



Annual Report 2023-2024

National Society for Education
in Art & Design

Introduction to the 2023-24 NSEAD Annual Report

This annual report follows the established practice of publishing documents for consideration at the forthcoming 137th Annual General Meeting of the National Society for Education in Art and Design. It covers our activity between October 2023 to September 2024. Our AGM was held last year via video conference, and we will again hold our AGM online, on Saturday 24 May 2025 at 10am. All members are invited to attend. It is hoped that by circulating these reports to all members in advance, the meeting can proceed expeditiously with proper time for discussion and for officers of the Society to respond to considered questions.

The minutes of the previous AGM held on Thursday 6 June 2024 at 11am are available online at nsead.org. Further printed copies of the minutes are available on request.

The Presidents Report



During 2023-2024 of my presidential term, I have continued to work closely with Michele and Sophie, our deeply committed CEO/General Secretary and Deputy. Together with the Finance and General Purposes Committee and Council, we have continued to steer the advancement of our equity, inclusion, and representation in art, craft, and design mission. This intention is an essential thread of work that runs throughout the delivery of all that we do. It has been an extraordinary year. Experiencing the joy and, not without challenge, a manifestation of significant project outcomes after many years of development and formation brings hope for the future of our work.

Personally and professionally, the launch of the Visualise research report on race and inclusion in secondary art education is just one such example. There are many more examples where our community has rallied support for meaningful work, which I hope to capture in this report.

Our 2024 manifesto is a powerful call to action for the future of creative education. The shaping of the Key priorities for change, emphasising equity of opportunity for all learners, has been a work of art, craft, and design in and of itself. We must all continue to be invested, sharing a responsibility with the officers to address systemic challenges and celebrate the value of high-quality art education.

Yet another important work to highlight is the partnership with the Oak National Academy project led by Michele and ably managed by Diane Quinn to develop flexible, high-quality curriculum resources for primary and secondary art, craft, and design education. This collaboration rather importantly aims to:

- Create adaptable curriculum models informed by research and best practices.
- Support teachers with resources that are inclusive, diverse, and learner-centred.
- Complement NSEAD's "Big Landscape" project, which helps schools review and enhance their art and design curricula.

Our partnership builds on previous work during the pandemic, where NSEAD contributed to primary resources and conducted a diversity review of secondary materials. This new phase focuses on designing future-facing curricula that empower educators and inspire learners and sits within our manifesto and strategy.

Launched in March 2024, the Big Landscape project, managed by Rayvenn Shaleigha D'Clark and edited by Sophie, is a transformative initiative by the Better Practice Special Interest Group, expertly led by our past president Ged Gast and our current president Andy Ash. It serves as a comprehensive toolkit and digital "atlas" that maps the breadth and scope of our subject and is designed to help us build a fit-for-purpose, 21st-century curriculum.

Working with the Design Council, Design Museum, and the Design and Technology Association to address, with clarity, the complementary nature of art and design and Design and technology through a panel discussion at V&A was encouraging and needed. Thanks to the work of Ged Gast and Michele, we are now co-chairing a group to continue this work.

Concerning our manifesto and key areas of work, it is vital to mention our trade union work from 2023 to 2024 to organise, educate, and agitate. Seán Taylor's commitment to this work focused on supporting art, craft, and design educators in the workplace, advocating for our rights, and addressing systemic challenges during this period is critical. Our trade union work reflects a deep commitment to protecting and empowering art educators while addressing the broader challenges facing the

profession. We are acutely aware that we need to continue to be strategic in our approach to this strand of support. We have therefore given much thought and time to attending the Black Workers and Trade Union Congress and collaborating with the NEU at Congress in September 2024. It was very empowering to see and hear Michele's presentation at Congress in a joint motion with Community Union, which was enabled through our Memorandum of Understanding detailing how we continue to work together.

The Joys, complexities and hard graft of NSEAD's work include our publications, *ijADE* and *AD Magazine*. The editorial work of Claire Penketh and Sophie Leach working alongside our team of invested members who serve as co-editors and guest editors continues to be a strong asset. These publications remain a treasure trove of insights, inspiration, and resources for us all as art educators.

Our visible in-person presence at events, including the DCMS/Buckingham Palace Garden Party, *ijADE TIME* Conference, Regional Network Communities, and our First NSEAD Awards at the Whitworth Gallery in July 2024, has been an absolute joy and an exciting and empowering part of our work.

Ron George's work on our Archive, initially supported by John Steers, has focused on preserving and celebrating the rich history of art, craft, and design education. The Archive serves as a vital resource for educators, researchers, and advocates, offering insights into the evolution of the field and the society's contributions over the years. I am excited by this as the archive is not just a repository of the past; it's a dynamic tool for shaping the future of art education.

