



Annual Report 2024-2025

National Society for
Education in Art & Design

Introduction to the 2024-25 NSEAD Annual Report

This annual report follows the established practice of publishing documents for consideration at the forthcoming Annual General Meeting of the National Society for Education in Art and Design. It covers our activity between 1 October 2024 to 30 September 2025. Our AGM was held last year via video conference, and we will again hold our AGM online, on Saturday 16 May 2026 at 10am. All members are invited to attend. It is hoped that by circulating these reports to all members in advance, the meeting can proceed expeditiously with proper time for discussion and for officers of the Society to respond to considered questions.

The minutes of the previous AGM held on Saturday 24 May 2025 are available online at nsead.org. Further printed copies of the minutes are available on request.

The President's Report



It has been a privilege to serve as President of the National Society for Education in Art and Design during a year of both challenge and opportunity for our profession. At the outset, I would like to place on record my sincere thanks to Marlene Wylie our Past President for her outstanding leadership, commitment and generosity. Marlene guided the Society with clarity and conviction, ensuring that members' voices were heard at a time when art, craft and design education needed strong advocacy.

Marelene's presidency challenged us to think more ambitiously about who we are and who we serve. She drove forward an agenda rooted in inclusion, equity and representation, helping to ensure that NSEAD reflects the diversity and creativity of the communities we work within. In particular, her work in establishing United Black Artist Educators (UBAE) has been transformative, creating an important platform for dialogue, support and leadership within our sector. Marelene's continued contribution through the Senior Fellows initiative also ensures that wisdom, experience and mentorship remain central to our future.

Building on that strong foundation, my own presidency has focused on renewal, visibility and growth. I have sought to position NSEAD as a confident, outward-facing professional body that speaks with authority for art, craft and design educators across all phases and settings. This has included strengthening our public profile, widening partnerships, and ensuring that our advocacy is more visible and more influential nationally.

A key priority has been professional development and member value. We have expanded opportunities through initiatives such as The Big Landscape, work with Oak, regional networks, international partnerships and a growing programme of online learning designed to meet the changing needs of teachers, lecturers and cultural educators. At a time of increasing pressure on the workforce, it is essential that NSEAD remains the first-place members turn for support, expertise and inspiration.

I have also continued to champion equality, access and opportunity. Our Anti-Racist Art Education Action resources, support for UBAE, expanding partnerships and work with

regional networks have helped ensure that professional learning is relevant, inclusive and responsive. Alongside this, I have represented the Society in policy discussions, key note lectures and public forums, arguing consistently for the central importance of creativity in education and for fair recognition of our subjects.

Looking ahead, membership growth must remain a strategic priority. To double our reach over time, we need a clearer membership journey: attracting early career teachers, reconnecting former members, and engaging freelance educators, technicians, artist-teachers, researchers and cultural practitioners who share our aims. We must communicate more sharply the practical benefits of belonging—professional development, advocacy, community, resources and career-long support.

Our website and communications will be central to this next phase. We need a modern, dynamic digital presence that showcases member stories, thought leadership, campaigns, research and opportunities to connect. Simpler joining pathways, targeted campaigns, regular content and stronger use of social media can convert interest into membership while reinforcing pride among existing members.

NSEAD has a proud history, but it must also be future-facing and more contemporary in its approach. With the commitment of Council, staff, Fellows, regional networks and members, I believe we can build a larger, stronger and more influential Society—one that leads the national conversation on creativity, champions every educator in our field, and secures the place of art, craft and design at the heart of education.

Andy Ash, President of NSEAD 2025-2026

The General Secretary's Report



2024-25 has been another busy year of regular Society business - supporting members, developing resources, events, meeting with stakeholders and policy makers and our regular publications cycle. As I sit to write I am struck by the traditions and values that ground us and create a framework for our work, year in, year out. We know who we are, what we are for, and the importance of what we do. The way we work is the work – driving better practice, respect for our subject and for those that teach it. Every General Secretary before me has been able to draw upon these foundational principles as they reflect on the past year, just as I do as I compile this report.

