

The International Journal of Art and Design Education

Hybrid Spaces

Re-imagining pedagogy, practice and research

Conference Programme



Friday 26 March 2021

Societal, environmental & political impact

Saturday 27 March 2021

Participation, inclusion & access

Sunday 28 March 2021

Creativity & wellbeing

Image © Holly McGowan, Communication Design 2018

**THE GLASGOW
SCHOOL OF ART**

Goldsmiths
UNIVERSITY OF LONDON



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Welcome

We are delighted to welcome you to the iJADE conference, 'Hybrid Spaces: Re-imagining pedagogy, practice and research', organised in partnership between The Glasgow School of Art; Goldsmiths, University of London; the National Society for Education in Art and Design (NSEAD); Tate Liverpool, and Canterbury Christ Church University.

The conference aims to address new and adapted conceptual, digital and physical spaces for our practice. The past few months have challenged all of us working in Art and Design education and research, to re-imagine and review our practice. As well as addressing the challenges and barriers that have emerged, we will focus on opportunities for reflection and innovation in our pedagogy. Papers will highlight research developments and approaches that are showing potential to help us understand and evaluate new and hybrid pedagogies, modes of engagement and participation. The conference will run over three days, each with a different theme: Societal, environmental and political impact; Participation, inclusion and access; Creativity and wellbeing.

The conference provides a platform for academics, teachers, students, organisations and community members to critically explore these issues in the arts in contemporary education. We hope that the presentations and discussions during the three days are enriching and thought-provoking. Although entirely online this year, we have tried to ensure that there are opportunities to network and collaborate.

Deborah Riding

Principal Editor, The International Journal of Art and Design Education
Tate Liverpool

Madeleine Sclater

Deputy Principal Editor, The International Journal of Art and Design Education
Reader in Art and Design Education, The Glasgow School of Art

Michele Gregson

General Secretary, NSEAD

www.nsead.org/courses-advice/ijade-2021



#ijade2021

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Friday 26 March

Societal, environmental & political impact

13:00 - 13:30 GMT

Welcome & guide to the 2021 online conference

13:30 - 14:15 GMT

Critical Pedagogy, Fascist Culture and Hope in Dark Times
Keynote Speaker: Henry Giroux

14:15 - 14:30 GMT

15-minute break

14:30 - 16:45 GMT

Parallel sessions

www.nsead.org/courses-advice/ijade-2021/friday-26-march

The programme of Parallel Sessions is organised based on common interest themes where possible. Please follow the link for the session schedules.

16:45 - 17:15 GMT

30-minute break

17:15 - 18:00 GMT

Mindful Origami

Artist Facilitator: Honey Dearsley

To facilitate networking and collaboration during the conference, online visual workspaces will be available on Mural and links will be shared in session chat boards. An account is not required to access and contribute to the murals.





Henry Giroux

Critical Pedagogy, Fascist Culture and Hope in Dark Times

This talk argues that education is a central feature of politics and that critical pedagogy has a crucial role to play in fighting the resurgence of a neoliberal fascist politics, particularly in the age of pandemics. As the far-right movements become more mainstream across the globe disseminating toxic racist and ultra-nationalist images of the past, it is essential to reclaim critical pedagogy as a form of historical consciousness and moral witnessing. Moreover, a new language is needed to rethink matters of agency, identification, and civic literacy within an increasing landscape of surveillance, instrumental rationality, and a media eco space dominated by the financial elite. Reclaiming pedagogy as a political practice is especially crucial at a time when historical and social amnesia have become normalized and an emerging neoliberal pedagogy thrives on ignorance, fear, hatred, ultra-nationalism, social cleansing, and the suppression of dissent. The talk argues that education as a form of cultural work in the service of neoliberal fascism extends far beyond the classroom and that it is vital for educators to challenge the role it plays in producing particular narratives, modes of identification, and specific forms of agency. Building upon a discourse of critique and hope, the talk addresses what it might mean to reimagine critical pedagogy in dark times and how it can provide a foundation for rethinking the purpose of education and the nature of politics itself, and how these two realms are inseparable.

Biography

An internationally renowned writer and cultural critic, Professor Henry Giroux has authored, or co-authored over 65 books, written several hundred scholarly articles, delivered more than 250 public lectures, been a regular contributor to print, television, and radio news media outlets, and is one of the most cited Canadian academics working in any area of Humanities research.

In 2002, he was named as one of the top fifty educational thinkers of the modern period in *Fifty Modern Thinkers on Education: From Piaget to the Present* as part of Routledge's Key Guides Publication Series. In the same year, he delivered the prestigious Herbert Spencer Lecture at Oxford University. He has received honorary doctorates from Memorial University in Canada, Chapman University in California, and the University of the West of Scotland.