There is a great deal of information here, but I feel strongly that I highlight our incredible collective efforts and achievements. Many are not named who have given so much of themselves with support and guidance from Michele Gregson, Sophie Leach, and the entire NSEAD team. We can be encouraged that through our dedication, and hard work we are leaving an indelible mark on the field of art education, ensuring a more inclusive, equitable, and vibrant future.

Marlene Wylie, President of NSEAD 2023-2024

The General Secretary's Report



During the membership year 2024-25, NSEAD has continued to grow in influence and impact. During this membership year we have been able to move forward with strength and confidence, able to move forward on multiple strands of work, building on what we have achieved over the last five years. In 2019 we set an ambitious plan for 2020-2024, Our goals were to achieve income growth and financial sustainability, to increase the impact of policy and member interest objectives, and to nurture a more diverse and inclusive membership. We aspired to be a future facing organisation, our energies fully focused on achieving our shared vision. By 2025 we declared that every member should feel that by being part of NSEAD they were making a positive difference to art education. We made a strong commitment to nurturing our community and modelling good practice in the workplace in the way that we organise NSEAD and the experience of every member, every volunteer, every staff member.

When we set the plan, we knew that we had a lot of work to do – but we didn't know that we were about to enter five years of political, economic and social turbulence unlike anything experienced in our lifetimes. The pandemic put a strain on all of our lives, and as a trade union we were on the front line as our members stepped up to support the most vulnerable in society. Our tiny staff team were stretched to the very limits. And yet, we emerged stronger and more determined than ever.

As we review the 2020-2024 plan, and prepare for the next five years, we can be proud of how far we have travelled. Membership has increased by 121% percent, income by 130%. Our partnerships have grown, our audiences and membership are far more diverse than they were in 2019. Our ambition and purpose is clear - we can justly claim to be the voice of art, craft and design education in the UK.

Crucially, we have made real progress in welcoming an ever-widening range of educators to be part of NSEAD. We see it this year in the growth in younger members, artist educators, primary educators and the expansion of community groups such as the United Black Art Educators (UBAE), creating safe spaces for professional exchange, solidarity and friendship.

Developing strong, vibrant networks and collective action within and around our professional community has been at the heart of our strategy to invigorate and deepen the impact of our work at NSEAD. By investing in special interest groups, powered by community expertise we have been able to make a real difference to the work that goes on in schools, colleges and universities. An example of this is our work to develop sector leading resources to support anti-racist art education, underpinned by deep expertise, peer led research and the lived experience of our members. This work has informed the practice of individual practitioners, national organisations, the seminal 'Visualise' report, and served as a rubric for the most comprehensive set of classroom resources ever produced in the UK, which NSEAD are currently developing as part of a 600k DFE contract for the Oak National Academy. Thousands of children, young people and educators will benefit from this work. We have achieved almost all of the goals that we set ourselves in 2019 – but there is still much to do. In 2020 we launched a brand new website, that is now overdue for re-development. The green shoots of our online training and resources, and events programme, disrupted and reshaped by the pandemic now need to grow, so that we can ensure that our members are fully equipped to develop their practice through the Big Landscape, contribute to our policy groups, write for our publications, and really thrive in their professional lives.

Our aim is for the membership to be the conveners of the NSEAD mission and vision. We see this in the work of our dedicated Governance team, our Special Interest and Research Groups, and, this year, in our member led manifesto. Written over 12 months of consultation at member events and with Council, our 2024 manifesto was launched in the Summer edition of AD magazine, our manifesto special. With rousing cover art by member Sam Hobbs, and a powerful visualisation of our manifesto aims by member Libby Scarlett, we set out our priorities for action: equity of opportunity for all; a learner centred, future facing, contemporary curriculum and a valued, nurtured and diverse subject-specialist workforce. Our community is committed to the entitlement of all learners to an excellent arts education, and in this manifesto we set out the road map that will inform our strategic direction for the next five years.

Michele Gregson, General Secretary of NSEAD

The Honorary Treasurer's Report



The financial year 2023/2024 has been as busy as the political one with our finances being brought back in house, the successful awarding of the Oak Academy art curriculum contracts and changes in personnel, particularly in the finance area. The society continues to extend the range of opportunities and services available to our members, whether through CPD, social media, newsletters, website or union advice.

While this has seen increased expenditure it has not been without reward. A look at our audited accounts shows that the year finished again in a positive manner, with an operating result of £5,776 from an expenditure of £496,183 against an income of £501,959. As with everybody's increased costs so those of the society have risen. A close look at the accounts reveals that while our income has risen, so has our costs, principally in relation to the Oak Academy work, where our significant increase in expenditure (under other operating expenditure) has been in increased staff costs as the project moves forward. We hope that you as members will benefit from the project but will also see substantial improvements in the way the society works, what it offers and the help and advice available to you, its members.