And so, the familiar elements of the NSEAD calendar – our publications AD magazine, iJADE, our national and international conferences deliver the high-quality research, innovative practice and inspiration that members expect. We work with policymakers and stakeholders to ensure that the voice of art, craft and design educators is heard – and backed up with robust evidence and compelling accounts of the true stories of what is happening in classrooms and studios across the UK. Some of the work has echoes from previous times, with NSEAD at the centre of the latest cycle of curriculum review and development of national resources. Doing the work, lending our expertise, just as we always do.

Alongside the re-assuring constant features is the invention and lively ideas that propel the work. We are a creative community after all! Special issues of AD magazine and iJADE, with guest editors bringing a fresh perspective. New partnerships and relationships have taken us to new spaces and places, new members bringing a diversity of experience and expertise.

The sense of continuity, legacy and looking forward is felt keenly when the Presidential chain of office passes to an incoming President. On 1 January 2025. The NSEAD Presidency passed to Andy Ash, as Marlene Wylie stepped into the role of Immediate Past President. A

feature of our Governance is that the President never works alone, everyone builds on the legacy of the last. I know that all members will share my gratitude to Marlene for all that she achieved during an historic Presidency, and support and appreciation for Andy Ash as he continues the work.

Our National Conference, with a refreshed format was a huge success. This was a truly member led conference reflecting their interests and priorities. A mass group coaching session saw 119 members take time out during a busy conference day to reflect and reset. The popularity of that session confirmed what we know – that our members continue to do great work in challenging times and our job is to provide the personal support and nurture they require.

In times of rapid change, some things stay constant. NSEAD doing what we do best, powered by our amazing community.

Michele Gregson, General Secretary of NSEAD

Activity of the Society during the membership year 2023-2024

NSEAD Trade Union

We continue to be affiliated with the TUC and have worked closely with our sister education unions to exchange information and ensure a united approach on matters of pay and conditions, recruitment and retention. In September, the General Secretary attended the TUC 2025 Congress in Brighton. The size of our membership only allows us two delegate places, but all member of our trade union are invited to put themselves forward to represent NSEAD at future conferences.

As reported in the annual report last year, NSEAD is again liable to pay the Certification Officer's levy for the basic, additional, and enhanced levy rates. For the period April 2024 to March 2025 NSEAD paid a total levy of £6527.57. This is a significant cost for the Society, that we were pleased to learn will be repealed under the new Government.

Central to our mission, but necessarily confidential is the work to support our members who find themselves in dispute and distress at work. We continue to offer a personal level of support, advice and encouragement combined with the specialist knowledge that only NSEAD can provide. We take pride in providing prompt, end-to-end support at a personal level that distinguishes NSEAD from larger generalist trade unions.

Case work continues to increase, as our members are under increasing pressure in schools. Seán Taylor manages the bulk of this case load and gives excellent support to our members. We handled more than 250 cases during the year, securing significant financial settlements for many, and favourable outcomes in every case, including a successful challenge at a Teacher Regulatory Authority hearing. We support a wide range of issues. This year absence management, workload and redundancy have been notable concerns. NSEAD has supported members with a growing number of health conditions and disabilities in 2024-2025.

Naturally, each case is different, however, there is a specific tool we have developed a tool, the Health & Safety Executive Stress Risk Assessment (SRA) to support NSEAD members that is achieving significant results in the benefits it provides. Our support makes our members working lives better. It can be career defining, and life changing.

In addition to this heavy case load, we supported members in two schools in disputes over withdrawal from the Teacher's Pension Scheme, with strike action taken and a successful negotiation in one school. This was a historic moment, with NSEAD taking industrial action for the first time since our certification as a trade union in 1984. Sean and NSEAD members led negotiations, working with other trade unions to secure a deal on pensions that benefited all staff.

