

Annual Report 2009-2010

National Society for
Education in Art & Design

Introduction to the 2009-2010 NSEAD Annual Report

This annual report follows the established practice of publishing documents for consideration at the forthcoming 123rd Annual General Meeting of the National Society for Education in Art & Design. This will be held at the British Museum, Great Russell Street, London WC1B 3DG on Saturday, 19th March 2011, commencing at 1.30 pm as part of the annual conference. (For the provisional agenda see Appendix 2.) It is hoped that by circulating these reports to all members in advance, the meeting can proceed expeditiously with proper time for discussion and for officers to respond to considered questions.

The minutes of the previous AGM, held at The British Museum on Saturday, 6th March 2010, were published in A'N'D (Spring 2010, No. 36). Further copies of the minutes are available on request and will be available at the meeting.

The President's Report



John Childs, President NSEAD

The second year of my presidency has seen many of the changes and initiatives instigated by my predecessors and continued by myself come to fruition. Principal among these has been the use of our new purpose designed headquarters with its book space, van storage, conference room and open plan office area, but alongside this and of greater importance has been the inaugural year of our changed management structure with the three boards of council, publications, professional development and curriculum, the full council and the general purpose and finance management group. It is excellent to see so many members of the society active in its affairs and I thank everyone for their time and contributions.

Your officers and office staff have been working hard to ensure that our range of courses, information and comment provides you, our members, with the information you need and we hope that the combination of the printed word, the website, e-updates, face book and twitter will continue to develop and meet the needs of all members, I thank them most wholeheartedly for the hard work and great support that they provide. Two key events in the year are most memorable, first the outstanding national conference at the British Museum last March and secondly the iJADE conference held in Liverpool followed by the Artist Teacher Scheme seminar. Both were occasions and opportunities for learning, debate and discussion that reflected the strength and breadth of the Society as well as being opportunities for networking and socialising and represent just a few of the many events of the past year.

Unfortunately the financial constraints of our current economic circumstance mean that we need to ensure that our spending is carefully controlled and we have and will need to continue to take measures that will ensure that the society remains stable, However change can bring positive innovation and it was with this in mind that we have moved forward with the new combined approach to our magazine publications.

A change in government inevitably brings change in policy and education seems too always be at the forefront. It was with deep dismay that I read the White Paper with its proposals that clearly marginalise the arts. It shows a lack of knowledge and understanding of the huge part that the arts and the visual arts in particular, play in the cultural and economic wealth of this country and the esteemed position that British arts education is held worldwide.

As members I would ask you to be active in your response to these measures and also do your best to recruit others to the Society, for it is only from a position of both financial and numerical strength that we can lobby and influence this limited and traditional thinking that fails to recognise that our future wealth as a nation needs a creative education for ALL in the 21st century.

Finally I would thank everybody for their support during my two years as president and say what an honour and privilege it has been.

John Childs
President NSEAD 2009-2010

The General Secretary's Report



John Steers, NSEAD General Secretary

Introduction

The past year, 2009-2010, has been a year to remember, a year of two halves divided by May 6th, the date of the general election. The move to new offices in early December went very smoothly and, although less picturesque than the old premises at Corsham Court, the new accommodation is light and spacious, with space for everything including a warehouse, archive store, meeting room, and a view from the main offices over green fields full of bird life and the occasional deer. Nevertheless it was not until May that all the fittings were installed and the sale formally completed.



The adoption of a new constitution was followed by the election of a new Council, the formation of the new Finance and General Purposes Committee to replace the old Executive Committee and three new Boards of Council. Again this worked out remarkably well with enough members – more than sixty in all – volunteering to fill all the various positions, enabling all the new committees to meet January as planned. The election of the President for 2011-2012 was notable not least for the extraordinary result when Andrew Mutter was elected by the narrowest of margins when the result was declared by Electoral Reform Services – one vote. The unsuccessful candidate, Susan Ogier, was promptly co-opted to Council at Andrew's suggestion so that the Society is able to continue to benefit from her commitment and enthusiasm.

The second half of the year was less encouraging as it became evident that the newly elected coalition government planned to dismantle much of the education infrastructure including the Qualifications and Curriculum Development Agency (QCDA), the British Educational Communications and Technology Agency (BECTa) and the Training and Development Agency for Schools (TDA). It also became apparent that the funding for Arts Council England would be substantially reduced. The combined impact of these cuts necessitated an urgent review of the Society's financial forecasts in August 2010 and a number of measures were put in place to counter the situation in 2010-2011. These are described under the appropriate headings below.

In July 2010 the Society was delighted to announce that Sir John and Lady Frances Sorrell had accepted Council's invitation to join Professor Sir Christopher Frayling as patrons of the Society. Council recognise that art and design education is likely to need strong champions if the progress of recent years is to be maintained. There are few people as committed to the cause and as visionary as Sir John and Lady Frances Sorrell and the Society very much looks forward to working in constructive collaboration with them and the foundation.

