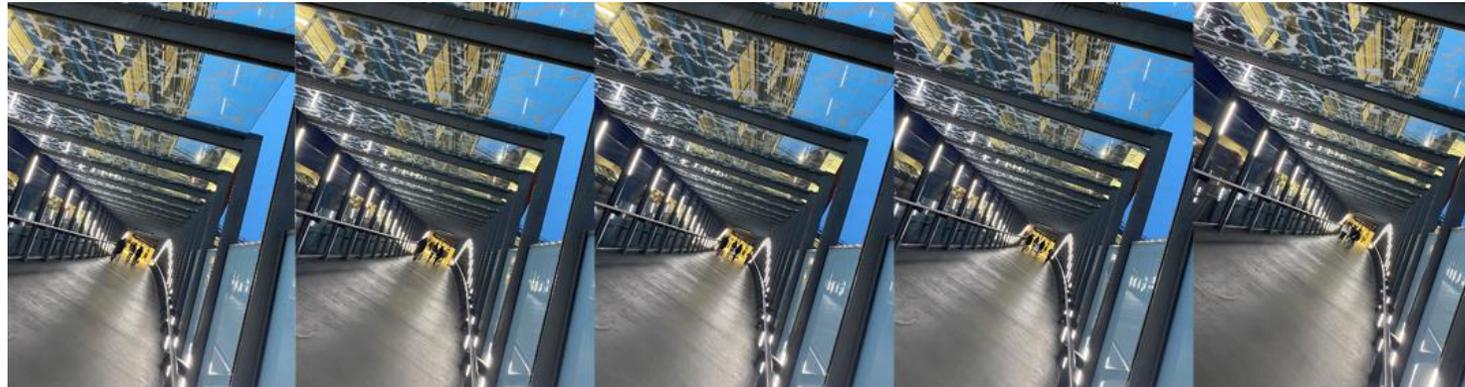


Values versus conflicts as an artist-teacher-researcher in ACL

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Introduction

Values versus conflicts through a liminal lens

- Question identity changes
- Liminality as meaning-maker
- Understanding values and conflicts



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Aim

What ways can an art-based exploration of liminal phenomena redefine values and conflicts?



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Objectives

- To decontextualize experience in multi-sensory interpretations of liminality
- To embody psycho-physical liminal states in practice
- To challenge identity and values in heterotopias
- To examine conflicts through liminality



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Definition of Liminality

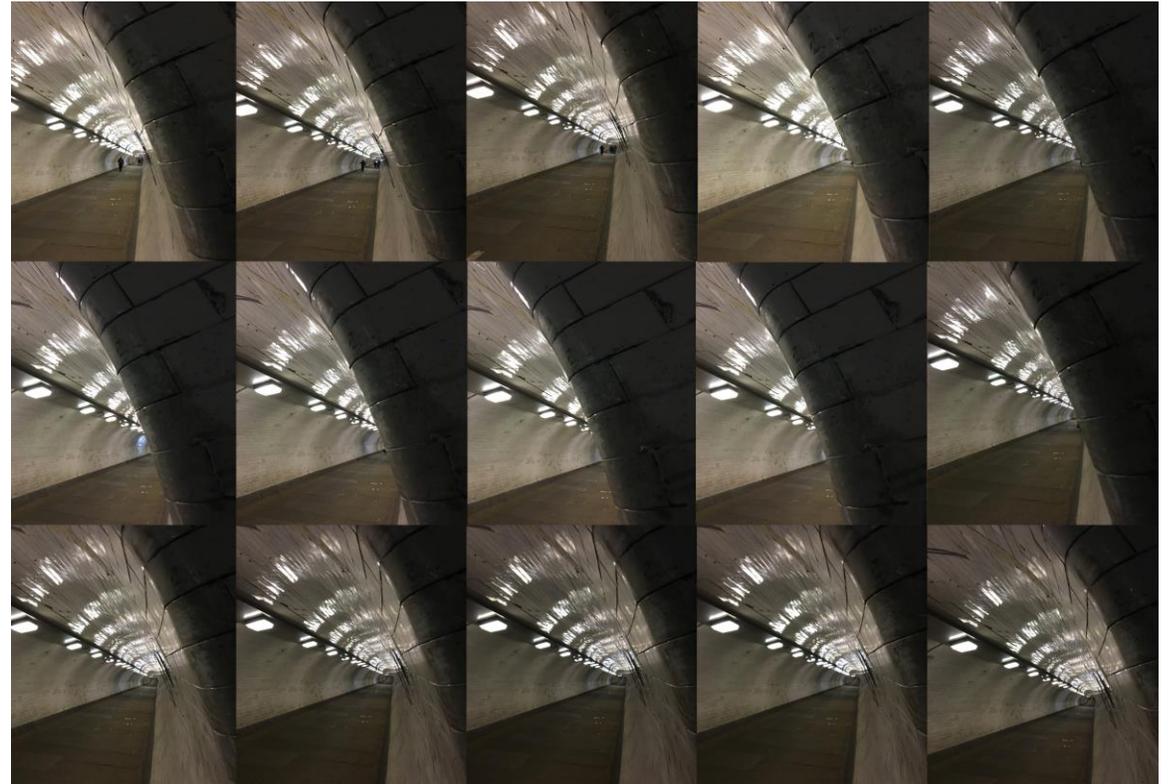
- 'limin' Latin for threshold
- Anthropological term relating to tribal rites of passage (Van Gennep 1909 cited in Turner 1967)
- Indicator of transformations, spatio-temporal, psychological and cognitive (Turner 1967)
- Affective, ambiguous, paradoxical, unknown, boundary crossing, shapeshifter
- Liminality is essential to the mind/brain's anatomy (Turner 1974)
- Hegemonic disruptor, damaging and productive (Thomassen 2014)
- Seen in multi-disciplinary knowledge expansion (Elliott 2015)
- Pedagogic/performative agent; 'a realm of pure possibility' (Turner 1995/1967:97)

Definition of Values, Conflicts and Identity in ACL

- Values are beliefs which guide actions and attitudes (Mintz 2018)
- Conflicts indicate disagreements due to mismatched goals
- Identity refers to
 - a) a social category (rules, attributes, behaviours and characteristics)
 - b) socially distinguished features or unchanging views
 - or a) and b) dignity, pride and honour (Fearon 1999)
- Artist values may conflict with teacher values (Day 1986; Sayers 2019)
- Explore through an art-based investigation into liminality

Methodology and Methods

- Methodology visual autoethnography
- Record my embodied experiences in liminal spaces
- Methods with liminal characteristics
- Digital photography, social networking, sound and walking
- <https://echoesintime.wordpress.com>



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Audience Feedback

Values, identities and conflicts

- Association
- Atmosphere
- Consciousness
- Imagination
- Memory
- Self-knowing



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Conclusions

- Obstacles; age, confidence, cognition
- Locus impact creativity/self-awareness
- Spatio-temporal locations evoke liminality
- Oscillations 'out there' and 'in here'
- Boundary crosser; performative/pedagogic
- Phenomenological awareness of being
- Self-knowing, reflecting and re-envisioning



'Passageway Series II – Configuration', 2022 by Catherine Ross

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