NSEAD Partners and Programmes

We have continued to nurture strong partnerships and relationships with a wide range of stakeholders and organisations who are active in our sector. These partnerships have supported campaigns, joint representations to government, to host events, develop resources and networks and promote rich knowledge exchange. We are grateful to all those who have supported our work and who share our mission. During this membership year we have worked with the following organisations, programmes and campaigns: *Arts and Minds campaign, Autograph Gallery, AQA Awarding Organisation, ArtUk, ArtK, Arts Council England, The Baltic, The Bartlett, British Museum, Bridget Riley Foundation, Birmingham Education Partnership, CLEAPSS, CfSA, Cultural Learning Alliance, Community Union, CHEAD, Courtald Institute, Creative Education Commission, Crafts Council, University of Chester, Design Council, Department for Education, Festival of Education, University of Exeter, Greenwich Cultural Education Partnership, Hampshire County Council, Head Trust, Institute of Education, ISM, Leicestershire SCITT, Liverpool Hope University, National Gallery, National Saturday Club, Northern School of Art, One Dance Uk, OCR Awarding Organisation, Oak National Academy, October Gallery, Primary Umbrella Group, Pearson Awarding Organisation, Paul Hamlyn Foundation, Panchyat Archive, QAA, RCA, Red Kite MAT, Royal Drawing School, Shape Arts, Sky Arts, STAR MAT, Tate, Teachers Pensions Side group, TUFOG, UAL and UAL Awarding Body, UCL, the V&A, Westminster Forum.*

We have been working with Tate for some time with discussions about the Panchyat archive, with Marlene Wylie and Sophie Leach leading on developing this relationship. NSEAD have been a strong advocate for design education. We are represented on the Skills for Planet steering group established by the Design Council, advising on the development of the Skills

framework, presenting at the Festival of Design in Manchester and attending the international Design Congress at the Barbican Centre in London.

We have continued to support member networks, including online groups. The UBAE group led by Marlene Wylie met in January and the University based initial teacher education (UBITE) group also met in January after a long gap. Council member Kaytie Holdstock has convened a UBITE sub-group, creating a dedicated space for primary educators.

Our links with Higher Education and our initial teacher education institutions are a vital part of our work to connect the chain of art and design pathways. The General Secretary and Deputy General Secretary visited (virtually or in person) centres across the UK, including the Institute of Education, Brighton University, Bath Spa University, University of the West of England, Sheffield Hallam, Huddersfield University, Goldsmiths University, Cardiff Metropolitan, Manchester Metropolitan, Birmingham City University, Canterbury Christchurch, the University of Cumbria and the University of Reading.

We continue to support the work of the HEAD Trust, with the General Secretary continuing to serve on the board of Trustees. The University of Chester continues to provide an administrative home for iJADE.

We are of course grateful to the Paul Hamlyn Foundation for their continued support for NSEAD, recognising our work as a Backbone Organisation. This funding allows us to develop partnerships and programmes through our Research, Resources, Training strategy. We can see the impact of this investment as the research, resources and training developed through this fund underpin our work for the Oak National Academy curriculum.

Conferences and Events

During this membership year we held a varied programme of online events in addition to a live Saturday gathering at Tate Britain in October with workshops provided by Tate artists and the NSEAD team. The day was very well attended with excellent feedback. The SEAD

network met at the Whitechapel in January, led by Ged Gast and Andy Ash. Again, a very well attended event that was really appreciated by members. We know from our member survey last year that the opportunity to connect with others and to feel the benefits of a connected community are extremely important to members and these regional events are part of that. The next in person event will also be London, and identifying a regional venue beyond the capital is a priority.

The Artist teacher adult and community learning conference ran for the third year and was a great success, garnering respect and an increasing audience. The conference is led by Council member Abbie Cairns with support from NSEAD staff and is a model for a member-led programme with events tailored to specific community interests.

The 13th iJADE Conference, 2024, took place online on Thursday 7th November and in person on Saturday 9th November in partnership with Liverpool Hope University. This hybrid format that gives a flexible, accessible option for a wider field of delegates. With over 50 papers presented and keynote presentations from John Johnston, Yesid Paez and Carly Bagelman, exploring the conference theme of 'Peace'. Feedback was excellent and thanks go to the Editorial team, and journal managers, Dr Claire Penketh (Principal Editor) and Dr Emma Arya Manesh with support from the NSEAD staff team.

Research Resources and Training

Research

NSEAD worked as a named partner alongside Goldsmiths University, the Climate Museum and Exeter University on an AHRC bid to support research and development of teacher resources focused on craftivism, art and climate emergency. This bid was led by ECCE SIG chair Dr Emese Hall.

NSEAD members Dr Will Grant, Dr Carol Wild and Jo Furman authored a report revisiting 'School Art, What's in it?' to mark the 20th anniversary of the publication of the initial report. NSEAD gave support to disseminate the report with an events and marketing programme ensuring that this important work had wide engagement amongst the membership and beyond.

