

Anti-Racist Art Education Actions (ARAEA) Newsletter

nsead

United Black Art Educators (UBAE) Network

UBAE, launched in 2022, has grown in size and strength. From writing a terms of reference in 2022, to reaching out to NSEAD's wider membership, UBAE is now a vital cross-phase and sector-wide network.

Canon Marlene Wylie, immediate past president says: 'UBAE is an incredible group of artist educators and professionals involved in impactful work.'

'I am travelling this journey very differently now because of the formation of UBAE.'

Find out more here ●

Five years, five months, five weeks, five days... Repeat

In 2020, following the brutal killing of George Floyd, the NSEAD ARAEA group was formed. Activist members steered the group and created a five days, five weeks, five months and five years anti-racist action plan.

With a focus on 2024-2025, and since the ARAEA last met, this newsletter sets out to celebrate our collective aims, work and, going forward, recommended call to actions.

Thank you to members of UBAE, ARAEA and partner organisations who wrote for or helped to edit this newsletter.

Marlene Wylie and Sophie Leach

Visit the ARAEA checklists, resources and reading here ●

Visualise Report

Published by Runnymede Trust and
Freelands Foundation

Many UBAE and ARAEA members, including Kevin Dalton-Johnson and Rayvenn D'Clark, worked on the Visualise report. Marlene Wylie, then president of NSEAD was Visualise project lead. It was launched 5 March 2024 in Portcullis House.

The aim of the Visualise: To ensure art education is accessible and fulfilling for all students, and that teachers are supported to deliver a broad and engaging curriculum.

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The Oak Curriculum's Anti-Racist Rubric

The Oak Curriculum will be one of NSEAD's most public and impactful projects which has equity, diversity and inclusion, at its heart, and is a direct response to the recommendations made in the Visualise: Race and Inclusion in Secondary School Art Education Report. The ARAEA curriculum checklists were the foundations stones of this work. ARAEA group member Clare Stanhope is working on the project as one of our Secondary Subject Reviewers and designed an NSEAD anti-racist rubric for all lesson creators and illustrators working on the primary and secondary curriculum.

The full Oak Curriculum will launch in October this year and is set to reach thousands of teacher, learners and schools, with over 500 fully resourced lessons ●

Visualise and NSEAD:

The report has become front, left and centre of our Oak and NSEAD's Curriculum Review response, and... everything.

Michele Gregson says: 'This 119-page report is a game changer – for art and design, yes, and for all subjects as the report makes clear. The need for a contemporary, diverse and inclusive curricula could not be more pressing, and the evidence laid bear in this report explains why.'

One year on: Runnymede have recently published *One year on* data that shows: 'There has been significant and encouraging progress in terms of exam board effort to introduce greater diversity into their exam paper stimuli.' Runnymede note that whilst the findings are encouraging, it is now essential for the government to develop a more inclusive curriculum. Read the findings and Runnymede's recommendations for the Curriculum and Assessment Review [here](#) ●

The NSEAD Manifesto 2024 and Curriculum Review response 2025

The NSEAD Manifesto for Art, Craft and Design Education was published in April 2024. Equity and inclusion for all is at its core. Our manifesto, together with findings from the Visualise report, have driven our Curriculum and Assessment Review (CAR) response and work. Andy Ash, president of NSEAD said: 'Art, craft and design is a vital part of education, and our society. We need an inclusive curriculum that is fit for the future, and the world we live in today.' Read NSEAD's CAR response(s) [here](#) ●

The Panchayat Collection, Research and Resource

The Panchayat Archive began with a collective of artists and practitioners, and founded in London in 1988 by Shaheen Merali and Al-An deSouza in consultation with Bhajan Hunjan, Symrath Patti and Shanti Thomas. The collection, now housed in Tate Britain, includes posters, magazines, flyers. It is a record of histories, stories, activities and activism that took place between the 1980s and 2003 – all created by Asian and Black artists. The collection documents a commitment to the intersection between race, class, gender, sexuality, and disability.

