

The logo for NSEAD, consisting of the lowercase letters 'nsead' in a white, sans-serif font, set against a dark blue square background.

nsead

The background of the entire page is a photograph of a pottery workshop. A man with glasses and a mustache is seen in the background, looking towards the camera. In the foreground, a pair of hands is shown shaping a piece of wet clay on a pottery wheel. The scene is lit with warm, golden light, creating a sense of craftsmanship and tradition.

NSEAD Awards

Leading better practice since 1888

2023 - 2024

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About the awards

Celebrating the very best of art, craft and design education

Since 1888, the NSEAD professional learning community has been leading better practice for art, craft and design education (ACDE). The new NSEAD Awards formally recognise and celebrate NSEAD members' amazing work, happening all over the United Kingdom.

The awards will identify and raise the profile of exemplary NSEAD members: individuals, schools and organisations who have championed our subject, pushed boundaries, empowered change and shown innovation within the sector.

Let's raise the profile of our community, our subject and its learners, together.

22 April 2024 – Nominations deadline

[Make a nomination here](#)

Why enter?

There are so many reasons to put yourself, a colleague or your school forward for an NSEAD Award, such as:

To give you public recognition that you or your school are leaders in art and design education

To help you to develop as a professional and give you confidence in your knowledge and skills

To provide our community with concrete, relatable and practical examples of better practice

To open up networking opportunities that take you in new directions

To strengthen our professional learning community and the profile of our subject

In a poll of members:

100%

of respondents said that it's important to see examples of best practice in art education

71%

of respondents said they know a person, group or organisation that deserves recognition for inspirational practice

96%

of respondents said that winning an award would benefit their professional practice

Award categories

President's Award for exemplary practice

This award is for an individual, department or organisation who demonstrates exemplary practice and a commitment to leadership in art, craft and design education

The Big Landscape Award for innovative curriculum design

This award is for an individual, department or organisation who challenges orthodoxies and supports the expansiveness of the subject

Patron's Empowering Change Award

This award is for an individual, department or organisation who through their work and projects, displays a clear intentional commitment over an extended period, to empowering change

Learning Innovations Award

This award is for an individual, department or organisation who is working in innovative ways, in and beyond the classroom/studio

ECT Rising Star Award

This award is to recognise Early Career Teachers who are making a difference in their environments and communities in their first two years of teaching

Student Rising Star Award

This award is to recognise the art educators of the future who are already making a difference in their environments and communities, whilst studying or training



I can honestly say if it hadn't been for my art teacher Mr Maughtman, my life would have taken a very different path.

He saw and recognised the potential in me.

Teachers are amazing, he inspired me and gave me the confidence to pursue a creative career

Keith Brymer Jones
NSEAD Patron

Entry criteria

What is it that makes your nominee stand out as a potential award winner?

We want to hear about the difference that nominees have made to learners, colleagues and the wider community. Their work may have impact on a local, national or international scale.

How are they leading better practice in our subject?

We ask you to provide real, detailed examples of the inspirational practice that enthuses, engages and motivates learners and colleagues.

Your nomination

Our judges want to see clear evidence of the impact that your nominee has made on art, craft and design education.

We recommend you write around **1000 words** ensuring you address the following key points:

Intention and implementation

What did they want to achieve, and what have been the ingredients of their success? Tell us about aspirational intentions for their learners, and their innovative approaches to teaching and learning in our subject.

Impact

What difference have they made? How has your nominee enriched the education, outcomes and lives of their learners and inspired colleagues to do the same? Tell us about the tangible difference they have made.

[Make a nomination here](#)

Rules and eligibility

The awards are open to all active NSEAD members including anyone working in early years settings, schools, MATs, trusts, partnerships, FE colleges, artist educators and museum and gallery learning teams.

An 'entry' is the completion and submission of an 'NSEAD Awards nomination form'.

An entry can be completed and submitted by the individual nominee themselves, a colleague, a senior member of the school or organisation or an external stakeholder working closely with the nominee.

If you are entering on behalf of a school or organisation, the senior leadership team must be aware of and approve the entry.

If your entry includes materials that were produced collaboratively with an organisation or individual not involved in the award entry, you must provide written evidence that you have permission from the collaborator to use these materials as supporting evidence.

Entrants can be working in state-maintained or independent establishments in either England, Northern Ireland, Scotland or Wales.

The entry must be a project or piece of work completed within the last academic year (September 2022 – July 2023).

