



## All-Party Parliamentary Group for Art, Craft and Design in Education

**Tuesday 13th November 2018 4-6pm, Committee Room 6**

**Houses of Parliament**

**Minutes of the meeting**

**Attendees:**

**Amelia** #BeACreativeProducer  
**Mandy Barrett** Gomersal Primary School  
**Natalie Bennett** Green Party  
**Lluís** #BeACreativeProducer  
**Tracy Brabin MP** (co-chair)  
**Paula Briggs** AccessArt  
**Jessica Austin-Burdett** Sedgehill School  
**Holly Burton** Victoria and Albert Museum  
**Samantha Cairns** Cultural Learning Alliance  
**Sheila Ceccareli** AccessArt  
**Jose Chambers** Comino Foundation  
**John Childs** NSEAD  
**Tamara Cincik** Fashion Roundtable  
**Susan Coles** NSEAD  
**Simon Columb** NSEAD  
**Stephanie Cubbin** St Marylebone Teaching School Alliance  
**Joe** #BeACreative Producer  
**Zoe Dennington** Crafts Council  
**Mark Ellis** The Wellcome Trust  
**Neil Ferguson**  
**Mary Anne Francis** University of Brighton  
**Rafaella de Freitas** Fashion Roundtable  
**Michele Gregson** NSEAD General Secretary Elect  
**Jodie Muter Hamilton** Fashion Roundtable  
**Sharon Hodgson MP (Chair)**  
**Sophie Leach** NSEAD  
**Kate Mason** Big Draw  
**Jack Mayorcas** Office of Sharon Hodgson  
**Patrick McDowell** Fashion designer, CSM graduate  
**Robin McGhee** ISM  
**Loraine Monk** Artist Union England  
**Kimberley Pallot** NSEAD  
**Rachel Payne** NSEAD  
**Anne Louise Quinton** University of Leeds  
**Kirsty Redhead** Thomas Deacon Academy  
**Carolyn Roberts** Thomas Tallis School  
**Ruth Sapsed** Cambridge Curiosity and Imagination  
**Rowan Briggs-Smith** #BeACreativeProducer  
**Chris Smith** NFAAE  
**Caroline Smith** The National Gallery

**Georgina Spry** University of Chester  
**Earl of Clancarty, Nicholas Trench** Vice Chair  
**Alex Tunstall** #BeACreativeProducer  
**David Vaughan** HeadTrust, NSEAD  
**Daniel Zeichner MP**

### **Apologies:**

**Dr Peter Gregory** NSEAD president  
**Lesley Butterworth** General secretary NSEAD

1. **Welcome from Chair, Sharon Hodgson MP, and introductions.** Sharon read out a letter from Angela Rayner MP, shadow Secretary of State for Education, who was unable to attend the meeting.

2. **Angela Rayner MP, Shadow Secretary of State for Education.** See item 1.

3. **Proposed changes to OFSTED inspection framework, a summary and implications for art, craft and design in education, Sophie Leach, and Susan Coles, NSEAD:** Sophie and Susan gave a presentation on the proposed new OFSTED inspection framework with its emphasis on curriculum. The presentation identified how the new proposed framework might impact on art and design. Login as an NSEAD member to view the presentation:

[nsead.org/APPG/index.aspx](https://nsead.org/APPG/index.aspx)

4. **'What are schools for?' Carolyn Roberts, Head teacher, Thomas Tallis School, London:** Carolyn shared how and why Thomas Tallis School creates time for the broad and balanced curriculum. The school operates a two-year key stage 3, with three options outside of core subjects for students. Students can take three arts subjects if they want. The infrastructure and provision for the arts at the school is wide and varied. Year 9 is seen as a GCSE foundation year, so that students can embed themselves into the richness and excitement of their chosen subjects before beginning year 10 and content heavy GCSE courses. Tallis uses the Tallis Habits for all subjects [thomastallischool.com/tallis-habits.html](https://thomastallischool.com/tallis-habits.html) and staff and students are skilled in the creativity habits. Carolyn said that a school should 'look after its young' and that they have an entitlement to be exposed to the arts in order to learn about themselves. She believes that the current national curriculum is 'impoverished' and 'narrow' and that accountability measures are impacting on education and provision. Carolyn noted the lack of headteachers and recommended that Ofsted inspectors would helpfully better understand the pressure schools are under.

5. **Be a Creative Producer:** Rowan, Amelia, Alex and Lluís from, four members of the #BeACreativeProducer team, shared their work, verbally and in film formats. The presentation is online at: [accessart.org.uk/houses-of-parliament/](https://accessart.org.uk/houses-of-parliament/). Rowan shared her sketches (which were undertaken during the meeting) and Sharon Hodgson MP asked if she could commission a portrait in the future. Please also note that there will be an event in February 2019 to share the #BeACreativeProducer project in Cambridge [accessart.org.uk/how-to-be-a-creative-producer-opening-night/](https://accessart.org.uk/how-to-be-a-creative-producer-opening-night/) It was noted that places would be limited, and any delegates interested in attending, should please request to be placed on the invite list, via: [paula@accessart.org.uk](mailto:paula@accessart.org.uk)

6. **Misrepresentation of art and design and inequalities in current teacher recruitment policies, Dr Rachel Payne, President-Elect, NSEAD.** Rachel outlined the letter sent to Damian Hinds MP, (23 October 2018) from the NSEAD Special Interest Group for Initial Teacher

Education in Art, Craft and Design which challenges the DFE's 'Get Into Teaching'. On this website arts subjects have been reduced to a single umbrella term of 'The Arts' and not the distinct subject headings. The letter also asked for an explanation as to the disparity between subjects in awarding teacher trainee bursaries.

**7. NSEAD: General Secretary update, Sophie Leach, Assistant General Secretary and Michele Gregson, General Secretary Elect, NSEAD** On behalf of Lesley Butterworth, outgoing general secretary, Sophie passed on her thanks and gratitude for her support and the work undertaken by the members and supporters of the APPG. Highlighting the importance of networks and membership, Michele Gregson shared her intentions and ambitions to make NSEAD a significant and even louder voice in the promotion of art, craft and design education. Sharon welcomed Michele and also said that she had sent a letter of appreciation to Lesley Butterworth to thank her for her work and commitment to the APPG.

**8. Date and time of next meeting:** Tuesday 12 February 2019, Room C (located at 1 Parliament Street) \*3-5pm **\*PLEASE NOTE TIME CHANGE. Due to room capacity, RSVPs essential for attendance to this meeting.**