In this fiscal year subscriptions have been maintained but as I am constantly reminding you this is our principal source of income. We cannot be complacent. Essentially, we need to continue to build our membership as our member subscriptions should cover our day to day running costs rather than being supported by money coming from other sources. I would therefore ask you to continue to actively praise the work of the society and recruit your colleagues and associates to membership. The NSEAD is the only Professional body, Trade Union and Learned society for teachers and lecturers of Art, Craft and Design Education in the United Kingdom, so I am constantly surprised as I visit schools and talk to Art staff that significant numbers of them are not familiar with the society or the extensive opportunities that membership offers. The society is open to all who are interested and involved in art education in any way and at any level, teachers, primary and secondary, lecturers, consultants, artists, businesses, schools, colleges and academy chains.

I would once again like to thank all our staff, our President, the Finance and General-Purpose group, as well as council, but particularly our General Secretary, Michele, and Sophie her deputy, whose energy, hard work and tireless enthusiasm have had a huge influence in both creating and maintaining our society and its strong presence in the art education world.

John Childs, Honorary Treasurer

Activity of the Society during the membership year 2023-2024

NSEAD Trade Union

As reported in the annual report last year, NSEAD is again liable to pay the Certification Officer's levy for the basic, additional, and enhanced levy rates. For the period April 2023 to March 2024 NSEAD paid a total levy of £6527.57.

We continue to be affiliated with the TUC and have worked closely with our sister education unions to exchange information and ensure a united approach on matters of pay and conditions, recruitment and retention. In September 2024, the General Secretary and President Marlene Wylie attended the TUC 2024 Congress in Brighton, attending the General Secretary's dinner and other conference events.

Highlights of Congress 2024 included our support on the platform for a motion tabled by Community Union, calling for action to address the deteriorating condition of our school and college estates, and a joint fringe meeting held with the NEU, to debate the perilous state of arts education in our state schools.

Our relationship with Community Union is a strong one based on shared values and a common approach to member support. In April 2024 members of the F&GP met with members of the Community Union Executive at their offices in Earls Barton, for the signing of a memorandum of understanding between our two Unions. In June the NSEAD General Secretary and President were invited to attend the Community Union conference as the guests of General Secretary Roy Rickhuss. NSEAD General Secretary joined an international panel discussion and took part in meetings with a number of colleagues over two days. Community Union again showed great hospitality, hosting the September meeting of Council at Earl's Barton.

Less visible and necessarily confidential is the work to support our members who find themselves in dispute and distress at work. We have seen an increasing number of calls for assistance, which is expertly managed with dedication and care by our Senior Case Worker, Seán Taylor. We continue to offer a personal level of support, advice and encouragement combined with the specialist knowledge that only NSEAD can provide. We take pride in providing prompt, end-to-end support at a personal level that distinguishes NSEAD from larger generalist trade unions.

NSEAD Partners and Programmes

We have continued to nurture strong partnerships and relationships with a wide range of stakeholders and organisations who are active in our sector. These partnerships have supported campaigns, joint representations to government, to host events, develop resources and networks and promote rich knowledge exchange.

We have been a lead participant in the Design Education steering group, convened by the Design Council, a collective of professional groups and higher education institutions working to advocate for design education. We contributed to the group publication 'A Blueprint for Design Education', making a strong case for the importance of art and design in any discussion of design in our schools and colleges. NSEAD are now co-chairing that group along with the Design & Technology Association, with whom we have developed a strong working relationship.

The Crafts Council continue to be a strong ally, and NSEAD have given our support for their excellent work with their 'Make First' pedagogy, and to foreground climate awareness through Crafts School, giving advice and feedback, joining the judging panel and promoting the programme across our networks. Other work with the Crafts Council included a joint position piece on the new Craft and Design T level.

Our relationships with examining bodies are extremely important to our members, and we met with Art and design leads from OCR, AQA, Pearson and UAL Awarding body throughout the year, sharing updates and information. We joined the UAL Awarding Body conference for FE tutors at the Mermaid Theatre in London, where the General Secretary took part in a panel discussion exploring key issues for the FE sector in our subject.

We were pleased to support an important resource for primary education, with the launch of ArtUK's Superpower of Looking programme, promoting the resource and contributing to ArtUK's campaign for Visual Literacy.

Our partnerships with the cultural sector continue to grow, with new collaborations this year, as well as deepening existing relationships. Our programme of member socials continues to go from strength to strength, with an October gathering hosted by the Fitzwilliam Museum, Cambridge. The Museum and exhibition 'Black Atlantic' provided a rich environment for professional exchange and community connection. Our summer gathering saw us return to the Whitworth Gallery in Manchester, which also hosted the first NSEAD awards. We held an online consultation event on behalf of the National Gallery to help them explore the creative needs and interests of teachers, as part of their ambitious development of the National Gallery Centre for Creative Learning, due to open in Spring 2025. NSEAD also collaborated with National Galleries of Scotland to support the development of a teacher

network, hosting online sessions, and leading workshops for teachers at the Gallery in Edinburgh. And connections with the Baltic in Newcastle were renewed when the General Secretary joined teachers from the North East for an evening of discussion and debate about the state of creative education. We are also grateful to the Photographers Gallery and Horniman Museum who hosted Saturday network meetings of the regional members group, SEAD, led by Andy Ash and Ged Gast.

