

The NSEAD update

**The NSEAD Survey Report - Ofsted
Tate Exchange**

The NSEAD Manifesto 2017

The NSEAD Survey Report – Ofsted

We recommended that Ofsted

Ensure that teachers of art, craft and design receive regular reports about their specific impact on pupils achievement and personal development in order to maximise the contribution to school improvement, and pupils' spiritual, moral, social and cultural development.

Ensure that inspectors receive specialist subject training in order to use evidence of teaching and learning in art and design more readily when inspecting schools and colleges. Provide feedback to school leaders and governors with clear recommendations for further improvement and professional development

The NSEAD Survey Report – Ofsted

We recommended that Ofsted

Ensure that the Ofsted inspection framework is revised to challenge schools and colleges more effectively about the quality and impact of the arts curriculum. In particular, take greater account of pupils who are disadvantaged by cultural factors that limit their engagement in museums and galleries and with creative practitioners and the creative industries.

The NSEAD Survey Report – Ofsted

The Society accepted an invitation to meet with Amelia Walker, Deputy Director for Research and Evaluation at Ofsted in Spring 2017.

Ofsted is actively seeking the support of the Society to identify and provide training in subject specific expertise for its workforce.

Ofsted have announced an investigation into how and why schools and colleges are interpreting and delivering a broad curriculum.

The NSEAD Survey Report – Tate Exchange

Tate Exchange provides a space to collaborate and test ideas and discover new perspectives on life through art.

Hosted at Tate Modern the Society ran an event called Acts of Translation, attended by an invited audience and asking the question ‘what will art, craft and design education look like in 2020 and how can research and evaluation support that?’

The findings of the event are being used by Sir Nick Serota, chair of Arts Council England to inform the Durham commission on Creativity and Education.

The NSEAD Manifesto for Art, Craft and Design Education 2017

Refreshed by the Society in consultation with members in time to lobby in the lead up to GE17.

Written to celebrate, signpost and position our subject within the context of ten research evidenced policy proposals to ensure a world class art, craft and design education for all our learners.

Members used the refreshed Manifesto, prior to GE17 to share with stakeholders to include MPs, head teachers, parents and governors.