NSEAD national conference 2020

Speaker Biographies (in programme order)

Dr Rachel Payne



Dr Rachel Payne has worked at Oxford Brookes University since 2004 as a Senior Lecturer in Art Education. She was the subject leader of the Secondary Art/Design PGCE from 2004-2012, and since 2006 leads the MA in Education: Artist Teacher Practice. Research interests focus on creative pedagogies in schools and higher education which lead to transformative artist teacher practices. Rachel is the President for the National Society for Education in Art and Design (NSEAD) and is a member of the All-Party Parliamentary Group for Art, Craft and Design in Education.

twitter @DrRachpayne

Dr Sam Broadhead



Samantha Broadhead is Head of Research at Leeds Arts University. Her doctoral research with the University of Sunderland investigated the experiences of mature students in art and design. She serves on the editorial board of the Open University's Journal of Widening Participation and Lifelong Learning. Broadhead publishes work on widening participation in art and design education. Broadhead has co-authored with Professor Maggie Gregson (2018) Practical Wisdom and Democratic Education - Phronesis, Art and Non-traditional Students, published by Macmillan Palgrave. She also has co-authored with Rosemarie Davies and Anthony Hudson (2019) Perspectives on Access: Practice and Research, published by Emerald Publishing.

twitter @Samheadart

Ingrid Bale



Ingrid Bale is a sewist, educator and textile artist. Her practice explores storytelling and narratives, in particularly personal histories that coincide with social history. Ingrid aims to provoke certain questions, such as: when history is recounted, why are some voices/stories rarely heard/told? Her work considers identity, gender, race, migration, immigration and belonging. Ingrid uses stitch (both hand and machine embroidery) on fabric (including personal items) using techniques such as: appliqué, collaging, piecing, printing and embellishment). She recently completed her MA in Creative Practice and is a committed life long learner!

Ann Barrass



Ann Barrass is an artist-printmaker whose practice investigates the intersections between place and temporality within the urban landscape. Barrass left behind a 25-year career in IT to enrol on the Access to HE in Art and Design at Leeds Arts University (LAU) in 2012, and quickly realised the potential of the visual over the written narrative. She subsequently undertook an MA in Creative Practice at LAU, which honed her interest in printmaking. Now an established intaglio printmaker, Ann has exhibited across the North of England, both as an individual artist and as part of the 5-strong TCL Collective.

www.tclartcollective.wordpress.com
twitter @1962AB

Mel Dewey



Mel Dewey is a Leeds based artist photographer. As a qualified teacher Mel delivers a range of courses at Leeds Arts University and projects with Primary schools. Dewey's practice focuses on analogue photographic techniques with her collection of film cameras. Her work celebrates the changing built environment following a three year project on fairgrounds, resulting in a body of work and photo-book entitled 'A Different World'. This artistic style has led to commissions at Wellington Place and Leeds Arts University. Following the completion of her MA at Leeds Arts University, Dewey works alongside four fellow artists as TCL Art Collective.

www.tclartcollective.wordpress.com
twitter @meldewey_photos

John Gamble



John Gamble returned to arts education via an evening access course at Leeds Arts University and then continued on to complete his MA in Creative Practice in 2016. Alongside his partner, Sarah Gamble, he subsequently founded Art School Ilkley, which runs regular creative classes and workshops with over 90 students currently enrolled. He is the coordinator of an artist's space initiative in Ilkley, a founder member of On Edge Drawing, a collaborative project in Leeds, and runs Life Drawing events in non-traditional venues. Currently a trustee of Ilkley Arts, developing member's events aimed at engaging artists within a supportive creative community.

https://www.artschoolilkley.co.uk
twitter/insta/facebook @artschoolilkley

Carol Sowden



Carol Sowden returned to education as a mature student at Leeds Arts University in 2007 completing a part time Access to HE Art & Design course. She subsequently embarked on a degree in Art & Design Interdisciplinary full time graduating in 2012 and went on to complete her MA in Creative Practice part time in 2017. She now practices as an Environmental Artist and is one of the five members of the TCL Art Collective. Exhibiting locally and Internationally she also works full time in the Horticultural/Disabilities charity sector in a variety of roles including Curator of Exhibitions and Art & Crafts Instructor.

www.tclartcollective.wordpress.com
twitter **@CarolSowden,** Insta @carol_sowden

Keith Brymer Jones



Keith Brymer Jones is a British potter and ceramic designer, known for his homeware Word Range with retro lettering and punk motifs. In 2015, he debuted as an expert judge alongside Kate Malone on BBC2's The Grest Pottery Throw Down where his readiness to shed tears at the contestants' work attracted comment.