Our links with Higher Education and our initial teacher education institutions are a vital part of our work to connect the chain of art and design pathways. The General Secretary and Deputy General Secretary visited (virtually or in person) centres across the UK, including the Institute of Education, Brighton University, Bath Spa University, University of the West of England, Sheffield Hallam, Huddersfield University, Goldsmiths University, Cardiff Metropolitan, Manchester Metropolitan, Birmingham City University, Canterbury Christchurch, the University of Cumbria and the University of Reading.

We continue to support the work of the HEAD Trust, with the General Secretary joining the board of Trustees. The University of Chester continues to provide an administrative home for iJADE, and hosted the first in-person conference since the pandemic in November. Their hospitality and support for the journal are much appreciated. Further support for our work with iJADE has come with our membership this year of the Society Publishers Coalition, which has connected us with a helpful network of learned societies across a range of fields.

Perhaps the most significant partnership this year, in terms of reach and impact on our workload this year has been our contract to write and produce a full model curriculum for primary and secondary art education. This is an ambitious project that draws on the comprehensive work of the Better Practice group, as well as the resources and guidance produced by our research and special interest groups.

We are of course grateful to the Paul Hamlyn Foundation for their continued support for NSEAD, recognising our work as a Backbone Organisation. This funding allows us to develop partnerships and programmes through our Research, Resources, Training strategy. We can see the impact of this investment as the research, resources and training developed through this fund underpin our work for the Oak National Academy curriculum.

Conferences and Events

Our programme of Facebook lives continued, with regular lively sessions from artists, educators and teachers tailored to the interests of the Primary network group. We held a number of online events in addition to two live Saturday gatherings. The Artist teacher adult and community learning

conference ran for the second year and was a great success. The conference is led by Council member Abbie Cairns with support from Diane Quinn and is a model for a member-led programme with events tailored to specific community interests.

Research Resources and Training

In March, the long-awaited landmark research report 'Visualise: Race and Inclusion in Secondary School Art Education' was published. Led by Runnymede Trust research lead (and NSEAD President) Marlene Wylie, this report provides a blueprint for action to re-centre a curriculum that does not serve our learners and deepens division and inequity. NSEAD gave strong support to the research team as part of the advisory group, and our members contributed to the gathering of information.

The Big Landscape website was launched in February, following consultation and development with a large group of supporters throughout the autumn. This ground-breaking resource maps the breadth and scope of our subject and is the work of our Better Practice group. With the first phase of the site complete, The Big Landscape draws together all the important research, essential definitions to support curriculum planning and design. Work has now begun to showcase better practice in action, with case studies and live examples. The Big Landscape will continue to grow and evolve, becoming an ever more useful resource to support our members and the wider community.

We have added a range of courses to our online learning platform, with the addition of modules to support anti-racist practice, with members of the ARAE and UBAE groups developing asynchronous learning workshops as a training resource to support the ARAE toolkits on the NSEAD website.

The publication of 'A Practical Guide to Teaching Art and Design in the Secondary School', part of the Routledge teaching guide series, brings a much-needed resource to support trainee and early career teachers. The book aims to give art teachers agency and hope – agency to generate and deliver a relevant Art and Design curriculum, and the hope to feel suitably empowered to make decisions that will be meaningful for whatever educational context they are working in and includes chapter contributions from many NSEAD members.

Work to organise and categorise our archive collection to make it more accessible has continued, with the completion of the organisation and categorisation of the collection and library. Professor Ron George has worked tirelessly with great dedication on this project. The aim is to be able to complete a full catalogue and make the collection open to members and researchers. Work has begun to develop a website to hold the information about the collection, making the contents of the collection searchable by the public.

Publications

AD Magazine

AD magazine continues to flourish under the editorship of Sophie Leach and production manager Helen Adkin. *AD* is a key member benefit, and the wider readership continues to grow. *AD* is now well established as the go-to publication for the latest most innovative practice and has provided a space for our special interest and research groups to disseminate research and resources. This year we published three exceptional issues: *AD39* featured the work of Liaqat Rasul, a regular collaborator. *AD40* was our Manifesto issue, exploring how all can achieve in arts education, and shining a light on our work as a trade union. *AD41* (September 2024) was guest edited by our Environment and Climate Emergency SIG Chair, Dr Emese Hall, with a sharp focus on art and the earth crisis. Each issue of *AD* continues to offer members and subscribers a beautiful full colour, large format poster. *AD39* featured artwork by Liaqat Rasul, *AD40* a specially commissioned artwork by Libby Scarlett, and *AD41* featured the haunting '*On the Shore*' by Ackroyd and Harvey and Ben Okri. *AD* magazine and posters are designed by SteersMcGillanEves. Print and distribution is by Pureprint, enabling us to ensure sustainable options for print and packaging. NSEAD is a key membership benefit and is funded directly by member subscriptions.

iJADE

The iJADE editorial team have been ably led by Dr Claire Penketh and Dr Emma Arya-Manesh, producing 4 issues this year including the special issue Vol 33, Issue 3 'Revisiting Art's Education' which was guest edited by Dennis Atkinson and John Baldachinno. The iJADE team hosted a special online symposium, chaired by Atkinson and Baldachinno, with contributions from article authors.