Resources

Work to organise and categorise our archive collection to make it more accessible has continued, with the completion of the organisation and categorisation of the collection and library. Work began last year to take the complete catalogue online, making the collection open to members and researchers. The website was launched in August, and makes this unique and valuable collection accessible and searchable by the public.

The Big Landscape is a beacon project for the Society, in which we have invested considerable time and resources. Member led and directed; it is at the heart of our activity. The case studies functionality was completed this year and the first case studies have been submitted. We look forward to building a library of studies that will showcase the great practice of our members and provide a resource for all members to support their own curriculum development.

Diane Quinn has led our work on the OAK curriculum brilliantly, with 20 months of intense development concluding, and the launch in September of the world's first openly licensed, fully resourced curriculum, with more than 500 Art and Design lessons. Our OAK development and creation team have produced a curriculum for KS1 – KS4 that is a benchmark for good practice in our subject. Our focus on equity issues in the design and creation of this work has been front and centre, and Diane and the team are rightly proud of this incredible achievement.

Publications

AD Magazine

AD magazine continues to flourish under the editorship of Sophie Leach and production manager Helen Adkin. *AD* is now well established as the go-to publication for the latest most innovative practice and has provided a space for our special interest and research groups to disseminate research and resources. This year we published three exceptional issues: *AD42* the Gender and Transformative Education issue guest edited by special interest group Chair Suzy Tutchell; *AD43* – the Community of Purpose issue, featuring contributions from NSEAD Council members, and artwork by member Monica Lewis, and another special issue, *AD44* – the Educator, Artist, Researcher issue, guest edited by Abbie Cairns. *AD* magazine and

posters are designed by SteersMcGillanEves. Print and distribution is by Pureprint, enabling us to ensure sustainable options for print and packaging. NSEAD is a key membership benefit and is funded directly by member subscriptions.

iJADE

The iJADE editorial team have been ably led by Dr Claire Penketh and Dr Emma Arya-Manesh, producing 4 issues this year including special conference issue 43.4 and special issue 44.2 with papers on the theme of 'Imagination' guest edited by Penny Hay

The total number of submissions in 2025 increased (78.9%) compared with 2024. This compares with an increase (69.3%) across all Wiley journals in the Education subject area. The number of articles published has risen slightly from 47 in 2024 to 48 with 483 submissions. The accept rate was 11.9% in 2025, a decrease from 20.7% in 2024. The number of days from submission to acceptance in 2025 was a median of 306 days, up from 180 days in 2024, and 123 days in 2023. We can see from this data that the editorial team are working exceptionally hard to move articles through the system but continue to be hampered by an increasingly high number of out-of-scope submissions. The journal is reaching a greater readership. The number of full-text article views in the period 2020 to 2024 has increased. Accesses via Wiley Online Library increased (14.5%) in 2025. Overall revenue decreased by 4.6% compared with 2024. and NSEAD's royalty payment (10% of total revenues). for 2025 is £22,440, compared with £23,422 in 2024. This year, the journal account has again been negatively impacted by exchange rate fluctuations, as the GB Pound has strengthened in relation to the US Dollar and weakened in relation to the Euro. As a significant proportion of our subscription revenue is collected in US Dollars, the overall impact of this once converted to GB Pounds has depressed revenue by approximately £3,000.

Open access revenue increased by around 34.8% in 2025. This is because a higher volume of open access articles was published during the year (36 in 2025 versus 25 in 2024), reflecting continued growth in author uptake of the open access option. The publishing landscape is moving towards an article-based economy, in which it is essential to have a strong focus on journal development to attract new quality content to best ensure the financial sustainability of the journal. A key target for us is to increase the visibility of the journal amongst our

member community and to encourage them to publish in iJADE.

The Art Educator

Our blog, which launched last year goes from strength to strength, with 12 articles added this year, covering an eclectic range of topics attracting new authors and readers. Claire Smith is editor of the blog.

Newsletter and bulletin

Our newsletter engagement rate sits consistently above 6%. Both the stable audience figures and the good engagement rate point towards relevant and interesting content, format and frequency.