At the age of 11 Brymer Jones made his first pottery object - an owl. It was then that he knew he wanted to be a potter and, after a brief stint as the lead singer of British punk band The Wigs, he became an apprentice for Harefield Pottery in London.This is where he learnt to make modern ceramics.

After his apprenticeship, Brymer Jones started out hand-making ceramics for retailers including Conran Group, Habitat, Barneys New York, Monsoon, Laura Ashley and Heal's. Then he began to develop the Word Range for the first time. He was originally attracted to words because of their shapes; as a child Keith suffered from dyslexia. Brymer Jones describes working with clay, shape and form as a natural affinity, as a result of his condition.

Keith Brymer Jones also works as Head of Design for MAKE International. In this role he collaborates with other brands including National Trust, Scion Living, Jane Foster, Bert & Buoy, Tatty Devine and Sukie.

www.keithbrymerjones.com
twitter @KBJWhitstable, insta @keithbrymerjones

Maria Amidu



Maria Amidu is a visual artist and independent consultant. Her artistic concerns are influenced by the scope and significance of common experiences. She is interested in the relationships between people and place and what is hidden, obscured or unspoken in various social situations. Maria uses these elements as a means to try and substantiate myriad lived experiences. The form her work takes is often artist's books, print and photography. On occasion, she utilises her craft practice and makes works with wax, clay and cast glass. She has developed site-specific projects in museums, archives and the public realm with various organisations including Nuit Blanche Toronto, Houses of Parliament, People United, Turner Contemporary and Parramatta Artists' Studios. As a consultant Maria has devised and written learning programmes and resources for various cultural organisations including *The ABC of Brent* (Brent2020); *Sonia Boyce Commission: Newham Trackside Wall* (Crossrail, UP Projects and A New Direction); *The Archive Learning Resource* (Autograph ABP) and *Citizen* (National Maritime Museum).

www.mariaand.co
twitter @ms_amidu @MariaAmidu

Janice McGuiness



Janice McGuinness has worked in the cultural sector for 35 years. She was appointed CEO of People United since November 2018, having followed their work for over a decade. She was previously an Assistant Director at Canterbury City Council where she had responsibility for cultural policy, the Marlowe Theatre, museums, festivals and external funding, and led the £40m capital development of both the Marlowe and the Beaney gallery, museum and library. Before moving to Kent, she was Head of Film, Media and Literature at Northern Arts in Newcastle, Director of BAFTA North in Manchester and CEO of Glasgow Film and Video Workshop. In 1986 she co-founded the Leeds International Film Festival, which she directed for

eight years. Janice is a Trustee of the Marlowe Theatre and sits on the executive board of Kent & Medway Cultural Transformation Partnership. She is a Fellow of the RSA.

Janice believes passionately in the transformative power of arts and culture, whether on a deeply personal level or on a grander scale, changing places and empowering communities.

www.peopleunited.org.uk
twitter @seahorsebella

Amanda Skilton NSEAD Forum

I currently work as an Art Teacher in the North East of England, where I build and encourage young people to develop their wellbeing as creative independent learners. I also work as a Child and Adolescent Psychotherapeutic Therapist, specializing in Art and Play Therapy. I am actively involved in a steering group within the North East Art Educators network as well as the Well-Being group for the National Society of Educators for Art and Design.

Janina Ramirez



I'm a cultural historian, broadcaster and author based at the University of Oxford with a passion for communicating ideas about the past. As a lecturer and course director, I want to share ideas, information and inspiration with every student. And also open up the subject to anyone and everyone who cares to listen, through the wide reach of television, radio, publications and new media.

