International Journal of Art and Design Education

National Society for Education in Art and Design

nsead

15th iJADE Conference

SYNERGIES

14 & 16 October 2027 | Online & Maynooth University, Ireland

Artwork by Liza Kavanagh

BIRMINGHAM CITY University

UWE Bristol | University of the West of England

Research into Education, Creativity and Arts through Practice (**RECAP**)

University of Chester

Goldsmiths UNIVERSITY OF LONDON

香港教育大學 The Education University of Hong Kong

Institiúid Oideachais MARINO Institute of Education

An Associated College of Trinity College Dublin, the University of Dublin

Maynooth University National University of Ireland Maynooth

NIE National Institute of Education Singapore

An Institute of Nanyang Technological University Singapore

UCL IOE – FACULTY OF EDUCATION AND SOCIETY

Synergies | Thursday 14 October & Saturday 16 October 2027

Conference theme & call for papers

Please submit an abstract of 200 words (max) by 6pm, 30 June 2027, suggesting how your work links to the main conference theme: bit.ly/46xV3X5

In Art and Design education 'synergies' refers to the interaction of ideas, disciplines, materials, technologies, cultures, people and the non-human in a dynamic interplay to create original work and thinking. Theoretically, it is within constructivist, socio-cultural, interdisciplinary and creative learning frameworks where collaboration, meaning-making and connections between visual, material and digital practices exist.

At every level of Art and Design pedagogy, synergies emerge through exploration, storytelling, play, developing greater levels of critical thinking and complexity, and widening societal and environmental engagement. And across all stages, synergies support creativity, inclusion, adaptability and reflective practice, enabling learners to weave threads of relational understanding between diverse perspectives and to generate innovative, socially relevant artistic and design outcomes.

How might we use this conference theme to make more connections and amplify the positive impact Art and Design education has on society today and in the future?

> *'Reconstruction of what? Of the very web of Life. We all have the chance to reconceive ourselves as weavers and repairers of the web of interrelations that make up the bodies, landscapes, places, communities, and societies that we are and inhabit. We can think about carrying out this task anywhere and anytime, starting from where we are, ideally collectively – a step, a stitch, a loop, a practice at a time…This, to me, is a sign of the importance of seeing ourselves, especially young people, as mindful and effective weavers and carers of the web of life.'*
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> **- Arturo Escobar (2025) *Designs for the Pluriverse*, p.243**

Speakers may wish to explore / interrogate 'synergies' through the lens of:

Interdisciplinary art and design education • Community • Professional identity • Pluriversal perspectives • Ecopedagogy • Peace • Politics • Sites of creativity • Generative AI and the human

Please follow the abstract submission link for a more detailed description of conference subthemes.

Registration

Registration will open on 29 January 2027.

Please visit nsead.org for more details, or subscribe for updates direct to your inbox by scanning the QR code. For enquiries, please contact ijade@nsead.org