

Embedding ICT in Art and Design

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A Wealth of Art & Design images for use in the classroom

Finding quality images that can be used freely without infringing copyright can be difficult and time-consuming. Just because images are available on the internet does not necessarily mean that they can be used freely. Described as “innovative” and “thoroughly productive”, the Scran Learning Images website solves this problem for teachers and pupils. Run by registered charity, the Scran Trust, the award-winning www.scran.ac.uk provides educational access to digital materials representing our material culture and history. With over 330,000 images, Art & Design teachers will find images of artworks, from Titian to Turner Prize nominees.



(TITIAN SCREEN SHOT)

Study areas include ready to use worksheets, like the Peter Chang example shown below.



(ART & DESIGN SCREEN SHOT)

As all Scran images are obtained from the copyright holders, e.g. the V&A, they are of very high quality, ready to download and copyright cleared for educational use. Accompanying text is also supplied by the copyright holders, ensuring accuracy.

With the inclusion of dedicated study areas for Art & Design and History of Art, Scran is an invaluable tool for pupils wishing to do self-led research. When using Scran, pupils cannot navigate out of the site, making it totally safe for classroom use.



There are 75 of these worksheets, including pieces from Andy Goldsworthy and Peter Howson, through to the Impressionists. Design and craft are

also well represented, with iconic pieces from Apple, Alessi and Christopher Dresser. Scran makes the production of learning materials easier than ever before. Every Scran image has a “Create” option, giving teachers the freedom to produce resources in 3 easy steps - no specialist skills or software required! The incorporation of the Create tool has been given a “wow” rating by teachers throughout Scotland who are currently using the tool to produce Practice Exam papers. The exam paper shown here was produced in January 2005 by Art teachers in North Ayrshire.



(EXAM SCREEN SHOT)

A school subscription gives unlimited downloads to teachers and pupils of every subject: excellent learning images are also available for Science, History, Geography and Citizenship. Thousands of schools throughout the U.K. are already subscribed. Secondary school subscription starts at £290 + VAT and can be purchased with E Learning Credits. For information or a FREE trial, contact Lee McCulley on 0131 662 1211 or lee.mcculley@scran.ac.uk

Initial Teacher Training - Trainers Pack and Programme

The National Society for Education in Art and Design (NSEAD) and Teacher Training Agency (TTA) web pages for art and design initial teacher trainers. The site was developed by a cohort of art and design educators, under the aegis of NSEAD, who have a wide variety of interests in the field of art and design education and represent all regions in the United Kingdom.

<http://www.nsead.org/itt/index.aspx>

Adobe Education Curriculum Exchange

The Adobe Education Curriculum Exchange, is an online community where educators can share free, classroom-tested lessons that incorporate Adobe products. Check back often to view or download the newest curriculum sets that will help you boost your teaching power.

<http://www.adobe.com/education/curriculum/exchange/main.html>



The Serif range of software for art and design is competitively priced and whilst not offering the refinements of Photoshop or PaintshopPro it is worth a look particularly if you have a limited budget. Applications include ‘DrawPlus, PhotoPlus, and are available individually or as part of a fully integrated design suite that offers further discounted licensing.

http://www.serif.com/store/serif/education/entry/edu_home.asp

For information on UK resellers:

http://www.serif.com/partners/reseller_opportunities_uk.asp

Frida Kahlo - The Mexican artist Frida Kahlo (1907-1954) is now regarded as one of the most significant artists of the twentieth century This is the first major UK exhibition dedicated to her work to take place for over twenty years.



<http://www.tate.org.uk/modern/exhibitions/kahlo/>
The teachers pack can be downloaded from:
<http://www.tate.org.uk/modern/exhibitions/kahlo/ventseducation.shtm>

Turner Prize 2005 shortlist announced:
<http://www.tate.org.uk/britain/turnerprize/>

iLoveDust New Website - grab a cold drink and have a peak.
<http://www.ilovedust.com/index.jsp>



This years picture is:
'The Marquise de Seignelay and Two of her Sons',
1691 by Pierre Mignard London, The National Gallery.
Find out more from:
<http://www.takeonepicture.org.uk/picture/index.html>



'African Colours' is an honourable, spirited, inspirational, playful, colourful, and funky virtual show case and promotion of African artists, online since July 2000

<http://www.africancolours.net/>

Make Poverty History

Hold your own MAKE POVERTY HISTORY day or week of events during the G8 summit? You can download lesson plans to introduce the G8 here. The lessons are suitable for a variety of subjects, and help pupils critically engage with the concept of the G8, as well as the themes of Africa and Climate Change.

<http://www.makepovertyhistory.org/>
<http://www.makepovertyhistory.org/schools/index.shtml>

Invitation

The Embedding ICT in Art and Design Project is looking for examples of creative work using ICT at KS 3 and 14-19. We are looking for examples of work across all media in Art and Design education. If you would like to contribute to the development of materials for dissemination to schools nationally please contact Kevin Mathieson with a brief outline of your project and if possible one or two images in jpg format.

E-mail: kmathieson@nsead.org

Contribute

If you would like to contribute to the next issue of 'Embedding ICT in Art and Design' send ideas, weblinks or short case studies to Kevin Mathieson by the 15th July 2005.
e-mail: kmathieson@nsead.org



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