

# Embedding ICT in Art and Design

september 2005

## BECTA Creativity in Digital Media Awards 2006

Closing date 31st October 2005

The Creativity in Digital Media Awards is an awards scheme for all students aged between 5 and 18 across the UK. The Awards aim to inspire practitioners and students to demonstrate and celebrate creativity in the use of digital video, digital still images and digital music. The Awards will identify and exemplify effective practice which can then be disseminated as advice to the wider learning and teaching community.

### Why is creativity important?

Creativity:

- Provides opportunities for young people to pursue their interests and talents.
- Enhances critical thinking, communication and problem solving skills.
- Opens up new and innovative ideas.
- Increases self-esteem.
- Improves the pace of learning.
- Equips pupils for their future lives as workers and citizens.

### Categories

You can submit entries into the following three categories.

- Digital Video
- Digital Still Images
- Digital music

### Website:

<http://www.becta.org.uk/corporate/display.cfm?section=21&id=2663>

For further information about the Creativity in Digital Media Awards:

Email: [creativityawards@becta.org.uk](mailto:creativityawards@becta.org.uk)

Tel: 024 7641 6994.

### Napoli Remix



The Naples City Council Department of Tourism is aiming to promote the image of the city of Naples in the United Kingdom by setting up two competitions.

The two competitions are aimed at designers, DJs, students of graphic design and music based in the United Kingdom. They are based on the reinterpretation of two classics of Neapolitan music and iconography: "O Sole mio" sung by Enrico Caruso and a colourful old postcard depicting Mount Vesuvius.

Download the images and an application form from:

<http://www.meetweb.it/cittadelturismo/>

Closing date 28th october 2005

### 'Magic brush' paints visual world

A "magic" paint brush developed in the US is helping children paint and bring meaning to the world as they see them.

More from:

<http://news.bbc.co.uk/go/em/fr/-/1/hi/technology/4184160.stm> >

### Wallace and Gromit

Film Education have released a free interactive CD called Wallace and Gromit The Curse of the Were-Rabbit, one copy will be sent to every school in the country or you can get a free copy from the website.

<http://www.filmeducation.org/>

## Video Training Course

This two-day course offers both practical and theoretical approaches to the use of DV across the curriculum. It has developed from extensive training and examining experience at both Primary and Secondary levels plus television and multimedia production work. As such, the course tutors are uniquely placed to offer innovative resources and advise on good practice.

The next DV training sessions will be in October 2005 and June 2006.

<http://www.filmeducation.org/dvtraining.htm>

## National Schools Film Week 2005

This week, every school in the UK has received the NSFw programmes listing over 125,000 places at free schools screenings taking place during National Schools Film Week 2005: 17th - 21st October (England, Northern Ireland, Wales), 31st October - 4th November (Scotland).

For full national listings please visit

[www.nsfw.org](http://www.nsfw.org)

For details of the Young Film Critic of the Year Awards, please visit [www.filmeducation.org](http://www.filmeducation.org)

## *ePortfolio pilot opportunity*

Teknical, a member of Serco Learning, is inviting a small number of LEAs or leading-edge schools to join existing partners such as Telford and Wrekin LEA, Education Walsall and John Cabot CTC in a short term pilot project, starting now and running up to October half term.

The aim of the pilot is to explore how Teknical's proven ePortfolio system, which facilitates the delivery of online NVQ style courses, can be configured to meet the needs of schools. The new DiDA qualification - currently high on many ICT departments' agendas - and the growing IT demands at Key Stage 3 for example could both be well supported by Teknical's system.

Teknical is keen to hear from LEAs, schools or colleges who might like to join the pilot. For

further information visit

[www.teknical.com/pilot](http://www.teknical.com/pilot), or alternatively email [abantin@teknical.com](mailto:abantin@teknical.com)

**DiDA** - The *Graphics* module of Edexcel's new *Diploma in Digital Arts* will be available from November 2005. The Diploma is a paper-less suite of three qualifications that allow progression from the Award (AIDA), to the Certificate (CiDA), through to the full Diploma (DiDA), which is worth four GCSEs. All work is presented in e-portfolios. The *Graphics* module contributes to either the Certificate or Diploma qualifications. It's a great opportunity for collaboration between the ICT and Art departments, as well as for e-confident art and design students to develop creativity in new media and to gain accreditation for their skills through projects that focus on realistic digital design briefs. For more information visit the dedicated Edexcel website:

<http://dida.edexcel.org.uk/home/>

For Advisers and Consultants, there is an LEA Adviser DiDA Update on 27th September. Full details are on the DiDA website <http://www.edexcel.org.uk/dida> for anyone interested in attending.