He is on the editorial and advisory boards of numerous national and international scholarly journals, and he has served as the editor or co-editor of four scholarly book series. He co-edited a series on education and cultural studies with Paulo Freire for a decade. He is on the Board of Directors for Truthout. His books have been translated into many languages and his work has appeared in the *New York Times* and many other prominent news media.



Honey Dearsley

Mindful Origami



Unfold your mind, reset and engage your sense of fun and creativity at the end of the day. Mindful origami will soothe the senses and invite your mind, attention and hands to be present in the moment, ready to experience joy and satisfaction in creating models using just paper and a few simple folds.

I will guide you step by step in an encouraging and informal way, helping you to enjoy a greater sense of wellbeing and positive thinking alongside the satisfaction of learning something new!



What you'll need:

- Clean hands - handwashing is often part of the 'ritual' to invite the senses, and prepare hands and fingers for folding something mindful and beautiful
- Several sheets A4 white copy paper and/or A4 coloured paper
- Scissors
- Drawing pencil & colouring pencils
- Refreshments - whether it's a cup of tea, or a glass of wine!

Biography

Honey Dearsley is an artist, a creator, a maker and a thinker with a varied career in education working with families and schools. She is a Graphics & Illustration BA Hons graduate, Montessori Nursery & Elementary educator, trained primary teacher and art specialist. Always curious, with a zest for learning and trying new things, Honey set up The Art Hive in July 2019 providing art clubs after school. You may know her on Twitter as @DearsleyArtHive and on Instagram as @thehive.art. Honey loves working in her community with senior living artists and adult artists requiring support to make their art.

Honey is currently creating online content for future workshops, devising practical wellbeing activities for young people, in addition to facilitating online sessions for families, colleges and conferences.

Saturday 27 March

Participation, inclusion & access

11:00 - 11:15 GMT

Welcome & guide to the 2021 online conference

11:15 - 12:15 GMT

Exploring the chance to innovate in blended and online pedagogies
Keynote Speaker: Diana Laurillard

12:15 - 12:45 GMT

30-minute break

12:45 - 15:00 GMT

Parallel sessions

www.nsead.org/courses-advice/ijade-2021/saturday-27-march

The programme of Parallel Sessions is organised based on common interest themes where possible. Please follow the link for the session schedules.

15:00 - 15:30 GMT

30-minute break

15:30 - 16:15 GMT

Ice Cream Tigers

Keynote Speaker: Chila Kumari Singh Burman

To facilitate networking and collaboration during the conference, online visual workspaces will be available on Mural and links will be shared in session chat boards. An account is not required to access and contribute to the murals.





Diana Laurillard

Exploring the chance to innovate in blended and online pedagogies

The first part of this session will show how we can achieve students' active engagement in learning with online pedagogies. The underlying theory is derived from many decades of research into student learning, and is represented in the Conversational Framework, as a usable basis to inform teachers' approach to learner centred design. The framework is neutral with respect to pedagogic theory, but is designed to embrace them all, from didactic teaching to social constructivism and experiential learning. This provides us with an approach to both conventional and digital methods that begins with what it takes to learn, and what students need from us as teachers. Examples will be drawn from a variety of subject areas, including art and design.

There will then be a 5-minute break for discussion and questions, either spoken or written in the Chat.

The second part will show how the learning design principles represented in the Conversational Framework have been used to develop an open online design tool for teachers, the Learning Designer. The tool supports teachers as they design the sequence of activities for their students, making use of the Conversational Framework ideas, and providing the teacher-designer with feedback on what kind of learning experience they have designed. Again, examples come from a range of subject areas. This new approach enables us to reconceptualise teaching as a 'design science', where as teachers we are not isolated but part of a community, building on the work of others, experimenting, and sharing ideas to develop our new teaching community knowledge of how to support blended and online learning.

There will then be 15 minutes for discussion and questions.

Biography

Diana Laurillard, Professor of Learning with Digital Technologies, UCL Knowledge Lab. Formerly Head of the e-Learning Strategy Unit at Department for Education and Skills (2002-2005); Pro-Vice Chancellor for learning technologies at the Open University (1995-2002). Researching MOOCs for professional education in challenging contexts, learning design, and digital games for dyscalculia.

