

# engage in the visual arts

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*All Party Parliamentary Group  
Art, Craft & Design Education*

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# International engage members

- European based members make up 5.5% of current engage members
- European based members make up 51% of our total international membership
- These members are based in 18 countries; 16 in the EU
- Republic of Ireland, France, Germany, Italy, Spain, Portugal, Netherlands, Belgium, Denmark, Sweden, Finland, Greece, Slovenia, Cyprus, Czech Republic and Poland

# About Respondents

- 100% of respondents live and work in the UK
- 75% of respondents are UK nationals
- 100% of respondents studied in the UK
- 25% of respondents are considering applying for an EU passport
- 10% of respondents are considering applying for a UK passport
- 24% of respondents might move back to mainland Europe

# Working in Europe

- 40% of respondents had travelled to mainland Europe for work within the last 24 months
- 56% of these trips were to EU countries
- Countries noted were Spain, Poland and Norway
- 7% had funding from European Community Funds



# Perceived Impact of Brexit

- 93% of respondents thought there would be a negative impact on funding for gallery education/ visual arts projects with UK and/or wider European partners in the future
- Respondents noted that:
  - Many regions in Wales had benefitted from ESF monies, particularly deprived areas that galleries and artists have worked with on arts projects
  - EU capital had supported development of cultural institutions

# Perceived Impact

- 92% of respondents felt that Brexit would have a negative impact on funding for gallery/visual arts education in Europe
- But respondents noted that European funds are available to EU and non EU partners working together



# Perceived Impact

- 93% of respondents felt that Brexit would have a negative impact on other income they received for their work in visual arts/gallery education
  - Respondents noted that EU funding has been used as match funding
- 93% of respondents were concerned that the UK might miss out on opportunities to collaborate with partners on visual arts/gallery education projects in wider Europe
  - One respondent noted that *“European funding has supported cultural exchange and collaboration”*



# EU/UK Movement

- 100% of respondents felt that Brexit would have a negative impact on the movement of EU or UK national professionals involved in gallery/visual arts education in the UK and Europe
- Respondent quote:  
*“I think there will be much less opportunity for cultural exchange between the UK & the EU. In addition, bringing in artists/educators/practitioners on a project basis from non-EU countries is already almost impossible for smaller organisations. If similar restrictions are applied to practitioners from EU countries, that will be an almost total end to international working for many organisations.”*



# Import and Export

- 73% of respondents were concerned about the impact of Brexit on export or import taxes
- 93% felt that prices on imported goods would rise
  - One respondent noted that this was already happening
  - Another noted that higher import taxes would increase UK production, which would be good for the economy

# Summary

- 90% of respondents felt that Brexit would have an overall negative impact on gallery/visual arts education within the UK
- Comments from respondents:

*“It's not just a case of funding - I think negative attitudes towards culture and society which gallery education tries to counter will be reinforced - and art/education will not only be seen as less and less important, but as something unnecessary and something to be avoided.”*

*“It will make us more inward-looking, and none of the high-minded ideas about reconnecting with excluded communities will happen, because there is now even less prospect of those communities receiving the necessary resources.”*

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