

International Journal of Art and Design Education  
National Society for Education in Art and Design

nsead

# Time

## iJADE Conference 2023

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### Conference programme

Hybrid Conference 24 -25 November 2023

Friday 24 November - Online

Saturday 25 November - Live at University of Chester, UK



Research into Education,  
Creativity and Arts through  
Practice (RECAP)



**Goldsmiths**  
UNIVERSITY OF LONDON



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# Welcome

We are delighted to welcome you to our annual iJADE conference, organised in partnership with University of Chester; Goldsmiths, University of London; Liverpool Hope University; Maynooth University; University of the West of England; The Education University of Hong Kong; University College London; University of South Australia; and the National Society for Education in Art and Design (NSEAD).

This year's conference theme, offers a particular focus on the relationship between art education and TIME, a complex social phenomenon that shapes our relationship with learning (Alhadeff-Jones, 2017). We are pleased that this theme has stimulated such a diverse range of engaging interpretations from our presenters.

We might consider timetables and curriculum allocations as constraints on the fluidity of creative practice, yet we can also acknowledge the importance of time to artistic processes, the development of skill and to our understanding of the past, present and future. Art can enable us to resist the usual conformity of education to institutional time and to realise alternative moments through making (Thomson et al, 2021). Contemporary practices demand that we take account of past times, to reflect on archaic and outmoded practices re-making associations that are 'out of time'. In this moment, the climate crisis brings a sense that time is finite yet within the context of troubling times, our teaching practices can still be reinvigorated by alternate temporal experiences that stem from indigenous cultures such as cyclical and/or deep time.

This year the conference will take place over two days in a hybrid format. Day 1 (Friday 24 November) will enable speakers and delegates to participate online whilst Day 2 (Saturday 25 November) offers a return to a face to face event at the University of Chester where Faith Bebbington will lead a practical workshop. We hope that the flexibility offered this year will enable you to connect with our international research community in a way that works well for you.

## **Claire Penketh**

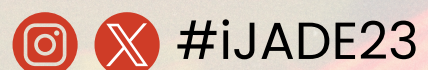
Principal Editor, The International Journal of Art and Design Education  
Liverpool Hope University

## **Michele Gregson**

General Secretary, National Society for Art and Design Education

### References:

Alhadeff-Jones, M. (2017) *Time and the Rhythms of Emancipatory Education* London: Routledge.  
Thomson, P., & Hall, C. (2021). 'You just feel more relaxed': An Investigation of Art Room Atmosphere. *International Journal of Art & Design Education*, 40(3), 599-614.



@RECAPUoC | @NSEAD1

# Friday 24 November

10:00 - 10:15 GMT

**Welcome & guide to the 2023 conference**

Claire Penketh

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10:15 - 11:00 GMT

**Keynote Address: Nina Ramirez**

How Rediscovering Women of the Past Can Help Build A Better Future

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11:00 - 11:15 GMT

**15-minute break**

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11:15 - 12:45 GMT

**Parallel sessions (90-minutes)**

**<https://bit.ly/40R5O2R>**

The programme of Parallel Sessions is organised based on common interest themes where possible. Please follow the link for the session schedules.

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12:45 - 13:15 GMT

**30-minute break**

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13.15 - 14:45 GMT

**Parallel sessions (90-minutes)**

**<https://bit.ly/40R5O2R>**

The programme of Parallel Sessions is organised based on common interest themes where possible. Please follow the link for the session schedules.

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14:45 - 15:00 GMT

**15-minute break**

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15:00 - 16:00 GMT

**Keynote Address: Christopher Samuel**

Never enough time

## Accessing iJADE online via Zoom

iJADE online will be hosted via Zoom on Friday 24 November. All delegates will have received their Zoom log in details via email. For safety and security please do not share these details with anyone else. If you haven't received your log in information please email: [ijade@nsead.org](mailto:ijade@nsead.org)

# Friday 24 November

## Keynote Address: Dr Janina Ramirez

### How Rediscovering Women of the Past Can Help Build A Better Future

The erasure of women from historical documents has been a deliberate act of the past few centuries. By rediscovering them and the agency they had it is possible to find lost voices from the past who can inspire change in how we move forward towards a more equal and inclusive future.

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Janina Ramirez is an Oxford University cultural historian, documentary maker and best-selling author. Her recent publications include 'Femina: A New History of the Middle Ages Through the Women Written Out of It' and 'Goddess' in collaboration with the British Museum.

## Keynote Address: Christopher Samuel

### Never Enough Time

For his keynote speech 'Never Enough Time' Christopher Samuel will reflect on his experience of seeking autonomy through the art education system, and explore how time interacts with his art practice - both practically and thematically.

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Christopher Samuel is a multi-disciplinary artist whose practice is rooted in identity and disability politics, often echoing the many facets of his own lived experience. Seeking to interrogate his personal understanding of identity as a disabled person impacted by inequality and marginalisation, Christopher responds with urgency, humour, and poetic subversiveness within his work. This approach makes his work accessible to a wider audience, allowing others to identify and relate to a wider spectrum of human experience.



