

Embedding ICT in Art and Design

news april 2005

Becta Expert Technology Seminars

Creativity

Wednesday, 18 May 2005 British Library, London

What role can creativity play in education? Can technology enable a transition from learning by seeing, through learning by doing, to learning by creating?

How can creativity be identified, supported or measured?

How can new and emerging technologies assist creativity?

This seminar will explore some of these issues and will draw on experience and best practice from the creative industries (media, software design), educational researchers, and creative practitioners and learners.

Register at: http://www.becta.org.uk/etseminars/et_register.cfm?id=5

SCHOOL ART: WHAT'S IN IT? HOW GOOD IS IT? WHAT NOW?

This one-day conference is intended to initiate a crucial debate about the need for change in art and design education in the light of two recent and apparently contradictory reports. There will also be an opportunity to hear about support for the subject from recently launched Teachers TV and how you might become involved

Tate Modern, Bankside, London

Saturday, 14th May 2005

Find out more and download an application form from:

<http://www.nsead.org/cpd/conference.aspx?&id=42>

Crafts on the Web

Photostore is the Crafts Council's new online resource which allows you to search quickly and simply for contemporary British crafts. Photostore Online features over 1,000 selected designers-makers and 50,000 images of their work. To celebrate the launch you can now register for a free 3 month subscription. The online payment system for Photostore subscriptions is still in development

and so the free subscription period will be extended until details are completed and fully tested.

<http://www.craftscouncil.org.uk/photostore/index.html>



Making It Work creates opportunities for the contemporary crafts to be practised, appreciated and understood in education. It does this in a variety of ways, through advocacy, projects and partnerships, and wherever possible by involving professional craftspeople and their work.

For more information:

<http://www.makingitwork.org.uk/index.html>

Axis Learning

Axis Learning is the resource for teachers and students of art and design to discover the work of contemporary artists, both locally and nationally.

- Opens a door to artists and artworks created in the UK
- A catalyst for further research and discovery
- Helping to foster collaborations between visual artists and schools
- Links to further resources, both local and national

Search for artists and their work according to themes, techniques and approaches, and see case studies demonstrating good practice involving artists in schools, as well as live projects on the site.

<http://www.axisweb.org/alHOME.aspx>

Open Frequency - is part of Axis Arts and features a monthly selection of artists nominated by Curatorial Advisors - a group of curators, artists and writers from across England, Scotland and Wales. A broad range of artists are represented, from emerging to mid-career artists, and those with a developing international profile.

<http://www.axisweb.org/ofHOME.aspx>

Flicker

Flickr describes itself as an online photo management and sharing application, which as an explanation doesn't really do justice to its innovative concept of making the process of sharing and organising electronic photos a collaborative one.

<http://www.flickr.com/>



Produced by the V&A, with Ultralab and Channel 4, and commissioned by Culture Online, Every Object Tells a Story lets you contribute your own objects and stories or read and comment on other people's entries. Objects and stories have also been contributed by the V&A and Tyne & Wear Museums, with more stories to follow soon from Birmingham Museum & Art Gallery and Brighton & Hove Museums.

<http://www.everyobject.org>

Graphic Design

Barbican E-learning website suitable for 14 - 18 year old students of Graphic Design and their teachers. Learn about graphic design and create your own work.

<http://212.35.255.249/communicate//education/>

Animate the World

Animate the World - the Barbican's animation festival on Bank Holiday weekend 28 - 30 May, screens classics such as Lotte Reiniger's work, and offers family workshops with professional animators: drawing, model, cut-out and silhouette animation. Booking from 18 April - call 0845 120 7501 or book online www.barbican.org.uk.



Art Images for College Teaching is a personal, non-profit project of its author, art historian and visual resources curator Allan T. Kohl. AICT is intended primarily to disseminate images of art and architectural works in the public domain on a free-access,

free-use basis to all levels of the educational community, as well as to the public at large. The images

displayed on this site have been photographed on location by the author, who consents to their use in any application that is both educational and non-commercial in nature.

<http://arthist.cla.umn.edu/aict/>

Invitation

The Embedding ICT in Art and Design Project is looking for examples of creative work using ICT at KS 3 and 14-19. We are looking for examples of work across all media in Art and Design education. If you would like to contribute to the development of materials for dissemination to schools nationally please contact Kevin Mathieson with a brief outline of your project and if possible one or two images in jpg format.

E-mail: kmathieson@nsead.org

Contribute

If you would like to contribute to the next issue of 'Embedding ICT in Art and Design' send ideas, weblinks or short case studies to Kevin Mathieson by the May 20th 2005.

e-mail: kmathieson@nsead.org



www.nsead.org

www.afour.org.uk