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| *LongTerm* |
| Target | **Action** | **Resources** | **Cost (Low £, Medium ££, High £££)** | **Outcome** |
| Create links with local artists  | Contact local artists Exploit skills of parents with art skills to contribute. Publicise and celebrate these connections by documenting collaboration, and publish on school website.  | Recycled materials, scrap schemes, general art resources | ££ | Children receive specialist input by someone working in the field. The status of art is increased  |
| Annual staff monitoring of portfolios of children’s work,  | Staff to discuss collection of artwork pupils have engaged in over their time in primary school, .  | Photographs of Children’s artwork, Digital folders Staff meeting  | £ | Monitor assessment proceduresPupils, and staff, are able to witness progression  |
| Staff INSET in a gallery or museum | Encourage staff to use at least one of the new things they have learnt from this experience in the following art and design lessons.  | Local or National GalleryTravel costs | . £ | Provide a fresh perspective on how Art can be taught. Staff should leave feeling more confident and inspired to teach Art.  |
| Annual visits to art gallries | Ensure that all year groups have at least one annual visit to an art gallery or museum.  | Galleries may provide free online resources, risks assessments | ££ | Learning is taken outside the classroom where pupils can appreciate art in its intended form.  |
| Biannual art exhibition of children’s work  | All staff involvement Organise dates Ask PFA for support ( refreshments etc`0 | Recycled materials, scrap schemes, general art resourcesDisplay materials | ££ | Celebration of achievements Children should feel confident and sense of pride Teachers inspired amd motivated to teach innovative art projects |