Our publications reflect and capture our priorities and the focus of our work and are at the heart of the Society. We continue to be invited to write for blogs and partner publications, to contribute to podcasts and issue policy and position statements, ensuring that NSEAD's influence in our sector is visible and our expertise valued.

Policy and Advocacy

Campaigns and collaborations

We made common cause with many organisations under the umbrella of joint campaigns advocating for the importance of the arts, with NSEAD representing the specific issues for Art and Design, including the Campaign for the Arts, the Creative Arts Manifesto, Save our Subjects and Arts and Minds, and contributing data and insight to support the work of the Cultural Learning Alliance.

In June 2024 the General Secretary joined representatives from Higher Education Alliance, cultural organisations and an invited group of stakeholders and policy influencers for a two-days of panel sessions, workshops and keynote speeches at the Creative Education Summit, hosted by Birmingham City University's prestigious Royal Birmingham Conservatoire (RBC). Building on the Creative Education Manifesto, the group has devised a clear action plan

intended to restore value to the UK's creative education system and agreed an historic compact to take back control of the UK's creative education system. NSEAD worked as part of the steering group for the planning of this symposium and will continue to represent the cross phase and cross sector interests of our membership.

The All-Party Parliamentary Group for Art, Craft and Design in Education

The Art, craft, and design all party parliamentary group has been reformed following the reopening of Parliament. New officers and a new chair were appointed at the AGM in October. Polly Billington MP succeeds Sharon Hodgson MP, who was chair of the group since it was established in 2012. NSEAD was then invited to act as secretariat for the group. Lesley Butterworth was General Secretary at the time, and Susan Coles President, who has acted as the co-ordinator for the group, originally representing NSEAD. It was Susan, Lesley and Sophie who were the driving force behind the establishment of this group, which has done so much fantastic work during some very difficult times for art, craft and design education.

NSEAD has throughout that time been a loyal and passionate supporter of the APPG. As the professional association for our subject we have provided research, guidance and the expertise of our many members to aid the work of parliamentarians. As the official secretariat we all took pride in the work. However in recent times it has become increasingly difficult to play a constructive role as the secretariat organisation and so we reluctantly made the decision to formally disengage from the secretariat function.

We will always be indebted to the officers of the APPG (past, present and future) for their advocacy and commitment to the entitlement of all learners to the very best art, craft and design education.

Special Interest Groups

Deputy General Secretary Sophie Leach has supported meetings of the Better Practice and the Advancing Anti-ableist Pedagogies Special Interest Groups (SIG) and chaired meetings of the ARAEA group, meeting with individual group members to support a range of projects. SIG groups exploring Gender, Art, and Transformative Education (GATE) and Art Education for the Climate Emergency (E&CE) continued to meet, with the chairs working with Sophie Leach to produce special issues of *AD* magazine. A new SIG to promote Design

education within Art and Design was formed this year. Our thanks to SIG chairs Andy Ash, Suzy Tutchell, Dr Emese Hall, and Ged Gast for their vital work this year.

Government and policy stakeholders

We have attended meetings throughout the year with DFE officials to discuss issues pertinent to our subject, in particular the Curriculum and Assessment review. We submitted a lengthy organisational response to the call for evidence from the Curriculum review panel. We co-authored a joint response focused on design education with the Design Council and D&TA.. We also contributed to a joint response from the Save our Subjects campaign along with ISM and One Dance UK. We maintained discussions with the National Saturday club, CHEAD, Crafts Council, Arts Council and the Cultural Learning Alliance, with the aim of presenting a coherent set of messages. The interim report of the Curriculum and Assessment Review for England was published in February. Since then, we have continued to work directly with colleagues at the DFE to shape the recommendations for art and design. We have been invited to tender for the Curriculum Drafters contract released earlier this week.

We have also contributed to and provided comment on reviews of the curriculum in Scotland and Northern Ireland which are in progress. Anna Robb sits on the advisory committee for the Curriculum Review in Scotland, and we are being informed about developments in Northern Ireland by former Council member Deidre Roberts.

Sophie Leach produced a detailed report into the issues surround the reporting of Raw marks that have been shared by our members, holding meetings with Ofqual and JCQ along with Council member Kath Tindale. We continue to press for reform of this process which we believe is having a negative impact on the well being and workload of our members and on learners. A survey to gather evidence of impact on our members and their students was shared earlier this month.

