

Embedding ICT in Art and Design

news january - february 2005

Becta 'Ask an Expert'

Animated

Animation is the art of bringing something to life. It can be drawn, you can make a model and move it, you can create it on a computer, or simply animate a series of photographs. Computers have revolutionised the animation process and there is a range of tools available that pupils can explore. Contact our Experts during March and get animated.

http://www.ictadvice.org.uk/index.php?section=ae&page=future_theme&theme=85

Getting Started with Animation

Animated Exeter 2005 has produced a free education pack giving teachers lots of simple ideas on how to introduce animation to the classroom, and follow up activities that children can get involved with. You can download this at:

http://pub.exeter.gov.uk/asp/animatedexeter/schools_week.asp

or call 01392 265208 to request to have a copy posted to you.

Invitation

The Embedding ICT in Art and Design Project is looking for examples of creative work using ICT at KS 3 and 14-19. We are looking for examples of work across all media in Art and Design education. If you would like to contribute to the development of materials for dissemination to schools nationally please contact Kevin Mathieson with a brief outline of your project and if possible one or two images in jpg format.

E-mail: kmathieson@nsead.org

Digibodies

Online Exhibition

The *Digibodies Online Exhibition* presents a linked multimedia exhibition of selected international artists whose work centres on the theoretical, ethical, and practical consequences of technologically enhanced biomedical visualization (imaging) of the body.

<http://www.digibodies.org/online/>

'Rhymes and Relationships' **The Graphic Works of Paula Rego**



'In her graphic work, as in her painting, Rego is a great storyteller who both persuasively and subversively seizes you at the first encounter, and then keeps a relentless grip on your mind and senses until she has finished her complex, infinitely subtle and reverberating tales.' (T.G.Rosenthal)

Exhibition ends on the 18th March 2005.

<http://www.drumcroon.org.uk>

QCA Futures - Meeting the Challenge

'Learners only flourish if education successfully adapts to the needs and demands of the time.'

The QCA Futures programme is a new initiative to ensure that the national curriculum and assessment frameworks are responsive to the changing demands of the 21st century. Download the pamphlet from: <http://www.qca.org.uk/10969.html>

To stimulate discussions QCA subject teams have written about progress and current issues for their subjects. Download a report from QCA's art and design team from:

<http://www.qca.org.uk/11213.html>

Centre for Fine Print Research

The Centre for Fine Print Research is based at the University West of England in Bristol. It's main focus entails the reappraisal of past history and technique in the light of modern developments in print.

The CFPR has a reputation as a centre of excellence in both the international print community

and industry. Its is committed to the dissemination of its research through education, training, professional practice, collaborative projects, conferences, and the publication of research outcomes.

The centre has also undertaken research into artist quality digital output, with a particular emphasis on wide format printing.

The website is a fantastic resource for anybody interested in 'print'. It contains links to research, exhibitions, book sites and more.....

<http://www.uwe.ac.uk/amd/cfpr/>

Boom Academy

BOOM! brought together by MTV and Adobe, brings popular culture, creativity and inspiration into the classroom by challenging British school kids to create their own music video as part of the national curriculum.

A resource pack of six lessons has been carefully developed to guide teachers through the production of a music video, featuring Adobe® Photoshop® Album, Photoshop Elements and Premiere® LE
More information:

<http://www.boomacademy.co.uk/>

BOOM! Teacher Training Seminars

Boom is a series of **FREE** Teacher Training Seminars throughout February and April 2005 at different venues around the country. E-mail:

sarah.dennis@activate.co.uk for a list of venues and application details.



**Critical Practice
Creative Process
Cultural Perspective**

CP3 is a four day residential conference exploring theoretical and practical approaches to the ways in which digital media impacts upon and enhances both teaching methodologies and learning experiences. University of Sussex 13th -17th July 2005 for more informaton:

<http://www.filmeducation.org/cp3.html>

New Audiences

Funded by the Arts Council 'The New Audiences Website' is one of the largest free resources on developing audiences in the world. It offers a great opportunity to learn from our peers and encourages

arts professionals to take advantage of its richness.
<http://www.newaudiences.org.uk/index.php>

Transformations in Science and Art

- is a forty two metre cross-media, textile artwork examines the growing awareness of the biological blueprint, [DNA](#), and the vital role it plays in the development of medical research and drug therapy.

It celebrates the life and work of the scientists engaged in Cancer Research, and all who are touched by this

Find out more about the banner and the artists Claire O'Hagan and Denise Wyllie at:

<http://www.wyllieohagan.com/Projects/Transformations.htm>

Schoolzone

Schoolzone is an **independent** service, appointed by the DfES to produce evaluations for Curriculum Online. It is the **most popular** such service in the UK with **342 titles** evaluated.

The teacher written evaluations on the site are objective and comprehensive, focusing on effective classroom practice.

Find evaluations for:

Adobe School Collection, The Complete Animator and more from:

<http://www.schoolzone.co.uk/index.asp>

africa remix: Contemporary Art of a Continent

is the largest exhibition of contemporary African art ever seen in Europe. Featuring more than 60 artists, the show includes painting, drawing, sculpture, installation, photography, film and video, many created within the last five years

<http://www.africaremix.org.uk/>

New Media Art: Practice and Context in the UK 1994-2004

Arts Council England have published a new book in association with Cornerhouse Publications which brings together a compendium of snapshots of this most exciting and contemporary of artistic forms: new media art.

Distributed by Cornerhouse Publications, Manchester.

ISBN 0 948797 88 6

Price £15.00

To order a copy direct:

Phone: +44 (0) 161 200 1503

Fax: +44 (0) 161 200 1504

Email: publications@cornerhouse.org

School Art: What's in it? Exploring Visual Arts in Secondary School

Based on interviews with 54 teachers in 18 schools and their descriptions of 64 art modules, this book explores the content of the secondary school art curriculum and why it looks the way it does.

Commissioned by Arts Council England in association with Tate, it examines the range of approaches taken by different teachers and schools and asks whether there is a place for contemporary art practice.

Author: DOWNING, D. and WATSON, R

Published: 17/11/2004

ISBN: 1 903880 87 4

Price: £10

Email: book.sales@nfer.ac.uk

Website:

http://www.nfer.ac.uk/research/pub_template.asp?theID=333

Contribute

If you would like to contribute to the next issue of 'Embedding ICT in Art and Design' send ideas, weblinks or short case studies to Kevin Mathieson by the 1st March 2005.

e-mail: kmathieson@nsead.org



www.nsead.org

<http://www.afour.org.uk/>