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SEAD - NSEAD London and South East Art & Design Teachers Network

Focus: Critique - the purpose & process of critical review

Sunday 23rd November 2025: City Lit, Adult Education College

Dear members and friends of the NSEAD London & South-East Art & Design Network Group, please note that our Autumn Event will take place on: **Sunday November 23rd 2025** at **City Lit. Holborn.**

• This is the first time we have met on a Sunday, which better suits availability at the venue. There is no cost for attending, to apply, please email Ged Gast gedgast@nsead.org to secure a place.

City Llt - Sunday 23rd November 2025, 10:30am - 3:50pm

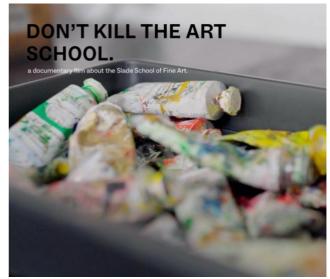
Venue: CulturePlex (on the ground floor) at **City Lit.** Adult Education Provider, 1–10 Keeley Street, London, WC2B 4BA https://www.citylit.ac.uk/courses/art-and-design

Programme: Critique - the Preparation for and Management of Critical Review in Art & Design

- 10:30 Meet at City Lit (please bring your own coffee, as the on-site Culture Plex café is closed on Sundays). However, although closed, the café area on the ground floor can be used for arrival, networking and where you can consume your drinks and lunch.
- 11:00 Session 1: AA & GG Welcome and set out focus for the day
 - 11:15 Simone Maier: Welcome to City Lit Introduction to City Lit, it's offer, and the Visual Arts department
 - 11:25 A film screening of *Don't Kill the Art School* (20 mins. excerpt)
 - 11:40 A structured critique of the film with one guiding question
- 12:00 Discussion on structuring useful crits, drawing on pedagogic research using a
 one page flyer handout: Preparing for Your Crit (written with Foundation students in mind)
- 12:15 Open discussion on how crits work across different levels of art and design education.

☐ 12:45 – Break for lunch

- 1:45 A Screening of the second excerpt (approx. 30 min) from Don't Kill the Art School
 - 2:10 Open crit session
 - 3:00 GG & AA share some thought on Effective Questioning and a draft resource handout on how to structure Critical Thinking, to build critical thinking behaviours.
 - Reflections on the day and the usefulness of the crit format
- 3:45 Concluding remarks from AA











Don't Kill The Art School. This film was commissioned by Prof Stella Bruzzi, Dean of Arts and Humanities (@artshumsucl) and codirected by Justin Hardy and Kate Stonehill (@@kstonehill). With full access to one of the world's most historic art schools, the Slade School of Fine Art, Don't Kill the Art School reflects on an institution's past and future to ask: What does the future of art education look like?

The film features both emerging artists and renowned alumni, the film explores questions at the heart of how cultural institutions are evolving today.

NB. The Effective Questioning guidance document is available for download from NSEAD at: https://www.nsead.org/resources/curriculum/the-art-of-challenge/art-and-design-effective-questioning-and-talk-in/

Address and access details:

City Lit. Adult Education Provider, 1–10 Keeley Street, Holborn. London, WC2B 4BA View on Open Street Maps





Travel and food:

Do please pick up a drink on your way in. You are welcome to bring your own food and lunch can be picked up at any of the surrounding café's e.g. there is a Pret around the corner at 29-33 Kingsway, WC2B 6UF. We will be able to drink and consume food in the Culture Plex foyer.

The nearest tube station is Holborn, which is a 3 min walk. If members come from the Covent Garden tube, it's a 6 min walk along Long Acre, which pass numerous cafes / coffee shops - Pret, Costa, Gails etc.

Please note: this is the first time we have run a Sunday Event. We hope it gives some members who have been unable to attend on Saturdays an additional option, and we will take soundings about this. We aim to listen, and be flexible and responsive to your thoughts.

As always, places will be allocated strictly in order of receipt.

All best wishes, Andy Ash and Ged Gast