The 12th iJADE Conference, 2023, 'Time' took place online on Friday 24 November and in person on Saturday 25 November at the University of Chester. This marked a welcome return to in-person conference, with a hybrid format that gives a flexible, accessible option for a wider field of delegates. The event was a great success, with a high quality of presentations and submissions for the conference issue, which will be published in November 2024. Keynotes included inspiring presentations from Dr Janina Ramirez, Christopher Samuel, Faith Bebbington, Professor Simon Grennan and NSEAD President Marlene Wylie,

The number of articles published has risen from 42 in 2023 to 47, with 483 submissions. The accept rate for articles was 20.7% in 2024, an increase from 18.0% in 2023. This compares with an accept rate of 20.5% across all Wiley journals in the Education subject area. Articles are included in the year the decision was made, and data includes all articles, whether or not they were sent out to peer review. The number of days from submission to acceptance in 2024 was a median of 180 days, up

from 123 days in 2023. This compares with a median of 201 in 2024 across all Wiley journals in the Education subject area. We can see from this data that the editorial team are working exceptionally hard to move articles through the system but continue to be hampered by an increasingly high number of out-of-scope submissions.

The journal is reaching a greater readership. The number of full-text article views in the period 2020 to 2024 has increased. The total includes usage on Wiley Online Library, PubMed, and other third-party databases. Accesses via Wiley Online Library increased (8.5%) in 2024. Access to iJADE articles has increased in comparison to other titles. The average number of views per article published in iJADE in 2024 was 385. Across all journals that Wiley publishes in the same subject area, the average number of views per article was 337. And the total number of submissions in 2024 increased (53.3%) compared with 2023. This compares with an increase (33.7%) across all Wiley journals in the Education subject area.

Overall revenue decreased by 0.5% over 2023 and NSEAD's royalty payment for 2024 is £23,422 (10% of total revenues). This year the journal account has been negatively impacted by exchange rate fluctuations, as the GB Pound has strengthened in relation to both the US Dollar and the Euro. As a significant proportion of our subscription revenue is collected in US Dollars, the overall impact of this once converted to GB Pounds has depressed revenue by approximately £4,000.

Open Access revenue grew by 53%, 95.5% of which came from Wiley's Transformational Agreements. The transition from Subscription to Open Access is expected to continue in future years as new TAs are added, and as existing agreements evolve and are renewed. With this change, the publishing landscape is moving towards an article-based economy, in which it is essential to have a strong focus on journal development to attract new quality content to best ensure the financial sustainability of the journal. A key target for us is to increase the visibility of the journal amongst our member community and to encourage them to publish in iJADE.

Art Educator Blog

2024 saw the launch of a new online NSEAD publication, the Art Educator Blog, publishing essays, opinions, interviews, reviews and more from the NSEAD team, our members, artists, and experts working in art, design, and craft education.

Policy and Advocacy

Campaigns and collaborations

We made common cause with many organisations under the umbrella of joint campaigns advocating for the importance of the arts, with NSEAD representing the specific issues for Art and Design, including the Campaign for the Arts, the Creative Arts Manifesto, Save our Subjects and Arts and Minds, and contributing data and insight to support the work of the Cultural Learning Alliance.

In June 2024 the General Secretary joined representatives from Higher Education Alliance, cultural organisations and an invited group of stakeholders and policy influencers for a two-days of panel sessions, workshops and keynote speeches at the Creative Education Summit, hosted by Birmingham City University's prestigious Royal Birmingham Conservatoire (RBC). Building on the Creative Education Manifesto, the group has devised a clear action plan intended to restore value to the UK's creative education system and agreed an historic compact to take back control of the UK's creative education system. NSEAD worked as part of the steering group for the planning of this symposium and will continue to represent the cross phase and cross sector interests of our membership.

The All-Party Parliamentary Group for Art, Craft and Design in Education

In May, the All-Party Parliamentary Groups for Music Education; Art, Craft and Design Education; and Dance Education met in parliament. This was a special session to discuss the impact of accountability measures on arts subjects, and how education policy can change to support arts subjects in English schools.

The meeting was organised by the Secretariat organisations for the respective APPGs: The Independent Society of Musicians (ISM), The National Society for Education in Art and Design (NSEAD) and One Dance UK. It was co-chaired by Wera Hobhouse MP, Chair of the Music Education APPG, and our Sharon Hodgson MP, who is Chair of our own APPG. Sharon is an enthusiastic supporter of arts education and is a member of all three groups.