# Saturday 25 November

9:00 – 9:30 GMT	<b>Registration</b> Tea & Coffee on arrival	
9:30 – 9:40 GMT	<b>Welcome &amp; guide to the 2023 conference</b> Claire Penketh	Binks Room 107
9:40 - 10:25 GMT	<b>Keynote Address: Simon Grennan</b> A Temporal Model and Visual Learning: Drawing as Cause and Consequence	Binks Room 107
10:25 - 10:40 GMT	<b>15-minute break</b> <b>Tea &amp; Coffee</b>	
10:40 - 12:40 GMT	<b>Parallel sessions</b> <a href="https://bit.ly/40R5O2R">https://bit.ly/40R5O2R</a> The programme of Parallel Sessions is organised based on common interest themes where possible. Please follow the link for the session schedules.	<b>BR 1</b> – Binks Room 107 <b>BR 2</b> – Binks Room 106/1 <b>BR 3</b> – Binks Room 106/2 <b>BR 4</b> – Binks Room 013
12:40 - 13:30 GMT	<b>Lunch break (50 minutes)</b>	Dining Hall
13:30 - 15:30 GMT	<b>Parallel sessions</b> <a href="https://bit.ly/40R5O2R">https://bit.ly/40R5O2R</a> The programme of Parallel Sessions is organised based on common interest themes where possible. Please follow the link for the session schedules.	<b>BR 1</b> – Binks Room 107 <b>BR 2</b> – Binks Room 106/1 <b>BR 3</b> – Binks Room 106/2
15:30 - 15:45 GMT	<b>15-minute break</b> <b>Tea &amp; Coffee</b>	
15:45 - 16:45 GMT	<b>Creative workshop with Faith Bebbington</b>	Binks Room 013
16:45 - 17:25 GMT	<b>Keynote Address: Marlene Wylie</b> A Race Against Time: Art Education in a time of crisis	Binks Room 107
17:25 - 17:30 GMT	<b>Closing comments</b> Michele Gregson / Claire Penketh	Binks Room 107

## Conference Wifi:

**Username:** conf46

**Password:** Usua2023

#iJADE23



# Saturday 25 November

## Keynote Address: Professor Simon Grennan

### A Temporal Model and Visual Learning: Drawing as Cause and Consequence

Focusing on the temporal structure of narrative, the Keynote will scrutinise the relationships between depiction, drawing and time, discussing some key concepts that coalesce to suggest a dialogic narrative architecture revealed in depictive drawing in particular. It will present a step-by-step exposition of a structure of narrative time as a series of causal relationships between embodied diegetic and extra-diegetic subjects, one of which is the untold, but causally necessary, story that motivates any plot.

It will introduce a range of ideas that explain drawing and drawings as realisations in a system of narrative relationships, encompassing but not limited to the experience of making and reading narrative drawings.

The Keynote will then consider the ways in which taking a narratological approach to visual images requires a re-booting of verbal narratology. Drawing requires a remediation of fundamental narratological concepts, such as utterance. These remediations constitute a method of visual learning.

Commencing with a discussion of dominant formal approaches to explaining drawing activities and drawings (in the work of Patrick Maynard [2005], Philip Rawson [1987] and John Willats [1997], for example), the Keynote will outline ways in which an alternative approach, considering the causes and consequences of drawing, highlights the particular challenges to be faced and questions to be answered, in attempting to undertake a narrative description of drawing.

It will consider the problems created by theoretically eliding drawing with perceptual affect, by outlining depiction (a categorically distinct subset of drawing) as a significant case study, interrogating the functions of shared body resources, self-perception, institutional relationships and ideas in making drawings.

The Keynote will review and synchronise these approaches, arguing for an overall explanation of drawing and drawings that answers key narrative challenges: describing the functions of focalisation, trajectory and utterance specific to the production and comprehension of drawings.

Through a final extrapolation of a general model of narrative time, the Keynote will argue that depictive drawing provides a privileged demonstration of causality due to facture and that, far from motivating narrative, plot is one temporal component in an indivisible series of causal relationships, without the entire existence of which plot could not exist.

Professor Simon Grennan is an awarded scholar of visual narrative and graphic novelist. He is author of *Thinking Through Drawing* (Bloomsbury 2022), *A Theory of Narrative Drawing* (Palgrave 2017), *Drawing in Drag* by Marie Duval (Book Works 2018) and *Dispossession* (Cape, 2015, one of *The Guardian Books of the Year 2015*). He is co-author and editor of *Key Terms in Comics Studies* (Palgrave 2022) and co-author of *Marie Duval, Maverick Victorian cartoonist* (MUP 2020), *Marie Duval* (Myriad 2018) and *The Marie Duval Archive* ([www.marieduval.org](http://www.marieduval.org)). Since 1990, he has been half of international artists team Grennan & Sperandio, producer of over forty comics and books.



Grennan is Professor of Art and Design and Associate Dean for Research and Innovation at the University of Chester, UK. He is Principal Investigator for the research project *Marie Duval presents Ally Sloper: the female cartoonist and popular theatre in London 1869–85* (2014–16) and Co-investigator of *Remediating Stevenson: Decolonising Robert Louis Stevenson's Pacific Fiction through Graphic Adaptation, Arts Education and Community Engagement* (2022–25), both funded by the Arts and Humanities Research Council UK.