This entry must not include or jeopardise work that is still being assessed.

Nominations can be made for more than one category, but the entries must be unique (i.e. not a duplication of an entry in another category).

Rules and eligibility

continued...

An entrant can self-nominate for any of the NSEAD Awards.

NSEAD has the right to withdraw an entry if the supporting evidence is found to be false.

NSEAD shall be permitted to exclude any entrant at any time at its sole discretion.

The closing time and date for entries is **18.00 on 22 April 2024**. All entries must be received by this time and date, to be included. Entries received after the closing date will not be accepted, nor will any that are incomplete on this date.

Entries are only accepted via the NSEAD Awards nomination form.

All materials submitted including images and films may be used by NSEAD to produce publicity material for the awards programme. Materials will always be credited and may be shared including but not exclusively on the NSEAD website, in NSEAD publications and across NSEAD social media channels.

By submitting an entry, it is deemed as acceptance of these rules and agreement to be bound by them.

President's Award for exemplary practice

This award is for

This award is for an individual, department or organisation that displays exemplary practice and a commitment to leadership in art, craft and design education.

The successful nominee will demonstrate that they have made a difference to students, colleagues, the school and wider community, regionally, nationally or even internationally.

Who can enter?

The awards are open to all active NSEAD members including anyone working in early years settings, schools, MATs, trusts, partnerships, FE colleges, artist educators and museum & gallery learning teams.

The judges are especially looking for evidence of:

- Examples of high quality, inspirational approaches to teaching and learning
- Opportunities opened up for learners as a result of their approach
- Ingenuity, innovation, determination to make a difference in and through our subject

[Make a nomination here](#)

The Big Landscape Award for innovative curriculum design

This award is for

This award is for an individual, department or organisation that represents exemplary practice and a commitment to leadership in art, craft and design education.

The successful nominee will demonstrate practice that challenges orthodoxy with a confident, innovative art, craft and design curriculum.

Who can enter?

The awards are open to all active NSEAD members including anyone working in early years settings, schools, MATs, trusts, partnerships, FE colleges, artist educators and museum & gallery learning teams.

The judges are especially looking for evidence of:

- Curriculum design that is driven by values, department ethos, local context and the needs of the learner
- A coherent plan for learning with a richness of critical and contextual opportunities
- Confidence, originality and aspiration

[Make a nomination here](#)

Patron's Empowering Change Award

This award is for

This award is for an individual, department or organisation who, through their work and projects, displays a clear intentional commitment over an extended period to empowering change.

The successful nominee will demonstrate practice that makes a clear and tangible difference to the education and outcomes of their learners.

Who can enter?

The awards are open to all active NSEAD members including anyone working in early years settings, schools, MATs, trusts, partnerships, FE colleges, artist educators and museum & gallery learning teams.

The judges are especially looking for evidence of:

- Tangible examples of the difference made
- Practice that has supported and influenced colleagues, and inspired them to make change
- Support, inspiration, impact

[Make a nomination here](#)

Learning Innovations Award

This award is for

This award is for an individual, department or organisation who is working in innovative ways in and beyond the classroom/studio.

The successful nominee will demonstrate original and creative approaches to teaching and learning.

Who can enter?

The awards are open to all active NSEAD members including anyone working in early years settings, schools, MATs, trusts, partnerships, FE colleges, artist educators and museum & gallery learning teams.

The judges are especially looking for evidence of:

- Successful introduction of unique approaches that have not been seen in the school or setting before
- Compelling learning experiences that spark engagement and motivate learners
- Creativity, originality, inspiration

[Make a nomination here](#)

Rising Star Awards

These awards are for

These awards are to recognise the art educators of the future who are already making a difference in their environments and communities

The successful nominee will demonstrate that they have made exceptional contribution at the very start of their teaching career

ECT Award

Who can enter?

The awards are open to all NSEAD ECT members who are currently in their ECT year during 2022-2023.

Trainee Teacher Award

Who can enter?

The awards are open to all NSEAD student members who are currently studying during 2022-2023.

The judges are especially looking for evidence of:

- Influencing more experienced colleagues and introducing new ideas
- Experience from beyond the classroom that enriches teaching and learning
- Dedication, focus, flair

[Make a nomination here](#)

Celebrating the very best of art, craft and design education

NSEAD Awards 2024

The NSEAD Awards programme is open to all NSEAD members, not yet a member? [Join now](#)

Do you have a question about nominations?
Email the NSEAD team at events@nsead.org

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