This was an important drawing together of Parliamentarians from the three APPGs to discuss the urgent issues being raised by the Save Our Subjects Campaign. The meeting was held at Westminster, with a wider sectoral audience joining via online link.

NSEAD continues to provide secretariat service for the APPG, now in its ninth year. With the calling of the election, the APPG was dissolved in July and will reform when Parliament returns from recess in Autumn 2024.

Thank you to Sharon Hodgson MP, APPG Chair, the office of Sharon Hodgson, The Earl of Clancarty, Vice Chair, and to Susan Coles who co-ordinates the agenda and meetings of the APPG. Thank you to all our members and supporters who attend and contribute so much to these sessions.

In our role as Secretariat of the Art, Craft and Design APPG we were able to work with Chair Sharon Hodgson MP and her office to host the launch of the 'Visualise' report in Westminster on behalf of the Runnymede Trust and Freelands Foundation.

Special Interest Groups

Deputy General Secretary Sophie Leach has supported meetings of the Better Practice and the Advancing Anti-ableist Pedagogies Special Interest Groups (SIG) and chaired meetings of the ARAEA group, meeting with individual group members to support a range of projects. SIG groups exploring Gender, Art, and Transformative Education (GATE) and Art Education for the Climate Emergency (E&CE) continued to meet, with the chairs working with Sophie Leach to produce special issues of *AD* magazine. A new SIG to promote Design education within Art and Design was formed this year. Our thanks to SIG chairs Andy Ash, Suzy Tutchell, Dr Emese Hall, and Ged Gast for their vital work this year.

Government and policy stakeholders

We have attended meetings throughout the year with DFE officials to discuss issues pertinent to our subject. We post regular updates on our website, position statements and guidance in response to Government proposals and announcements and have responded to a number of Government consultations and reports. Our joint work with other key organisations with the DFE around the newly launched T Level for Craft and Design is ongoing, and we will be consulting with those organisations as we begin to prepare our response to the Curriculum and Assessment Review, which was announced by the new Secretary of State for Education following the General Election in July. We will also contribute to and comment on reviews of the curriculum in Scotland and Northern Ireland which are in progress.

Governance and Community

NSEAD Awards

The new NSEAD Awards formally recognise and celebrate NSEAD members' amazing work, happening all over the UK. In June members gathered at the Whitworth Gallery in Manchester for a day of community celebration, and the announcement of the winners across seven award categories. The NSEAD awards are an opportunity for us to shine a light on some of the wonderful work of our

members, and to celebrate together. By celebrating examples of great practice, we hope that the art education community can be inspired to celebrate the work that we all do.

The NSEAD awards were set up to identify and raise the profile of exemplary individuals, schools and learning teams who have championed our subject, pushed boundaries, empowered change and shown innovation within the sector. Nominations were judged by our esteemed panel, NSEAD Patron Bob and Roberta Smith, Andria Zafirakou, Mia Bano, Kevin Dalton-Johnson, Frances Akinde, Marlene Wylie, and Dr Sook Kyung Lee. Each nominee was asked to show how their work has enriched the education, outcomes, and lives of learners. The standard of professional practice showcased through these awards reminds us of the incredible work done by our membership.

Fellowships

This year awarded two fellowships for outstanding contribution to art, craft, and design education. Fellowship of the NSEAD is awarded by a majority vote of council following nomination from the community. Dr Paul Dash and Prof Ron George join a roll call of 36 NSEAD Fellows.

Obituaries

NSEAD paid tribute to long time members John Hostler 1945-2024, Anthony Harris 1931-2024, Julia Page -2023 and Dr Anthony Dyson, 1931-2023.

Thank you...

Thank you to all our members for your work for your Society, especially members who have been active in our special interest and action groups. You are truly the engine of the Society. Thank you also to those members who contribute to our growing dialogues on social-media platforms. Expertise and time freely given to the work of the Society is much appreciated and the generosity of members gives us strength, authority, and increased capacity.

Thank you to our Finances and General Purposes Committee and Council for your expertise in governance, and for energy and interest in all we do. They carry the responsibility of Governance with great care and diligence, giving freely of their time to attend meetings, as members of our special interest and research groups, and actively promoting the work of the Society at every opportunity.

We have worked with a band of talented freelancers throughout this year, including Rayvenn Shaleigha D'Clark, Paul Bellamy and a large team of OAK curriculum leads, producers and reviewers. They all go above and beyond and can truly be said to be part of the NSEAD community with the dedication they show to helping us achieve our mission and vision.

And finally, as ever, I would like to thank my colleagues who have worked on behalf of the NSEAD membership through this year: Sophie Leach, Kirstie Millar, Diane Quinn, Seán Taylor, Bev Kibble, Chloe Rowles, Pat Burnell and our intern Ellie McFarlane for all your hard work and support throughout the year. You are fantastic colleagues, who work small miracles daily.