# Saturday 25 November

## Keynote Address: Marlene Wylie

### A Race Against Time: Art Education in a time of crisis

It's all about timing. The need for us to move with urgency towards an equitable and anti-racist Art Education is as pressing as ever. Working in art education at this time in our global history, we frequently find ourselves amongst the time-poor, caught in the compounding issues of reduced funding, teacher shortage, lack of confidence on addressing racism, the cost-of-living crisis and the climate change emergency. These multi challenges and many more, creating a perfect storm has prompted a plethora of research inquiries, explorations, and reflections in response. Speaking from the personal and the political and drawing on Marlene's experience as the first Black President of NSEAD in its 135-year history, this keynote explores how we can balance the need to act with confidence, clarity, and swiftness with the vital need for deep critical reflection on ourselves and our environments. In this race against time, what education, training, resources and support are we able to offer each other to maintain momentum and a sense of unity and togetherness in the challenges we face at this time?



Marlene Wylie is President of NSEAD and a creative education consultant. Having trained originally as a textiles designer she has taught art, craft and design in inner and outer London multicultural primary and secondary schools for over 20 years. Marlene has delivered whole school training, from Foundation Stage EYFS to Secondary Level, as well as to trainee teachers on ITT programmes.

Marlene is the Visualise Project Lead for the Runnymede Trust. She leads the [Visualising Inclusive Practice](#) team and project, which aims to deliver the first major research commission into access to the visual arts for Black, Asian and minority ethnic students. She oversees the project including the overall research design and implementation as part of the wider arts and arts education space in the UK.

She is a member of the Anti-Racist Art Education Action group and through her lived experience, speaks to this critical issue of anti-racism with an authentic and profoundly reflective voice.



# Saturday 25 November

## Creative Workshop: Faith Bebbington

Join artist and sculptor Faith Bebbington for a session of creative exploration, working with recycled materials delegates will come together to co-create a sculpture celebrating themes of community, sustainability, and collaboration.

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Faith Bebbington gained a sculpture degree from Winchester College of Art, and a PGCE from Liverpool John Moores University, establishing her studio in Liverpool in 1993. Her sculptural practice initially stemmed from having cerebral palsy, a disability that made her curious about how humans and animals move. She creates dynamic, public sculptures re-using a range of recycled materials, including thousands of plastic milk bottles.

Faith also leads projects with schools, youth and community groups; as she enjoys working with people to encourage and develop their creativity. For these projects she re-uses waste paper and other waste materials in order to create sustainable temporary artworks.

# iJADE conference edition

The conference edition of the journal is produced in the late Autumn each year and is available online only. For more information about The International Journal of Art and Design Education, including author guidelines and a link to the Wiley Online Library, please visit: [www.nsead.org/publications/ijade](http://www.nsead.org/publications/ijade)

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## Nomination of papers for publication

A selection of authors (max. twelve) will be asked to write up their papers as articles to be published in an online conference edition of iJADE, provided they have not been published or submitted elsewhere. To ensure the selection reflects the views of conference delegates, the iJADE editorial team would like to invite each delegate to nominate up to five presentations.

Please nominate the papers that you think would be of interest to the wider international audience of the journal, and which you think are thought-provoking and well organised. It is the content of the paper, not the delivery, which is important here. You are at liberty to comment on these papers, if you would like to give reasons for your choice: we are grateful for your help and guidance.

The editorial team will add their own choices to the collated results and will then approach the selected authors, inviting them to submit a fuller version of their research in an article to the journal through ScholarOne, conforming to the usual requirements. Invited articles will follow the normal process of review and publication cannot be guaranteed.

Note: If you are presenting you are asked not to nominate your own paper. Please also indicate during your session if your work is likely to be published or submitted elsewhere, which would preclude publication in our journal. Thank you.

[Visit the online survey here to nominate your preferred papers from each parallel session.](#)

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## Join our team

Would you like to be involved in The International Journal of Art and Design Education? We are currently welcoming expressions of interest for editors and reviewers with quantitative expertise.

Please contact the editorial team via [ijade@nsead.org](mailto:ijade@nsead.org) for more information.

# Useful information

[See the full guide to the conference here](#)

## How to access Friday's conference day via Zoom:

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If you haven't received your log in information please email: [ijade@nsead.org](mailto:ijade@nsead.org)

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## Address for Saturday at the University of Chester:

Binks Building  
Exton Park Campus  
Parkgate Road  
Chester  
Cheshire  
CH1 4BJ

<https://www1.chester.ac.uk/our-locations/exton-park/find>

## Conference Wifi:

**Username:** conf46

**Password:** Usua2023

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# Contact

Conference co-ordinators: Emma Arya-Manesh & Diane Quinn  
[ijade@nsead.org](mailto:ijade@nsead.org)

During the conference on Friday, the co-ordinators can also be contacted through the chat function in Zoom.

During the conference on Saturday, a member of the team will be available at the registration desk throughout the day.



## iJADE editorial board

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