Current projects: 'The Transformational Potential of MOOCs' in the Centre for Global HE at UCL-IOE; the project on 'Future Education' in the RELIEF Centre at UCL-IGP. Recent book: 'Teaching as a Design Science', Routledge. Lifetime Contribution Award, E-Assessment Association; Honorary Life Membership, Association for Learning Technology and Fondation Universitaire, Bruxelles.



Chila Kumari Singh Burman

Ice Cream Tigers

My ongoing recent 'Bindi Girls' explore Asian feminisms through a collection of feminine forms. A continued theme of ice cream references my father, who arrived as an immigrant from India in the 1950s, and was an ice cream man for over thirty years. My use of ice cream as a motif also satirises the sexualisation of women in the ice cream industry, particularly referencing a flake advert.

My work is vajazzled with gems and crystals, using the aesthetics of consumerism and glamour; giving a new meaning to materials which could be perceived as cheap or kitsch. My use of the bindi subverts its testimonial connotations in Hinduism to signify marriage, and are personally sourced from markets in India and from my relatives in Punjab. Similarly, the repeated motif of flowers, which are central to religious ceremonies in Hindu rituals, represent sexuality.

'Flirt - Eat Mone' uses bindis to represent rays of light or wings, reflecting the energy and power of the figure to subvert stereotypes of South Asian women. The utilisation of bindis is significant to me due to my experience in euro-centric British art schools in the 1980's, where I was discouraged from working in relation to my heritage.

Biography

BA Hons Printmaking (1st Class), Leeds Polytechnic, 1976 - 1980

Printmaking MA, Slade School, 1980 - 1982

Honorary Doctorate and Honorary Fellowship, University of the Arts London, 2018

Chila Kumari Singh Burman has worked across the mediums of printmaking, painting, installation, sculpture, photography and film. Overtly political since the 1970s, Burman's work examines cultural identity, gender and representation, continually questioning the role of women, especially south-Asian women, in the world. In 2017 Burman was awarded an honorary doctorate for her contribution to the arts from the University of the Arts in London. Works in public collections include the Tate collection, Wellcome Collection, Science Museum Collection, Arts Council Collection, Wolverhampton Art Gallery and Walsall New Art Gallery.

Chila was selected for the 2020 Tate Britain Winter Commission. Her installation, 'remembering a brave new world', combined Hindu mythology, Bollywood imagery, colonial history and personal memories, and adorned the façade of Tate Britain with bright lights and colours.

Sunday 28 March

Creativity & wellbeing

11:00 - 11:30 BST

Welcome & guide to the 2021 online conference

11:30 - 12:15 BST

A pedagogy for sustainability: Revisioning education for the Age of Ecology

Keynote Speaker: Satish Kumar

12:15 - 12:45 BST

30-minute break

12:45 - 15:00 BST

Parallel sessions

www.nsead.org/courses-advice/ijade-2021/sunday-28-march

The programme of Parallel Sessions is organised based on common interest themes where possible. Please follow the link for the session schedules.

15:00 - 15:30 BST

30-minute break

15:30 - 16:15 BST

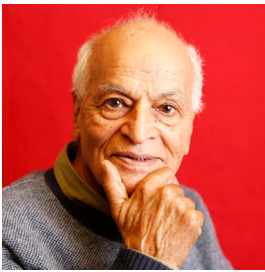
NSEAD Address

Speakers: Michele Gregson, Liz Macfarlene & Rachel Payne

Important Information: Please note all times for Sunday 28 March are in British Summer Time (BST). If you are an international delegate, please check the start time of sessions in your local time zone as this may be different from the previous conference days.

Online visual workspaces will be available on Mural and links will be shared in session chat boards. An account is not required.





Satish Kumar

A pedagogy for sustainability: Revisioning education for the Age of Ecology

The present education system is designed to meet the needs of economic growth, ever increasing productivity and consumption using nature as a resource for the economy. In the context of diminishing biodiversity, climate catastrophe and the COVID-19 crisis this educational system needs to change. Satish Kumar talks about the need for a new education system which will be responsive to an ecological integrity and sustainability of the ecosystem.

Biography

A former monk and long-term peace and environment activist, Satish Kumar has been quietly setting the global agenda for change for over 50 years.

Inspired in his early 20s by the example of the British peace activist Bertrand Russell, Satish embarked on an 8,000-mile peace pilgrimage. Carrying no money and depending on the kindness of strangers, he and a colleague walked from India to America to deliver a humble packet of 'peace tea' to the leaders of the world's then four nuclear powers.

In 1973 Satish settled in the UK becoming the editor of Resurgence magazine, a position he held until 2016, making him the UK's longest-serving editor of the same magazine. During this time, he co-founded Schumacher College in South Devon, where he is a Visiting Fellow.