Michele Gregson, NSEAD General Secretary

Appendix 1: Members of Council and Staff from January 2024

Finance and General Purposes Committee

President: Canon Marlene Wylie

President Elect: Professor Andy Ash

Vice President: Dr Steven Berryman

Honorary Treasurer: John Childs

Trade Union Advisor: Ged Gast

Council

Anna Robb

Anna Marie Moss

Vanessa Heron

Kevin Dalton Johnson

Simone Maier

Zenab Bhuta

Toby Saville

Faye Shillian

Emma Sutton

Abbie Cairns

Frances Akinde

Dianne Minnicucci

Suzy Tutchell

Lynne Calland

Kathryn Tindale

Ron George (co-opted)

Lucy Kennedy (co-opted)

IJADE Editorial Board

Principal Editor: Dr Claire Penketh

Editorial Manager: Dr Emma Arya-Manesh

Co-editors: Dr Will Grant, Dr Carol Wild, Dr Tam Cheung On, Dr Lorraine Marshalsey, Dr Iain Macdonald, Dr Miranda Matthews

NSEAD Staff and officers

General Secretary: Michele Gregson
Deputy General Secretary and AD Magazine Editor: Sophie Leach
Finance and Administration Manager: Bev Kibble
Partnerships and Programmes Manager: Diane Quinn
Communications and Marketing Manager: Kirstie Millar
Senior Case Work Officer: Seán Taylor
Finance and Administration Assistant: Chloe Rowles
Office and Administration Assistant: Pat Burnell

Appendix 2: Notice of the Annual General Meeting 2025

NOTICE OF AN ANNUAL GENERAL MEETING OF THE NATIONAL SOCIETY FOR EDUCATION IN ART & DESIGN

SATURDAY 24 May 2025 BY ZOOM
Starting at 10am

All members are invited to attend the 137th Annual General Meeting of the National Society for Education in Art and Design.

The AGM will be held via video conference. All members are encouraged to attend, and are asked to register their attendance by emailing the General Secretary at michelegregson@nsead.org

Agenda

1. To record attendance and to receive apologies for absence
2. President's opening remarks
3. To approve the minutes of the last AGM held online 6 June 2024, online.
4. To consider any matters arising from the minutes
5. To receive and approve the General Secretary's report for 2023-24
6. To receive and approve the Honorary Treasurer's report for 2023-24
7. To receive and approve the report of the Auditors for 2023-24
8. To appoint auditors for the financial year 2024-25
9. To consider any motions received.
 - i. Proposal to increase membership subscriptions for 2024-25 by 5%, proposed by John Childs, seconded by Marlene WylieT
10. To consider proposed amendments to the Constitution and rules

11. AOB

Note: This draft agenda for the meeting is made available to all members of the Society on the website in April 2025 to enable members to comply with Rule 4.22 which requires that 'Notice of any motion relative to the Constitution or of any other business shall be delivered in writing to the General Secretary at least twenty-eight days before the Annual General Meeting i.e. by the 26 April 2025. Any member of the Society may submit a motion for consideration at the Annual General Meeting through Council. To be eligible for consideration all such motions shall be submitted to the Annual General Meeting with the support of five members of the Council who shall appoint proposers and seconders.

Appendix 3: Statement to members



STATEMENT TO MEMBERS AS REQUIRED BY THE TRADE UNION AND LABOUR RELATIONS (CONSOLIDATION) ACT 1992 (AMENDED) FOR THE YEAR ENDED 30 SEPTEMBER 2024

SUMMARY FINANCIAL INFORMATION EXTRACTED FROM THE FULL FINANCIAL STATEMENTS

| <u>SUMMARY INCOME AND EXPENDITURE ACCOUNT</u> | <u>2024</u> | <u>2023</u> |
|---|-------------|-------------|
| | £ | £ |
| Subscription income | 272,814 | 300,557 |
| Other income | 261,453 | 65,638 |
| | <hr/> | <hr/> |
| Total income | 534,267 | 366,195 |

| | | |
|--|------------------|-----------|
| Total expenditure | (496,183) | (360,132) |
| | <hr/> | <hr/> |
| Result for the year before taxation | 38,084 | 6,063 |
| Tax charge for the year | 1,394 | - |
| | <hr/> | <hr/> |
| Result and comprehensive result for the year | 39,478 | 6,063 |

SUMMARY BALANCE SHEET

| | <u>2024</u> | <u>2023</u> |
|---------------------|--------------------|--------------------|
| | £ | £ |
| Fixed assets | 1,239 | 2,670 |
| Current assets | 384,830 | 290,722 |
| Current liabilities | (100,281) | (47,082) |
| | <hr/> | <hr/> |
| | 285,788 | 246,310 |
| | <hr/> | <hr/> |
| Reserves | 285,788 | 246,310 |
| | <hr/> | <hr/> |
| | 285,788 | 246,310 |

SUMMARY OF SALARIES AND BENEFITS PROVIDED

| <u>Name</u> | <u>Position</u> | <u>Details</u> | <u>Amount</u> |
|-------------|-------------------|-----------------------|---------------|
| M Gregson | General Secretary | Salary | £47,937 |
| | | Pension contributions | £5,317 |

The President and the members of the Council do not receive any salary from the Society or any benefits. The President and the members of the Council are reimbursed for any expenditure incurred by them in the performance of their duties on behalf of the Society, as is the General Secretary.