Tate regards the development of the Panchayat Collection as not simply a collection of objects and ephemera but as Meera Chauda, UBAE member and artist project lead who worked on the original archive, says: 'It is the result of relationships, conversations, memories, people, and connections. It is grassroots, without institutional support, and born out of a specific need.'

Last year, Leanne Turvey and Alice Walton, Senior Learning Curators for Tate Schools and Teachers, Tate Modern and Tate Britain contacted ARAEA and UBAE. The team asked: How can the Panchayat Collection be shared with more teachers and schools. Responding to this question, a series of discussions and meetings took place and the work began.

Panchayat: 25 October 2024

Meera Chauda, Marlene Wylie, Leanne Turvey, Alice Walton and Sophie Leach initially met online. Subsequently, Meera continued planning meetings with Leanne and Alice, and a series of face-to-face meetings were arranged. The first was led by Meera, and supported by Leanne, with Husna Memon, Schools & Teachers and Young People's Programme administrator; Emily Gopaul, Marlene and Sophie met in Tate Britain. Gustavo Grandal Montero, Tate Library Collections and Engagement Manager, opened up the collection.

Meera described how in the late 90s she had helped to organise the archive. During the meeting Meera led the group with a series of questions. These included:

- How do we care and practice responsibility/pay attention to these archives?
- How do we share these archives with schools and teachers?



Image: Panchayat Collection archive box

AD magazine #44: The Educator, Artist, Researcher issue

In the *AD* 44, published September 2025, ARAEA and UBAE members, Rayvenn D'Clark and Kevin Dalton-Johnson are in conversation. The interview explains Rayvenn, reflects on representation, visibility, the value of visual models, and how 'extraordinary practitioners can mobilise whole careers'. It's an essential read. This issue's A2-poster will also feature work by Rayvenn. Seeing this interview and your work in schools and universities, across the UK, will be amazing. T

In the same *AD*, Francis Akinde, author of *Be and Ally, Not a Bystander* published 2024, asks: 'How do we make the space that enables the multiplicity of our identities to flourish?' ●

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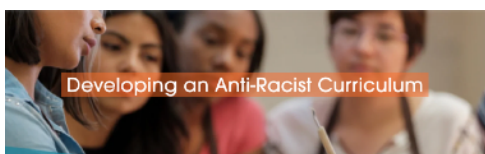
Panchayat: 14 and 21 March 2025

'On two Fridays in March this year, UBAE members gathered to explore the Panchayat Collection and to build professional relationships. The days were hosted by Leanne Turvey and Alice Walton, and co-curated by Meera Chauda and Marlene Wylie. Meera, led both days, and supported everyone present to bring all parts of themselves into the room as a safe space.

'Rich discussions and conversations flowed. Meera shared her practice and personal connection to the archive as a lens through which she could open the archive to UBAE members through discussions with Gustavo. This allowed UBAE to engage with and explore selected archive materials for reflection, learning and future project ideation.'

Canon Marlene Wylie

What next: Going forward, it is hoped that a special archive-themed edition of *AD* magazine will help to celebrate the Panchayat Collection. This will be published in 2026. We also aim to continue to support Tate in the sharing of this important collection with schools and teachers. Learn more about the Panchayat Collection [here](#) ●



Developing an Anti-Racist Curriculum

Online Curriculum Training

The online anti-racist curriculum training is close to completion. To be accessed online, in their own time, 14 schools have so far signed up. With one final section to add, our next steps will be to fully promote the course. When completed there will be six sections.

This training resource has been managed by Diane Quinn and created by Frances Akinde; Rayvenn D'Clark; Kevin Dalton-Johnson; Emily Gopaul; and Clare Stanhope. ARAEA members can access the resource without charge.