Satish has received honours from a number of UK universities, including the University of Plymouth, the University of Lancaster, the University of Exeter, the University of Suffolk and the University of Wales. In 2001 he was presented with the Jamnalal Bajaj International Award for promoting Gandhian values outside India, and was appointed an Oxfam UK Ambassador in 2014. Satish is also a member of the Advisory Council of the Gross National Happiness Centre of Bhutan.

He has published several books, including his autobiography 'No Destination', 'You Are, Therefore I Am: A Declaration of Dependence', 'The Buddha and the Terrorist', 'Earth Pilgrim', 'Soil, Soul, Society' and 'Elegant Simplicity'. In 2008, as part of BBC2's 'Natural World' series, he presented a 50-minute documentary from Dartmoor, which was watched by over 3.6 million people.

In recognition of his commitment to animal welfare and compassionate living, he was elected vice-president of the RSPCA. He continues to teach and run workshops on reverential ecology, holistic education and voluntary simplicity and is a much sought-after speaker both in the UK and abroad.

NSEAD Address

For the first time in its 133-year history, the three key leadership roles of the Society are held by women. Together they consider the shifting landscape of Art, Craft and Design education and what 'change' means as NSEAD seeks to be more inclusive, reflecting the expansive nature of our subject in 2021 and the changing needs of art educators and their learners.



Michele Gregson

Michele Gregson is General Secretary of the National Society for Education in Art and Design - the trade union, professional body and learned society for art, craft and design professionals.

Michele has worked throughout her career with children, young people and educators in arts education and cultural settings. After working for many years in London and Kent as an art teacher, head of department and school leader, she joined Kent County Council's Advisory Service for Schools, supporting schools in challenging circumstances, then as Adviser for Art & Design for Kent schools. Since 2010 she worked as an independent arts consultant, before taking office at NSEAD in January 2019.



Liz Macfarlane

Liz Macfarlane is currently President of NSEAD and a freelance art and design education consultant working with primary and secondary schools and academies to provide support and bespoke CPD. She is a member of the expert subject advisory panel for Ofqual and holds the Professional Qualification for School Inspectors, having inspected for Ofsted. She is also co-author of the 'Cambridge International AS and A Level Art and Design Student's Book'. She has been a Lead Practitioner for Applied Art and Design as well as a successful subject and faculty leader in Leicestershire secondary schools.



Rachel Payne

Dr Rachel Payne works at Oxford Brookes University as a Principal Lecturer in Student Experience where she leads the MA in Education: Artist Teacher Practice. Research interests focus on transformative pedagogies and arts-based research. As Immediate-Past President for the National Society for Education in Art and Design, Rachel lobbies the UK government for high-quality art education for all.

Presenter guidelines

The guidance below is intended for both experienced and new presenters. Please read through carefully to ensure the smooth running of Parallel Sessions during the conference.

Preparing and giving your presentation

When giving your presentation you may find the following suggestions useful:

- Each session includes four papers and each presenter / paper has a 28-minute slot: approx. 20 minutes for the presentation and 8 minutes for questions. You may prefer to shorten your paper to allow for more questions.
- Please note that the sessions only allow for a two-minute changeover time between speakers, so you will need to be prepared beforehand for a quick handover.
- Keep the number of slides manageable (you are unlikely to be able to use 30 slides in a 20-minute presentation) and keep the amount of information on each slide succinct and relevant for your audience. As a general rule, the font should be at least 18-point and animations or transitions should not be distracting or hinder the legibility of the text.
- Session Chairs will be asked to keep a tight rein on time to ensure a fair distribution between presenters. Please ensure you rehearse and check the time of your presentation prior to the conference. We recommend keeping a clock or watch next to you during your presentation so you can see how much time you have remaining.
- To engage your audience, please ensure your presentation is specific to the iJADE conference, rather than using a presentation you have previously prepared for another event.

Sharing presentations and videos

Prior to the conference, please test your presentation and check the settings for video and audio sharing through Zoom.

In particular, Mac users may have to set permissions to share their screen via System Preferences: 'System Preferences' > 'Security & Privacy' > select the 'Privacy' tab > select 'Screen Recording' in the left-hand menu > Select 'zoom.us' (this may appear automatically or click on the + button to search for an app).

In the break prior to your session, please check that your presentation is open on your computer and functioning properly. As previously mentioned, sessions will be running to a tight schedule and we request your cooperation in keeping delays to a minimum.

Sharing a PowerPoint presentation in Zoom

1. Before the session, open the PowerPoint file you want to present. Nothing else should be open on your Desktop.
2. Join the Zoom meeting - you will be automatically transferred to the correct Parallel Session

breakout room by the Conference Coordinators.