My research began with a degree in English literature at Oxford, followed by an MA and PhD at the Centre for Medieval Studies in York on the art, literature and culture of Anglo-Saxon England. But my interests have constantly branched outwards in all directions as I have taught more broadly on everything from classical architecture to the work of Tracey Emin. Broadcasting has allowed me to see narrative threads stretching across time and disciplines, and to find shared human concerns, themes, problems and innovations throughout time.

I've lived, researched, broadcasted and published through a period of great change – the Digital Revolution – where traditional modes of communication are being replaced by new ways of interacting with audiences worldwide. I'm dedicated to embracing ideas, opportunities and advances, moving with the fast flow of modern thought.

There's one word that has appeared in every school and university report I've ever had: 'enthusiastic'. I want to share this enthusiasm.

www.janinaramirez.co.uk
twitter @DrJaninaRamirez

Paul Carney



Paul Carney is a nationally recognised art consultant having delivered specialist art INSET CPD in schools across the UK and for the UK's leading training providers. He is a board member for the NSEAD and runs his highly successful art website; paulcarneyarts.com which provides high quality teaching resources and advice to teachers around the world.

www.paulcarneyarts.com
twitter @paulcarneyarts

Bob & Roberta Smith



Bob and Roberta Smith is the name of the British artist whose best known works include: ~ Make Art Not War, which belongs to the Tate collection; and Letter to Michael Gove. n 2013, Bob and Roberta launched the Art Party with Crescent Arts, Scarborough. The Art Party seeks

to better advocate the arts to Government. The Art Party is NOT a formal political party, but is a loose grouping of artists and organisations who are deeply concerned about the Government diminishing the role of all the arts and design in schools.

Bob and Roberta Smith see art as an important element in democratic life. Much of their art takes the form of painted signs. Central to Bob and Roberta Smith's thinking is the idea that campaigns are extended art works which include a variety of consciousness raising artefacts.

Bob and Roberta Smith studied for his MA at Goldsmiths from 1991 to 93. He was an Artist Trustee of Tate between 2009 and 2013, and he is currently a trustee for the National Campaign for the Arts, and a patron of the NSEAD. He has recently been elected to be a Royal Academician.

Bob and Roberta Smith is actually one man. Before studying Fine Art at Goldsmiths in the early 1990's, Bob lived in Rome, New York and Wensleydale, and now lives between Leytonstone in East London and Ramsgate.

www.Bobandrobertasmith.co.uk
twitter @BobandRoberta insta @bobandrobertasmith

Emily Haworth Booth



Emily Haworth-Booth is an author, illustrator and educator whose debut picture book 'The King Who Banned the Dark' was shortlisted for nine awards including the Waterstones Children's Book Prize, Little Rebels Award and Independent Bookshop Week Award and longlisted for the Kate Greenaway Medal for Illustration. Her most recent picture book, 'The Last Tree', was described by The Bookseller as 'a thought-provoking ecological fable', chosen by The Sunday Times as 'One to Watch Out For' and by both the Guardian and Observer as a children's book of the month. Emily is currently working on a children's history of protest and, for adults, a long-form graphic memoir about the climate crisis. In her capacity as an educator Emily has taught the graphic novel courses at the Royal Drawing School for ten years and has delivered creative

workshops at schools, literary festivals, hospitals and elsewhere. She also mentors emerging writers and illustrators.

www.emilyhaworthbooth.com
twitter @emilyhb, insta @emilyhaworthbooth

Susan Coles



I am a dedicated art educator and artist, with enthusiasm and passion for art craft and design education and I am on a never ending personal learning curve. Art has given me my voice and I am determined to ensure that all learners of all ages also have the chances that I got to find theirs. I am an advocate and activist for the subject and share my views and adventures on my web space. I love Art. Follow me on Twitter, under the guise of @theartcriminal and let's start a conversation. #moreartnotless

www.artcrimes.org.uk
Twitter @theartcriminal

Sarah Phillips



Sarah Phillips is a graduate of the Courtauld Institute, a Fellow of the Association for Art History and the Head of Art History at Godalming Sixth Form College. She is the author of the current Art History A Level which incorporates both contemporary and global art for the first time. She is

