Tuesday 13th November 2018 4-6pm, Committee Room 6
Houses of Parliament

Minutes of the meeting

Attendees:
Amelia  #BeACreativeProducer
Mandy Barrett  Gomersal Primary School
Natalie Bennett  Green Party
Lluis  #BeACreativeProducer
Tracy Brabin MP (co-chair)
Paula Briggs  AccessArt
Jessica Austin-Burdett  Sedgehill School
Holly Burton  Victoria and Albert Museum
Samantha Cairns  Cultural Learning Alliance
Sheila Ceccareli  AccessArt
Jose Chambers  Comino Foundation
John Childs  NSEAD
Tamara Cincik  Fashion Roundtable
Susan Coles  NSEAD
Simon Columb  NSEAD
Stephanie Cubbin  St Marylebone Teaching School Alliance
Joe  #BeACreativeProducer
Zoe Dennington  Crafts Council
Mark Ellis  The Wellcome Trust
Neil Ferguson
Mary Anne Francis  University of Brighton
Rafaela de Freitas  Fashion Roundtable
Michele Gregson  NSEAD General Secretary Elect
Jodie Muter Hamilton  Fashion Roundtable
Sharon Hodgson MP (Chair)
Sophie Leach  NSEAD
Kate Mason  Big Draw
Jack Mayocas  Office of Sharon Hodgson
Patrick McDowell  Fashion designer, CSM graduate
Robin McGhee  ISM
Loraine Monk  Artist Union England
Kimberley Pallot  NSEAD
Rachel Payne  NSEAD
Anne Louise Quinton  University of Leeds
Kirsty Redhead  Thomas Deacon Academy
Carolyn Roberts  Thomas Tallis School
Ruth Sapsed  Cambridge Curiosity and Imagination
Rowan Briggs-Smith  #BeACreativeProducer
Chris Smith  NAFAE
Caroline Smith  The National Gallery
1. Welcome from Chair, Sharon Hodgson MP, and introductions. Sharon read out a letter from Angela Rayner MP, shadow Secretary of State for Education, who was unable to attend the meeting.

2. Angela Rayner MP, Shadow Secretary of State for Education. See item 1.

3. Proposed changes to OFSTED inspection framework, a summary and implications for art, craft and design in education, Sophie Leach, and Susan Coles, NSEAD: Sophie and Susan gave a presentation on the proposed new OFSTED inspection framework with its emphasis on curriculum. The presentation identified how the new proposed framework might impact on art and design. Login as an NSEAD member to view the presentation: nsead.org/APPG/index.aspx

4. ‘What are schools for?’ Carolyn Roberts, Head teacher, Thomas Tallis School, London: Carolyn shared how and why Thomas Tallis School creates time for the broad and balanced curriculum. The school operates a two-year key stage 3, with three options outside of core subjects for students. Students can take three arts subjects if they want. The infrastructure and provision for the arts at the school is wide and varied. Year 9 is seen as a GCSE foundation year, so that students can embed themselves into the richness and excitement of their chosen subjects before beginning year 10 and content heavy GCSE courses. Tallis uses the Tallis Habits for all subjects thomastallisschool.com/tallis-habits.html and staff and students are skilled in the creativity habits. Carolyn said that a school should ‘look after its young’ and that they have an entitlement to be exposed to the arts in order to learn about themselves. She believes that the current national curriculum is ‘impoverished’ and ‘narrow’ and that accountability measures are impacting on education and provision. Carolyn noted the lack of headteachers and recommended that Ofsted inspectors would helpfully better understand the pressure schools are under.

5. Be a Creative Producer: Rowan, Amelia, Alex and Lluis from, four members of the #BeACreativeProducer team, shared their work, verbally and in film formats. The presentation is online at: accessart.org.uk/houses-of-parliament/. Rowan shared her sketches (which were undertaken during the meeting) and Sharon Hodgson MP asked if she could commission a portrait in the future. Please also note that there will be an event in February 2019 to share the #BeACreativeProducer project in Cambridge accessart.org.uk/how-to-be-a-creative-producer-opening-night/ It was noted that places would be limited, and any delegates interested in attending, should please request to be placed on the invite list, via: paula@accessart.org.uk

6. Misrepresentation of art and design and inequalities in current teacher recruitment policies, Dr Rachel Payne, President-Elect, NSEAD. Rachel outlined the letter sent to Damian Hinds MP, (23 October 2018) from the NSEAD Special Interest Group for Initial Teacher
Education in Art, Craft and Design which challenges the DFE’s ‘Get Into Teaching’. On this website arts subjects have been reduced to a single umbrella term of ‘The Arts’ and not the distinct subject headings. The letter also asked for an explanation as to the disparity between subjects in awarding teacher trainee bursaries.

7. **NSEAD: General Secretary update, Sophie Leach, Assistant General Secretary and Michele Gregson, General Secretary Elect, NSEAD** On behalf of Lesley Butterworth, outgoing general secretary, Sophie passed on her thanks and gratitude for her support and the work undertaken by the members and supporters of the APPG. Highlighting the importance of networks and membership, Michele Gregson shared her intentions and ambitions to make NSEAD a significant and even louder voice in the promotion of art, craft and design education. Sharon welcomed Michele and also said that she had sent a letter of appreciation to Lesley Butterworth to thank her for her work and commitment to the APPG.

8. **Date and time of next meeting:** Tuesday 12 February 2019, Room C (located at 1 Parliament Street) *3-5pm* **PLEASE NOTE TIME CHANGE.** Due to room capacity, RSVPs essential for attendance to this meeting.