**The Stellenbosch Declaration**, is a short document, addressing the principles, ideas, trends and recommendations considered essential for the future of ICT in education. The Declaration was drafted on the basis of the inputs provided by the speakers and chairpersons of the World Conference in Computer in Education (WCCE 2005) which was held in Stellenbosch, South Africa during the summer term 2005.

Download a PDF from:

[http://www.terry-](http://www.terry-freed-)

[freed-](http://www.terry-freed-)

[man.org.uk/artman/uploads/thestellenboschdeclaration.pdf](http://www.terry-freed-man.org.uk/artman/uploads/thestellenboschdeclaration.pdf)

# 25 years

## principles & practice

The 25th Anniversary exhibition at Drumcroon, Wigan Education Art Centre, is an opportunity to reconnect with artists and friends made over the years whilst reflecting on the principles that continue to underpin the practice in the gallery and out in schools. The show will represent all areas of art, craft and design, celebrate a broad range of processes and address all the Universal Themes. The exhibition will comprise paintings by Amanda Faulkner, Lucy Jones, Patrick Hughes, Peter Howson and Boyd and Evans from Flowers Gallery, textiles by Janet Ledsham and Michael Brennand Wood, Andy Goldsworthy photography, new work from Paula Rego and ceramics by Jenny Beaven and Norma Tait. Norma's recent work has been inspired by artefacts from the Gordon Reece Gallery and these will be exhibited alongside her work. Artists from the Setting Up Scheme and students' work will also be on display. It promises to be a very full show...

<http://www.drumcroon.org.uk/home.html>

### **Flickr Photo-Blogging For Peer Assessment And Assessment For Learning**

The Flickr photo-blogging website is a useful site for finding visual resources, but it can be potentially much more beneficial if used as a means of allowing students to share their own work. The facilities provided by the site make it a valuable means of providing students with a personal virtual gallery space that can crucially act as a forum for commentary and discussion. These facilities make it an ideal technology for encouraging peer assessment and implementing assessment for learning.

One of the strengths of the Flickr system is that it allows students and staff to access their digital work from any computer with Internet access, regardless of whether it is at school, home or elsewhere. More importantly how-

ever, it allows the students to engage in the publication phase of the creative process (as outlined in some previous research for the BFI which can be found here:

[http://www.bfi.org.uk/education/research/teachlearn/pdf/07\\_fitchett\\_alistair.pdf](http://www.bfi.org.uk/education/research/teachlearn/pdf/07_fitchett_alistair.pdf)).

Concerns about privacy are addressed by the ability for students to mark their work as only being visible to those whom they specifically list as contacts. This effectively ring-fences the students' work and details from the wider Internet population. The Flickr system also makes it very quick and easy to publish selected students' work to the whole Internet population as a school or department website (e.g. <http://www.ths-visualarts.com/> or <http://www.flickr.com/photos/ths/>).

Whilst assessment of on-screen / on-line work has gone smoothly, the moderation of that work has presented many more potential difficulties and problem areas. Primary amongst these is how comfortable the moderator might be with navigating the screen interfaces to view the work. This has been addressed initially by having me sit with the moderator and effectively present the work in question, though this in itself might lead to questions of moderation being truly independent. Other potential areas of difficulty, such as the validity of iPhoto libraries and Flickr web pages being acceptable as work journals, however, have been very quickly passed over with no hesitation.

Out of this experience, however, it nevertheless seems to me that some form of standardised format for digital portfolios might be required in order to enable more truly independent moderation to take place, although what form that might take is most assuredly open to debate.

Alistair Fitchett, digital-arts co-ordinator, Tiverton High School, Devon

## Contribute

If you would like to contribute to the next issue of 'Embedding ICT in Art and Design' send ideas, weblinks or short case studies to Kevin Mathieson by the 15th October 2005.

e-mail: [kmathieson@nsead.org](mailto:kmathieson@nsead.org)



[www.nsead.org](http://www.nsead.org)