Pearson's 'Ask the Expert' subject adviser and took a prominent role in the campaign to save the A Level in 2016. Since then she has worked tirelessly to develop platforms for sharing resources for a broad and inclusive audience. She is on the NSEAD Council; Art UK Advisory Board and a lead contributor on the 'Plan, Prepare, Provide' PG Diploma course at the University of Leeds. Sarah has worked as an outreach advisor to the Universities of Sussex, Brighton and Goldsmiths alongside working as a teacher, writer and presenter for Art History in Schools. She writes regularly for AD Magazine.

twitter: @arthistorychat

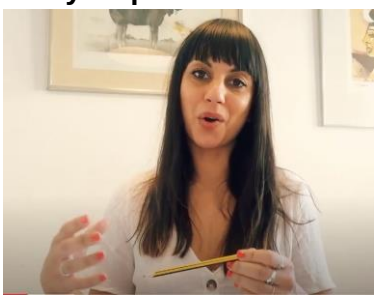
Toby Parkin



Toby joined Turner Contemporary in December 2019. He has over 16 year's experience in museums and galleries and was previously Lead Curator for Interactive Galleries and Head of Learning at the Science Museum in London. As a curator he developed the successful brand of Wonderlab interactive galleries at the Science Museum and the National Museum of Science and Media in Bradford. As Head of Learning he oversaw the implementation of a science capital approach to running and evaluating learning projects. This approach was based on academic research by Kings College London and UCL as part of the Enterprising Science Project. Toby is passionate about access to the arts and addressing inequalities of opportunity and the problems that prevent participation with both the arts and culture.

www.turnercontemporary.org
twitter @TCMargate

Emily Gopaul



Emily Gopaul is a London born, Indo-Guyanese artist and art education advocate & consultant. She has a Fine Art degree and close to two decades of classroom experience leading on art in primary and secondary schools, in the state and private sector. Via her company *The Primary Art Class,* she provides online and in-house CPD events, consultancy and resources for teachers. As well as working directly within education, she authored the book *Teaching Primary Art & Design* and has designed dynamic art educational content, for example with *BBC Teach*. She regularly works on passion projects such as *The artcast*, a series of advocacy video chats with artists, and regularly enjoys new proposals such as working alongside the *Tate* schools & Teachers team. Emily is also a *NSEAD* registered consultant, a keen yogi and meditator. See theprimaryartclass.com, FB and YouTube for more.

www.theprimaryartclass.com
twitter @PrimaArtClass

Class of 2020 panellists

Olivia Askwith



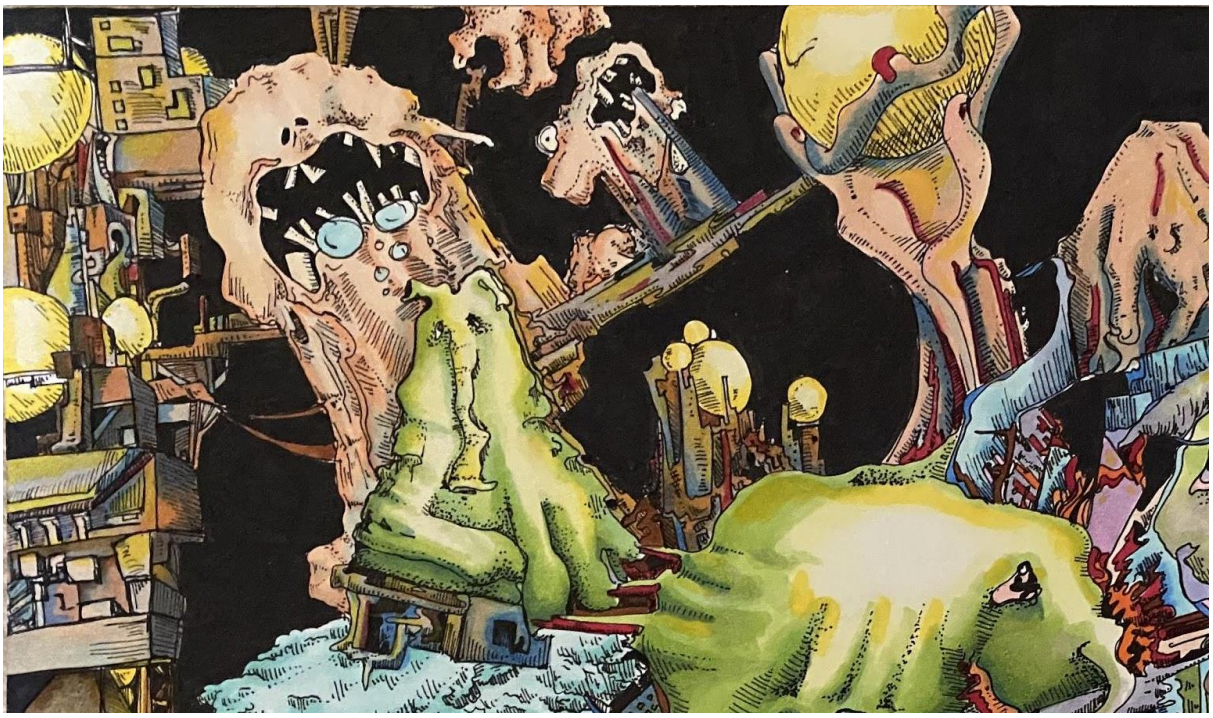
Olivia is a Foundation student, progressing to Northern School of Art to study fine art. Olivia's practice is informed by her interests in classical civilisations and feminist theory. Olivia demonstrated such commitment and determination to continue with her studies despite school closure. She maintained her practice throughout despite some very challenging home circumstances. Olivia contributed to the consultation, making her voice heard.

