providing their work is up to date. The studio is run as a business the difference being is that the management team is made up of pupils eight to eleven years old.

Find out more:

<http://www.room13scotland.com/>

14-19 Curriculum Reform

If you hav'nt seen the final report from the 14-19 working group you can find out more and download a copy from:

<http://www.14-19reform.gov.uk/>

A Guide to Safe Practice in Art and Design 2004

This up to date on - line guide has been developed by NSEAD with the aid of a grant from the Department of Education and Skills.

The site is divided in to sections covering:

- Relevant Legislation
- Safety Education
- Management and Organisation
- Accomodation
- Machines, equipment, tools and processes
- Materials

It in addition there is a general information section along with a comprehensive A-Z index hyperlinked to the relevant pages.

This excellent resource can be found at:

<http://www.nsead.org/safety/hs900.asp>

Publications

'Video Art' by Michael Rush, published by Thames and Hudson, 2003 [ISBN 0-500-23798-0] at approximately £28 - an invaluable reference work on artists' video with almost 400 illustrations.
www.thamesandhudson.com

Thanks to Rosmond Milner and Deirdre Quail for their contribution to this edition of the Art and ICT NEWS

The next issue of Art and ICT NEWS will be slightly earlier to coincide with the Art and ICT event at The Lowry Manchester on the 18th November.

Send Contributions to:

kmathieson@blueyonder.co.uk by the 10th of November