

**All-Party Parliamentary Group for Art, Craft and Design in Education**

**Wednesday 22nd February 2017; 4 – 5:30pm, Committee Room 21**

**Minutes**

**Attendees:**

Professor Jeff Adams; University of Chester

Andy Ash; IOE/UCL

Sarah Bagshaw; Newman University

Mandy Barrett; Gomersal Primary School

Lesley Butterworth; NSEAD

Peter Carr; Birmingham City University

John Childs; NSEAD

Tamara Cincik; Office of Sharon Hodgson

The Earl Clancarty; Vice Chair, House of Lords

Sophie Cole; University of Northumbria

Susan Coles; NSEAD

Janet Coles; Newman University

Linda Copeland; Vida Education OCR

Nicky Dewar; Crafts Council

Samantha Fairbairn; University of Northumbria

Dr. Peter Gregory; NSEAD

Hilary Gresty; Freelance

June Harbottle; Birmingham City University

Debbie Hepplestone; St Bernards RC School, Rotherham

Sharon Hodgson MP; Chair

Simon Huson; UWE Bristol

Henna Javed; University of Northumbria

Sally Johnson; University of Brighton

Sophie Leach; NSEAD

Katie Leonard; Staffordshire University/British Ceramics Biennial

Andrew Leslie; St Bernard’s RC School, Rotherham

Patricia Lovett MBE; Heritage Craft Association

Carla Mindel; University of Greenwich

Melanie Moss; UWE Bristol

Baroness Nye; Vice Chair, House of Lords

Susan Ogier; University of Roehampton

Dr. Rachel Payne; Oxford Brookes University

Dan Firth Powell; St James CE High School

Helen Ross; Creative Fuse North East

Patrick Saunders; The Urswick School

Pauline Smith: University of Bournemouth

Kiran Tasneem; Birmingham City University

Ian Thompson: UAL London

Jennifer Tuckett; Central Saint Martins

Neil Walton; Goldsmiths University

Chris Waterman; APPG for the Teaching Profession

Pete Webster

Jo Woodbridge; Saint Mary’s University

**1/17 Welcome from Sharon Hodgson MP:** Sharon Hodgson thanked everyone for attending the meeting. Introductions followed.

**2/17 An introduction to the issues affecting recruitment and retention in ITE for art, craft and design:**  Lesley Butterworth, (LB) outlined NSEAD’s commitment to Initial Teacher Education (ITE) which has always been at the centre of the Society’s work. LB confirmed that recent ITE changes and concerns had led to NSEAD setting up an ITE Special Interest Group (SIG). LB welcomed the opportunity to bring together the ITE audience together in order to share concerns and prioritise plans for future action.

**Action points:** The APPG agreed to support the work of the ITE SIG and NSEAD agreed to update the APPG on priorities and future course of actions.

**3/17 The challenges faced by the next generation of art and design teachers and their motivations for committing to ‘the best career in the world’:** Sophie Cole (SC), Programme Leader PGCE Secondary Art, Craft and Design, Northumbria University, outlined current concerns, including inequalities in the system for art and design trainee recruitment, including large bursaries for some subjects and no bursary for art and design trainees. SC was however able to celebrate and showcase the positives about the Northumbria University course, and how the support of schools, mentors, galleries and museums has made a difference to the course and their trainees. SC also noted that students bring fresh perspectives to art and design departments in schools. Samantha Fairbairn and Henna Javed, both trainee art and design teachers from Northumbria University, co-presented their rationale for entering the profession and their own school and university experiences. The transcripts transcript can be read here: [www.nsead.org/APPG/papers.aspx](http://www.nsead.org/APPG/papers.aspx)

**Action points:** For the ITE community, across all phases, sectors and providers, to continue to raise the profile and benefits of art, craft and design education.

**4/17 Dr. Peter Gregory (Canterbury Christ Church University) a provider perspective and the issues concerning primary education ITE:** Peter Gregory (PG) entitled his presentation ‘Art and Design in Primary ITE, or, how many minutes does it take to train a primary teacher in the subject?’ PG’s presentation contextualised the current situation and indentified both the depletion in teaching hours for art and design and the reduction in centres offering specialist training in the subject. PG recommended the need for review and scoping of current ITE art and design provision. The presentation can be viewed here: [Dr\_Peter\_Gregory\_presentation,\_Art\_and\_Design\_in\_primary\_ITE.pdf](http://www.nsead.org/downloads/Dr_Peter_Gregory_presentation,_Art_and_Design_in_primary_ITE.pdf)

**Action points:** The APPG agreed to support an independent bid to fund further research into changes in art and design ITE provision.

**5/17** **Dr. Rachel Payne (Oxford Brookes University), the role of partnership and community in ITE**: Rachel Payne (RP) outlined changes in secondary PGCE provision, notably that 36 per cent of art and design ITE providers closed between 2010 and 2013. RP also outlined the impact of a closure on a locality, citing Oxford Brookes and the surrounding region as an example. Concerns were summarised and shared and the recommendations of the Carter Review (2015:17) were also addressed. The presentation can be read here: [Rachel\_Payne\_The\_impact\_of\_secondary\_PGCE\_closures.pdf](http://www.nsead.org/downloads/Rachel_Payne_The_impact_of_secondary_PGCE_closures.pdf)

**Action Points:** The ITE SIG/NSEAD agreed to identify and create a database of target groups, and to revise and create materials to communicate with target ITE groups. The APPG agreed to support the SIG with any funding proposals to focus on ITE provision and professional development opportunities.

**6/17 Conclusions and areas of concern/next steps that will inform the NSEAD Special Interest Group for ITE:**

Sharon Hodgson thanked all presenters for their presentations and proposed that the research should to be shared with The Rt Hon Justine Greening MP, Secretary of State for Education.

**Action Point:** It was agreed that a letter addressing ITE art and design provision would be drafted on behalf of the APPG by NSEAD/SIG for the attention of Justine Greening. The letter would initially be drafted and shared with Sharon Hodgson and the APPG.

**8/17 AOB:** There were no further items.

**9/17 Date/time next meeting:** 10 May 2017, 4:00-5:30 pm. The meeting will be held in **The Wilson Room**, which is in Portcullis House. Please note this different venue: [Portcullis House](http://www.parliament.uk/visiting/online-tours/virtualtours/portcullis-house/)

28 March 2017