STATUTORY DECLARATION

We are required by the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) to include the following declaration in this statement to all members. The wording is as prescribed by the Act.

"A member who is concerned that some irregularity may be occurring, or have occurred, in the conduct of the financial affairs of the union may take steps with a view to investigating further, obtaining clarification and, if necessary, securing regularisation of that conduct.

The member may raise any such concerns with such one or more of the following as it seems appropriate to raise it with: the officials of the union, the trustees of the property of the union, the auditor or auditors of the union, the Certification Officer (who is an independent officer appointed by the Secretary of State) and the police.

Where a member believes that the financial affairs of the union have been or are being conducted in breach of the law or in breach of rules of the union and contemplates bringing civil proceedings against the union or responsible officials or trustees, he should consider obtaining independent legal advice."

Any member of the Society who wishes to obtain a copy of the full accounts for the year ended 30 September 2024 should contact the General Secretary at the National Society for Education in Art & Design, 3 Masons Wharf, Potley Lane, Corsham, Wiltshire, SN13 9FY, or by telephone on 01225 810134.

REPORT OF THE INDEPENDENT AUDITORS

Set out below is the report of the independent auditors to the members as contained in the financial statements of the Society for the year ended 30 September 2024:

Opinion

We have audited the financial statements of The National Society for Education in Art & Design (the 'Society') for the year ended 30 September 2024 which comprise the Income and Expenditure Account, the Balance Sheet and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the Society's affairs as at 30 September 2024 and of its income and expenditure for the year then ended; and
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice.

Basis for our opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Society in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statement, we have concluded that the Council's use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt about the Society's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Society with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The Council are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

REPORT OF THE INDEPENDENT AUDITORS (CONTINUED)

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) requires us to report to you if, in our opinion:

- A satisfactory system of control over transactions has not been maintained; or
- The Society has not kept proper accounting records; or
- The financial statements are not in agreement with the books of account; or
- We have not received all the information and explanations we need for our audit.

Responsibilities of The Council

As explained more fully in the Statement of Responsibilities of the Council, the Council is responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Council determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Council is responsible for assessing the Society's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Council either intends to liquidate the Society or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

As part of our planning process:

- We enquired of management the systems and controls the Society has in place, the areas of the financial statements that are most susceptible to the risk of irregularities and fraud, and whether there was any known, suspected, or alleged fraud. The Society did not inform us of any known, suspected, or alleged fraud.
- We obtained an understanding of the legal and regulatory frameworks applicable to the Society. We determined that the following were most relevant: FRS 102 and the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended).
- We considered the incentives and opportunities that exist in the Society, including the extent of management bias, which present a potential for irregularities and fraud to be perpetuated, and tailored our risk assessment accordingly.
- Using our knowledge of the Society, together with the discussions held with the Society at the planning stage, we formed a conclusion on the risk of misstatement due to irregularities including fraud and tailored our procedures according to this risk assessment.

REPORT OF THE INDEPENDENT AUDITORS (CONTINUED)

The key procedures we undertook to detect irregularities including fraud during the course of the audit included:

- Identifying and testing journal entries and the overall accounting records, in particular those that were significant and unusual.
- Reviewing the financial statement disclosures and determining whether accounting policies have been appropriately applied.
- Assessing the extend of compliance, or lack of, with the relevant laws and regulations.
- Testing key revenue lines, in particular cut-off, for evidence of management bias.
- Obtaining third-party confirmation of material bank balances.
- Documenting and verifying all significant related party balances and transactions.
- Reviewing documentation such as the Finance and General-Purpose Committee board minutes as well as Council board minutes, for discussions of irregularities including fraud.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements even though we have properly planned and performed our audit in accordance with auditing standards. The primary responsibility for the prevention and detection of irregularities and fraud rests with management.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at <https://www.frc.org.uk/auditors/audit-assurance>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state to the Society's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members as a body, for our audit work, for this report, or for the opinions we have formed.

HW FISHER AUDIT
Chartered Accountants
Statutory Auditor

Acre House
11 - 15 William Road
London NW1 3ER
United Kingdom

Date:

Any member of the Society who wishes to obtain a copy of the full accounts for the year ended 30 September 2024 should contact the General Secretary at the National Society for Education in Art & Design, 3 Masons Wharf, Potley Lane, Corsham, Wiltshire, SN13 9FY, or by telephone on 01225 810134.