3. Do not start screen sharing until instructed to by your Session Chair. When the Session Chair invites you to begin your presentation, click 'Share Screen' in the meeting controls.
4. Select 'Desktop' then click 'Share'.
5. The green border around your screen indicates that screen sharing has begun. A screen sharing menu bar will be available at the top of your screen - if you cannot see this, move the mouse to hover in this area for it to appear.
6. You can present your PowerPoint as you would normally, by clicking the 'Slide Show' menu tab > select 'From Beginning' or 'From Current Slide'.
7. At the end of your presentation remember to click 'Stop Share'.
8. The Session Chair will then moderate a brief Q&A with the delegates in your session.

Sharing videos in Zoom

1. Before the session, navigate to the video you wish to share and keep the file folder or web page ready. Nothing else should be open on your Desktop.
2. Join the Zoom meeting - you will be automatically transferred to the correct Parallel Session breakout room by the Conference Coordinators.
3. Do not start screen sharing until instructed to by your Session Chair. When the Session Chair invites you to begin your presentation, click 'Share Screen' in the meeting controls.
4. Select 'Desktop', and tick the boxes to 'Share Sound' and 'Optimize for Video Clip' (bottom left). Then click 'Share' (Mac users may be prompted to give permission to Zoom for audio sharing, if this has not previously been enabled).
5. The green border around your screen indicates that screen sharing has begun. A screen sharing menu bar will be available at the top of your screen - if you cannot see this, move the mouse to hover in this area for it to appear.
6. You can now maximise the file or web page and begin playing your video clip.
7. At the end of your presentation remember to click 'Stop Share'.
8. The Session Chair will then moderate a brief Q&A with the delegates in your session.

For more information about sharing videos and PowerPoint presentations through Zoom, please see the guidance available online:

[Zoom Help Centre](#)

[You Tube: How to Zoom](#)

We strongly recommend testing your presentations and videos in Zoom prior to the conference.

If you have any questions or problems on the day, the Conference Coordinators will be available via email (ijade@nsead.org) or can be contacted through the chat function on Zoom, and will be

iJADE conference edition

The conference edition of the journal is produced in the late Autumn each year and is available online only. For more information about The International Journal of Art and Design Education, including author guidelines and a link to the Wiley Online Library, please visit:

www.nsead.org/publications/ijade

Nomination of papers for publication

A selection of authors (max. twelve) will be asked to write up their papers as articles to be published in an online conference edition of iJADE, provided they have not been published or submitted elsewhere. To ensure the selection reflects the views of conference delegates, the iJADE editorial team would like to invite each delegate to nominate up to five presentations.

Please nominate the papers that you think would be of interest to the wider international audience of the journal, and which you think are thought-provoking and well organised. It is the content of the paper, not the delivery, which is important here. You are at liberty to comment on these papers, if you would like to give reasons for your choice: we are grateful for your help and guidance.

The editorial team will add their own choices to the collated results and will then approach the selected authors, inviting them to submit a fuller version of their research in an article to the journal through ScholarOne, conforming to the usual requirements. Invited articles will follow the normal process of review and publication cannot be guaranteed.

Note: If you are presenting you are asked not to nominate your own paper. Please also indicate during your session if your work is likely to be published or submitted elsewhere, which would preclude publication in our journal. Thank you.

An online survey link to nominate your preferred papers from each parallel session will be circulated at the end of the conference.



Join our team

Would you like to be involved in The International Journal of Art and Design Education? We are currently welcoming expressions of interest for the roles of co-editors and reviewers.

Please contact the editorial team via ijade@nsead.org for more information.

Useful information

Web links

- Conference website: www.nsead.org/courses-advice/ijade-2021
- Friday 26 March - Programme: www.nsead.org/courses-advice/ijade-2021/friday-26-march
- Saturday 27 March - Programme: www.nsead.org/courses-advice/ijade-2021/saturday-27-march
- Sunday 28 March - Programme: www.nsead.org/courses-advice/ijade-2021/sunday-28-march
- Event login / Zoom details: <https://ijade-2021-hybrid-spaces.eventbrite.co.uk>

Links to the online visual workspaces in Mural will be shared in session chat boards. An account is not required to access and contribute to the murals.

Contact

Conference co-ordinators: Emma Arya-Manesh & Claire Smith
ijade@nsead.org

During the conference, the co-ordinators can also be contacted through the chat function in Zoom.

www.nsead.org/courses-advice/ijade-2021



#ijade2021

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