Contact DianeQuinn@nsead.org for more information or explore the training [here](#) ●

NSEAD's Anti-Racist Strategic Plan

NSEAD Council are in the process of signing off on our five-year strategic plan for 2025-2030. Informed by our manifesto actions and focused on our key themes of Curriculum, Equity and Workforce, NSEAD is committed to growing a valued, nurtured and diverse membership who are able to support all learners. We are committed to ensuring that every aspect of our work and programme are actively anti-racist, and to continue to strive to do better ●

ARAEA Educator blog posts

In January 2025, Canon Marlene Wylie (NSEAD President 2023-24) shared her outgoing presidential reflections in the Art Educator Blog titled, The Joy and The Burden of being President. Marlene reflects on the importance of community, of UBAE, of the anti-racist work that has been undertaken, and the work ahead: 'What does it mean to have the first Black president? I continue to reflect on this; it is all about what comes next. Given the Global challenges of climate change, the rise of the far right, and economic challenges, it can feel hopeless and overwhelming. Still, we rise to the challenges ahead of us together.' Marlene's call to action is an invitation to us all to be 'change-makers.

Thank you, Marlene for stepping up, for your 'unshakeable optimism' and in your actions, always making the world a better place ●

The ARAEA Curriculum Checklists and Resources

ARAEA's checklists and resources continue to be popular. They average between the eleventh or twelfth most visited website sections (coming in close to *iJADE* and *AD* magazine).

The anti-racist, art education-related publications list has grown. It now has over 90 anti-racist resources, books or articles listed. View the list [here](#).

It's time to grow the resource. Please add your recommended resources, using the form [here](#).



AREEA Checklists

We also need to review and update the [ARAEA Checklists](#), prompt cards, definitions and more. We will be asking for ARAEA members when and how these can be reviewed ●

The Big Landscape Art and Design Curriculum Toolkit



Two sections on The Big Landscape have been revised this year: [Race and Racism](#) and [Equity, Diversity and Inclusivity](#).

The new case study, [Visual Literacy for All](#), by Dr Nicky Martins, is also now online. The curriculum in action case study shares how Loreto Grammar

School's art and design department put in place two key anti-racist actions to ensure the inclusivity of all their units of work and curriculum planning.

Special thanks to Rayvenn D'Clark who between 2023-24 organised many art educator writers and migrated copy for 126 related concepts and 26 concepts to The Big Landscape. Rayvenn also led the development of the case-study invites and framework which will soon go online.

We want to improve The Big Landscape. Please let [Sophie Leach](#) know what copy changes are needed or what resources can be added. Or if you could write a case study, please get in touch ●

Image: All display, department for art and design, Loreto Grammar School

EDI at NSEAD

NSEAD is revising its equity, diversity and inclusion (EDI) policies for both internal EDI (staffing) and for its external values-driven policy. Have you seen or do you use up-to-date EDI policies that work for you and/or your organisation? If so, please send these to [Sophie](#). Alternatively, get in touch if you would like to help write and review our policies ●

Autograph Visible Practice Residency

Huge congratulations to Dianne Minnicucci for being Autograph's inaugural artist to be awarded the Visible Practice Artist in Schools residency. Artworks created during the residency are showing now at Autograph, and titled: *Dianne Minnicucci: Belonging and Beyond*. The exhibition, which is both powerful and beautiful, was curated by Jolie Hockings, engagement curator at Autograph.

For the exhibition, Marlene Wylie was commissioned to write an article responding to Dianne's exhibition: *Reflections on the Intersections of Art, Education and Anti-Racism* is here. Visit this amazing exhibition which runs through to 13 September 2025. Learn more [here](#) ●

Preserving the Familial Archive

Preserving the Familial Archive is artist Cassia Clarke's debut publication, which will offer practical strategies and emotional considerations for preserving and safeguarding printed photographic archives at home.

As an independent community archivist and artist educator, Cassia's work focuses on acquiring, critiquing, reconstructing, and sharing knowledge, with an emphasis on compassionate conservation and person-centred facilitation.

More info  [cassia_clrk](#) ●