Ciara Holmes



Ciara is a Yr 13 A Level fine art (media and language) student Having worked hard through her studies, Ciara was disappointed to have her assessment opportunity taken away. She has pushed herself to exceed her target grades, and undertook work experience in London to be able to secure a place to study film. .

Adam Lonie



Adam is a Yr 12 fine art student who hasn't allowed school closure/ lockdown impact upon his studies at all. Adam continues to excel in his COMP 1 essay where he has focussed his analysis on contemporary artists and their portrayal of the architecture and social narrative of areas of deprivation.

George Dipper



George is a Yr 12 fine art, continues to excel. George is developing a COMP 1 project that marries his love for cars with his aspiration to progress onto a transport design undergraduate course. Despite lockdown George has maintained a strong work ethic, submits work early, and has maintained excellent focus and 'drive'.

Sophie Nimmins



Sophie is a Foundation student who is predicted a distinction and is progressing to Goldsmiths to study fine art. Sophie is an exceptional student who achieved 4 A* at A Level, one of which was her Artefact EPQ that explored media representation of Syrian refugees and culminated in a solo show of b/w documentary photography. Her most recent sculptural practice was inspired by coal mining and links to our locality. Sophie attended her Goldsmiths interview 2 days before schools were closed and will be able to tell of her surreal experience in an empty London.

Emma Kate Gallagher



I’m Emma Kate and I’m 15 years old, studying at St John Ogilvie High School, in S5. As a keen runner, I have just completed my first half marathon. I particularly enjoy baking, for birthdays and special occasions, as I can use my art skills to create and decorate. Recently I completed a basic sign language course. I have created a range of still life, focusing on the topic of running. Oil pastels are my favourite due to their bright colours. In the future, I would like to create a very large sculpture which would focus on generating interest in sign language.

Archie Graves



YOU HAVE BEEN
EYEBALLED
BY
ARCHIE GRAVES

My name is Archie Graves, I'm a second year Visual Communication student studying at The Arts University, Bournemouth. (AUB). I love book binding and making books. I create a lot of my work for publication which I then print out and hand bind. In my work I combine photography, illustration and type. I also enjoy work on brand design and packaging. I enjoy focussing my work on collections and found objects, which I can then further research. A recent project focussed on my Fathers CB Radio Eyeball cards that were circulated in the 1980s, which I then exhibited in a publication.

http://archie-graves.viscomaub.co.uk/
insta @archiegraves_design

Laurie Young



My name is Laurie Young. I study at St. John Ogilvie High School. I am 18 years old and I hope to study Primary Education at the University of Glasgow. I am more of an ‘artsy’ student. I love to study art, music, English and dance. All of which bring out my creative side which I really enjoy. Art has been a very big part of my life as I have always loved to create and view different art forms. I’m a perfectionist also which I believe is a good trait as I will not stop until I am satisfied with the work I have produced.