

# Embedding ICT in Art and Design

october/november 2005

## NSEAD Teacher Education Board Conference

Education for Sustainable Development:  
ICT and Craft in Initial Teacher Training

Saturday 10th December 2005  
The Baltic Mill Gateshead

This year's TEB conference will focus on Education for Sustainable Development (ESD) through art and design. ESD is high on the government agenda and is being addressed through the Initial Teacher Trainers Pack and Programme in relation to initial teacher training.

Conference details can be accessed at:  
<http://www.nsead.org/cpd/conference.aspx?&id=57>

## Update - ICT in Art Conference Tate Britain in May 2005

### Lorraine Berry Website

Lorraine Berry creates site-specific installations using new media technology. Her work has been exhibited in Barcelona, Liverpool, Manchester, Edinburgh and throughout the North West. Her new website documents a number of recent projects.  
<http://www.lorraineberry.com/>

### Simon Biggs

If you attended this event you may remember Simon talking about a new piece of work called 'Metropolis' which combined images of Baghdad and New York. Find out more and view images at:  
<http://www.littlepig.org.uk/>

Another piece of Simons work is currently on exhibition in a show called 'NET REALITY' at Q ARTS in Derby.  
<http://www.q-arts.co.uk>

## Turner Prize 2005

The four artists who have been shortlisted for the Turner Prize 2005 are Darren Almond, Gillian Carnegie, Jim Lambie and Simon Starling. The Turner

Prize 2005 is supported by the makers of *Gordon's*. Download the teacher notes and comment online about the works.

<http://www.tate.org.uk/britain/turnerprize/2005/>



The Arts Award is the first award scheme to recognise the development of young artists and young arts leaders. The Arts Award celebrates the creative progress made by young people and not just their artistic skill.

Site launched in September 2005.

For more information:  
<http://www.artsaward.org.uk/site/>

## Creative Digital Media DVD released by Becta

Becta have produced a new DVD designed to provide practical help for teachers who would like to use digital media in their classroom. The DVD covers three areas - Digital Music, Digital Still Images and Digital Video. Each of these areas is supported by demonstrations of how digital media can be incorporated into classroom projects. It is intended that the DVD could be used as a means of inspiration, a source of reference, for INSET or as a collection of classroom resources.

Creative Digital Media DVD can ordered (free) from the publications section of the Becta website at <http://www.becta.org.uk/publications>

## Learning and Teaching using ICT: Example materials

As part of its commitment to support schools in raising their standards, the Primary Strategy has created a range of Examples, showing how ICT can be used to enhance teaching and learning across the primary curriculum. The Examples cover each of the 9 National Curriculum subjects in Years 1 to 6 and each of the 6 areas of learning in

the Foundation Stage. These materials are available to be viewed on line and contain video clips, links to QCA schemes and downloadable lesson plans.

For Art and design they include:

- Painted faces (Year 1)
- Surface pattern (Year 1)
- Mother Nature:T shirts (Year 2)
- Can buildings speak? (Year 2)
- Poster advert (Year 3)
- Investigating pattern (Year 3)
- Viewpoints (Year 4)
- Take a seat (Year 4)
- Objects and meanings (Year 5)
- Containers (Year 5)
- People in action (Year 6)
- What a performance (Year 6)
- A sense of place (Year 6)

You can order a box set of interactive CD-ROMs containing the Example materials from this website from Prolog, the DfES distribution service (telephone 0845 6022260 quoting 0315-2004 G).  
<http://samples.embc.org.uk/primary/#>

## Virtual Gallery

Help create a virtual British Art Show by getting interactive with your camera phone and sending us an image which you think represents British art now.

Designed with British Art Show 6 artist, Goshka Macuga, this online show will present your images as part of an infinite display.

Would you like to be a part of the Now's your chance. Just get creative with your mobile phone. Showcases is a truly 21st century installation. This Virtual Gallery is waiting to be filled with your works of art.

Using your phone as a canvas, we want you to create a unique piece for the gallery. Send it to us and if you're one of the lucky ones, your piece will be exhibited, framed, in the showcase itself.

<http://www.hayward.org.uk/britishartshow6/showcases/>

## imagine art after

Expanding on the notion that we are all works in progress, **imagine art after** is a project uniting artists who originate from the same country but who are now geographically and politically separated. The project brings together seven artists who left home and now live in London, and seven who remained in the country of their birth: the artist who left, and the artist who stayed. The aim of the project is to open lines of communication where they

would otherwise not exist, enabling artists to exchange ideas and work, and also to discuss their experiences in a online forum.

<http://www.guardian.co.uk/arts/imagineartafter/0,16632,1595175,00.html>



This is the first UK directory to list podcasts for educational use - suitable for use by children and young people at school, college and elsewhere. For art and design you can listen to selected podcasts from the San Francisco Museum of Modern Art and at the Victoria and Albert Museum curators, conservators researchers share some of their stories of artworks in the Paintings Gallery. You can also follow the instructions to upload your own podcasts and listen to student podcasts from around the world.

If you are not sure what podcasting is you will find all you need to know at:

<http://www.ipodcast.org.uk/providefeed.html>

**ISEA** - is a non-profit international organization whose membership and collaborators consists of a wide range of individuals and institutions involved in the creative, theoretical and technological aspects of electronic arts.

ISEA publishes a newsletter; hosts an online archive and exchange environment and oversees the International Symposium on Electronic Art, a regular gathering of the international art, science and technology community.

<http://www.isea-web.org/eng/about.html>



2,000 free images for websites, PowerPoint, newsletters, forums, blogs, schools and homework. Images can be used for commercial and non commercial work

More information.

<http://www.freedigitalphotos.net/>

## Contribute

If you would like to contribute to the next issue of 'Embedding ICT in Art and Design' send ideas,

weblinks or short case studies to Kevin Mathieson  
by end of November 2005.  
e-mail: [kmathieson@nsead.org](mailto:kmathieson@nsead.org)