NSEAD are a named supporter of the NEU led campaign originally titled 'Arts Apocalypse' which will be relaunched in February as the 'Arts and Minds' campaign calling for action on the ebacc and progress 8 in English schools. In June Michele Gregson spoke at the Festival of Education in support of the campaign.

The General Secretary sat on the Design Council's Green Skills Advisory Board earlier this month and has been invited to join a group to advise on the next phase of this work. She also sat on the the UAL Commission to for Creative Arts Education.

Our Earth Crisis and Climate Emergency (ECCE) and Gender and Transformative Education (GATE) and Design Education special interest groups continue to be very active, with meetings and presentations this quarter. Dan China is working with NSEAD members and partners to continue develop support and guidance around artificial intelligence (AI) and a joint meeting with arts subject associations and subject leads from the examining bodies is planned in association with CLEAPSS.

Governance and Community

Fellowships

In September existing Fellows of the Society were awarded Senior Fellowship, following a resolution of the annual general meeting to create an additional tier of Fellowship of the Society, open to a wider range of the membership. The award of Senior Fellowship is reserved for members and honorary members who make an outstanding contribution to art, craft and design education. A group of Past Presidents joined the September meeting of Council to be honoured as Senior Fellows. A full list can be found on the NSEAD website. We look forward to launching an expanded Fellowship programme, providing many more of our members the opportunity to celebrate their commitment to art education and to the NSEAD community.

Thank you...

Thank you to all our members for your work for your Society, especially members who have been active in our special interest and action groups. You are truly the engine of the Society. Thank you also to those members who contribute to our growing dialogues on social-media platforms. Expertise and time freely given to the work of the Society is much appreciated and the generosity of members gives us strength, authority, and increased capacity.

Thank you to our Finances and General Purposes Committee and Council for your expertise in governance, and for energy and interest in all we do. They carry the responsibility of Governance with great care and diligence, giving freely of their time to attend meetings, as members of our special interest and research groups, and actively promoting the work of the Society at every opportunity.

We have worked with a band of talented freelancers throughout this year, including Rayvonn Shaleigha D'Clark, Paul Bellamy and a large team of OAK curriculum leads, producers and reviewers. They all go above and beyond and can truly be said to be part of the NSEAD community with the dedication they show to helping us achieve our mission and vision. And finally, as ever, thanks as ever to the fantastic NSEAD staff team, who have worked on behalf of the NSEAD membership through this year: Sophie Leach, Claire Smith, Diane Quinn, Seán Taylor, Bev Kibble, Chloe Rowles, Pat Burnell and our intern Ellie McFarlane for all your hard work and support throughout the year. You are fantastic colleagues, who work small miracles daily.

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The Honorary Treasurer's Report



The past fiscal year has seen your society involved in many activities and opportunities from the creation of an amazing collection of structured lesson plans for the Oak Academy art curriculum contract, social events, continuing expansion of the landscape project on the website, newsletters, social media and union advice.

The fiscal year 2024/2025 has been as busy with the accounts revealing a total income of £755,744 against an expenditure of £776,037, meaning that expenditure has exceeded income by £20, which is covered by our reserves. As with everybody's increased costs so those of the society have risen. A close look at the accounts reveals that while our income has risen, so have our costs.

Unfortunately, these figures reveal an underlying problem in that our income from subscriptions does not cover our core costs of staffing and premises, rather the difference comes from grants and work that the society undertakes for other organisations. This is unsustainable in the long term and one which we can only really address by an increase in members. Therefore, I would like to set you all the task of recruiting at least one new member, something which would secure our finances at a stroke! We need your non-member colleagues in art departments across the country to join the society.

I would therefore ask you to continue to actively praise the work of the Society and recruit your colleagues and associates to membership. The NSEAD is the only Professional body, Trade Union and Learned society for teachers and lecturers of Art, Craft and Design Education in the United Kingdom, so I am constantly surprised as I visit schools and talk to Art staff that significant numbers of them are not familiar with the society or the extensive

opportunities that membership offers. The society is open to all who are interested and involved in art education in any way and at any level, teachers, primary and secondary, lecturers, consultants, artists, businesses, schools, colleges and academy chains.

I would once again like to thank all our staff, our President, the Finance and General-Purpose group, as well as council, but particularly our General Secretary, Michele, and Sophie her deputy, whose energy, hard work and tireless enthusiasm have had a huge influence in both creating and maintaining our society and its strong presence in the art education world.

John Childs, Honorary Treasurer

Appendix 1: Members of Council and Staff from January 2025

Finance and General Purposes Committee

President: Andy Ash

Immediate Past President: Canon Marlene Wylie

Vice President: Iain Macdonald

Vice President: Kimberley Appleyard-Pallot

Honorary Treasurer: John Childs

Trade Union Advisor: Ged Gast

Council

Anna Robb

Anna Marie Moss

Vanessa Heron

Kevin Dalton Johnson

Simone Maier

Zenab Bhuta

Toby Saville

Faye Shillian

Emma Sutton

Abbie Cairns

Frances Akinde

Dianne Minnicucci

Lynne Calland

Kathryn Tindale

Adele Darlington

William Grant

Ron George (co-opted)

Lucy Kennedy (co-opted)

ijADE Editorial Board

Principal Editor: Dr Claire Penketh

Editorial Manager: Dr Emma Arya-Manesh

Co-editors: Dr Will Grant, Dr Carol Wild, Dr Tam Cheung On, Dr Lorraine Marshalsey, Dr Iain Macdonald, Dr Miranda Matthews

NSEAD Staff and officers

General Secretary: Michele Gregson

Deputy General Secretary and *AD* Magazine Editor: Sophie Leach

Finance and Administration Manager: Bev Kibble

Partnerships and Programmes Manager: Diane Quinn

Communications and Marketing Manager: Claire Smith

Senior Case Work Officer: Seán Taylor

Finance and Administration Assistant: Chloe Rowles

Office and Administration Assistant: Pat Burnell

Appendix 2: Notice of the Annual General Meeting 2026

NOTICE OF AN ANNUAL GENERAL MEETING OF THE NATIONAL SOCIETY FOR EDUCATION IN ART & DESIGN

**SATURDAY 16 May 2026 BY ZOOM
Starting at 10am**

All members are invited to attend the 138th Annual General Meeting of the National Society for Education in Art and Design.

The AGM will be held via video conference. All members are encouraged to attend, and are asked to register their attendance by emailing the General Secretary at michelegregson@nsead.org

Agenda

1. To record attendance and to receive apologies for absence
2. President's opening remarks
3. To approve the minutes of the last AGM held online 25 May 2025, online.
4. To consider any matters arising from the minutes
5. To receive and approve the General Secretary's report for 2024-25
6. To receive and approve the Honorary Treasurer's report for 2024-25
7. To receive and approve the report of the Auditors for 2024-25
8. To appoint auditors for the financial year 2025-26
9. To consider any motions received.

10. To consider proposed amendments to the Constitution and rules
11. To award Senior Fellowship of the Society
12. AOB

Note: This draft agenda for the meeting is made available to all members of the Society on the website in April 2025 to enable members to comply with Rule 4.22 which requires that 'Notice of any motion relative to the Constitution or of any other business shall be delivered in writing to the General Secretary at least twenty-eight days before the Annual General Meeting i.e. by the 26 April 2025. Any member of the Society may submit a motion for consideration at the Annual General Meeting through Council. To be eligible for consideration all such motions shall be submitted to the Annual General Meeting with the support of five members of the Council who shall appoint proposers and seconders.

Appendix 3: Statement to members



REQUIRED BY THE TRADE UNION AND LABOUR RELATIONS (CONSOLIDATION) ACT 1992
(AMENDED) FOR THE YEAR ENDED 30 SEPTEMBER 2025

SUMMARY FINANCIAL INFORMATION EXTRACTED FROM THE FULL FINANCIAL STATEMENTS

<u>SUMMARY INCOME AND EXPENDITURE ACCOUNT</u>	<u>2025</u>	<u>2024</u>
	£	£
Subscription income	290,954	272,814
Other income	464,79	261,453
Total income	<u>755,74</u>	<u>534,267</u>
Total expenditure	<u>(776,03)</u>	<u>(496,183)</u>
Result for the year before taxation	<u>(20,293)</u>	<u>38,084</u>
Tax charge for the year	-	1,394
Result and comprehensive result for the year	<u>(20,293)</u>	<u>39,478</u>
<u>SUMMARY BALANCE SHEET</u>	<u>2025</u>	<u>2024</u>
	£	£
Fixed assets	127	1,239
Current assets	356,34	384,830
Current liabilities	<u>(90,979)</u>	<u>(100,281)</u>
	<u>265,49</u>	<u>285,788</u>
	5	

Reserves	265,49	285,788
	5	
	<u>265,49</u>	<u>285,788</u>

SUMMARY OF SALARIES AND BENEFITS PROVIDED

<u>Name</u>	<u>Position</u>	<u>Details</u>
M Gregson	General Secretary	Salary Pension contributions
£49,246		
£3,415		

The President and the members of the Council do not receive any salary from the Society or any benefits. The President and the members of the Council are reimbursed for any expenditure incurred by them in the performance of their duties on behalf of the Society, as is the General Secretary.

STATUTORY DECLARATION

We are required by the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) to include the following declaration in this statement to all members. The wording is as prescribed by the Act.

Any member of the Society who wishes to obtain a copy of the full accounts for the year ended 30 September 2025 should contact the General Secretary at the National Society for Education in Art & Design, 3 Masons Wharf, Potley Lane, Corsham, Wiltshire, SN13 9FY, or by telephone on 01225 810134.

REPORT OF THE INDEPENDENT AUDITORS

Set out below is the report of the independent auditors to the members as contained in the financial statements of the Society for the year ended 30 September 2025:

Opinion

We have audited the financial statements of The National Society for Education in Art & Design (the 'Society') for the year ended 30 September 2025 which comprise the Income and Expenditure Account, the Balance Sheet and notes to the financial statements, including significant accounting policies. The financial

reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the Society's affairs as at 30 September 2025 and of its income and expenditure for the year then ended; and
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice.

Basis for our opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Society in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statement, we have concluded that the Council's use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt about the Society's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Society with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The Council are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) requires us to report to you if, in our opinion:

- A satisfactory system of control over transactions has not been maintained; or
- The Society has not kept proper accounting records; or
- The financial statements are not in agreement with the books of account; or

- We have not received all the information and explanations we need for our audit.

Responsibilities of The Council

As explained more fully in the Statement of Responsibilities of the Council, the Council is responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Council determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Council is responsible for assessing the Society's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Council either intends to liquidate the Society or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

As part of our planning process:

- We enquired of management the systems and controls the Society has in place, the areas of the financial statements that are most susceptible to the risk of irregularities and fraud, and whether there was any known, suspected or alleged fraud. The Society did not inform us of any known, suspected or alleged fraud.
- We obtained an understanding of the legal and regulatory frameworks applicable to the Society. We determined that the following were most relevant: FRS 102 and the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended).
- We considered the incentives and opportunities that exist in the Society, including the extent of management bias, which present a potential for irregularities and fraud to be perpetuated, and tailored our risk assessment accordingly.
- Using our knowledge of the Society, together with the discussions held with the Society at the planning stage, we formed a conclusion on the risk of misstatement due to irregularities including fraud and tailored our procedures according to this risk assessment.

The key procedures we undertook to detect irregularities including fraud during the course of the audit included:

- Identifying and testing journal entries and the overall accounting records, in particular those that were significant and unusual.
- Reviewing the financial statement disclosures and determining whether accounting policies have been appropriately applied.
- Assessing the extend of compliance, or lack of, with the relevant laws and regulations.
- Testing key revenue lines, in particular cut-off, for evidence of management bias.
- Obtaining third-party confirmation of material bank balances.

- Documenting and verifying all significant related party balances and transactions.
- Reviewing documentation such as the Finance and General Purpose Committee board minutes as well as Council board minutes, for discussions of irregularities including fraud.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements even though we have properly planned and performed our audit in accordance with auditing standards. The primary responsibility for the prevention and detection of irregularities and fraud rests with management.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at <https://www.frc.org.uk/auditors/audit-assurance>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state to the Society's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members as a body, for our audit work, for this report, or for the opinions we have formed.

HW FISHER AUDIT
Chartered Accountants
Statutory Auditor

Acre House
11 - 15 William Road
London NW1 3ER
United Kingdom

Date:

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