Membership

Overall membership numbers increased slightly in the 2009-2010 membership year and this is reflected in a modest increase in subscription income. (Membership subscriptions were not increased this year but a decision was made to make a $\pm 5\%$ increase in all subscriptions for 2010-2011.)

National conferences and professional development opportunities

During 2009 NSEAD welcomed a new partnership with The British Museum, London. Opened in 1753 for 'all studious and curious persons', The British Museum hosted the Society's National Conference and AGM in the Clore Education Centre on 6th-7th March 2010.

The title of the conference, 'Kaleidoscope' implied changing scenarios, reflective spaces, and an abundance of ideas. This year the content of the conference was placed firmly in the hands of our teaching community. A call for suggestions, papers and projects provided a wonderful selection of innovative classroom practice and informative research findings that we had great pleasure presenting in a programme that included leading practitioners from the fields of art, craft and design.

Keynote presentations were offered by Gillian Robinson, David Hulston and Alison Mountain on '*Thinking inside the sketchbook*', ceramicist Stephen Dixon and textile artist Alice Kettle talked about their collaborative practice, Andrew Shoben from Greyspace described his work within urban design and Anne Diack, Head of Education at CABE presented on '*Engaging Places*'.

Teacher contributions were diverse, to include presentations about cognitive learning, workshops in Special Schools, critical studies and the PGCE trainee, strategies to encourage global development through art and design and the contribution of the primary art co-ordinator.

The presidential address was given by John Childs, a warmly received presentation posing the question *'Can the use of peer group exhibition guides generate greater discussion, questioning, interest and enjoyment of exhibition visits?'*

'Kaleidoscope' ran over two days and delegates celebrated and relaxed over a candlelit dinner at the Hotel Russell on Friday night.

The annual State of the Art Conference ran successfully at the University of Strathclyde, Glasgow on 7th November 2009. Presentations included 'The Year of the Homecoming' by Iain Mitchell and Mary White, 'Perseverado' by Micha Weir and Richard Scott, 'Designs for Life' by Paul Harrison and Mhairi Towler in addition to the by now traditional 'Practitioners Tales'.

On 25th September 2010 over twenty advisers, consultants and advanced skills teachers attended a seminar initiated by the Community for School Improvement in the Society's own seminar space at Corsham. The seminar 'Art and Design in Accountable Times' provided a robust response to emerging government policy, several presentations from the seminar are now available on the NSEAD website.

Two professional development weekend courses with a focus on the contemporary crafts were offered at Yorkshire Sculpture Park and Corsham Court. Designer-makers Ruth Spaak and Ruth Singer provided two distinct approaches to textiles and eco practices. Ceramicists Malcolm Ross-White and Keith Harrison took teachers on a journey to rediscover the properties of clay as a material of construction and reduction.

A one-day course at the British Museum provided teachers with the opportunity to work with conservation artist Philippa Abrahams to explore Renaissance drawing techniques and artists Gillian Robinson, David Hulston and Alison Mountain to develop the use of the sketchbook.

A five day drawing and painting course held at Corsham Court facilitated by artist Saied Dai allowed teachers to draw and paint from a life model and consider use of colour, geometry, tone and form.

Nine one-day workshops focussing upon Creativity and Culture were held across the UK for primary teachers facilitated by Nigel Meager, Julie Ashfield and Robert Cornelius. The well attended workshops offered detailed insights into planning and implementing courses in primary schools that promote creative thinking and cultural awareness for both teachers and children.

Curriculum Board

2009- 2010 was another busy year for those concerned with developments in curriculum and qualifications, especially for those working in both England and Scotland. Whilst proposals for a new primary curriculum failed to pass through legislation, the popular new secondary curriculum continued to establish itself. Schools have also seen the more problematic introduction of controlled assessments at GCSE.

In England, the change of government in May, and a new Secretary of State for Education, has led to proposals for significant changes to curriculum and qualifications across all phases of education. The number of new policies and general announcements combined with changes in staffing in key agencies has resulted in a lack of clarity about how this might have an impact on art and design education and has presented a significant challenge for the Society. The challenge is to balance the needs of those working within existing arrangements with the need to engage effectively with those seeking to shape new policies. Accordingly members of the NSEAD supported the development of support and guidance for those working within the existing arrangements whilst also engaging with those driving the changes.

Over the year the Society continued to work with the Training and Development Agency for Schools on a project to develop careers resources for teachers of art and design. A new section of the NSEAD web site offers a range of teaching activities, case studies and ideas to help teachers increase learners' understanding of the career opportunities open to them, and where to seek help and guidance.

Joint projects with the CFSA have also led to the development of materials for art and design teachers seeking support for the implementation of Functional Skills and the development of materials to support community cohesion and help prevent violent extremism alongside other subject disciplines. These materials have been added to the resources on the NSEAD web site.

In response to concerns expressed about both controlled assessment at GCE and the controls being put in place for the final assessed unit at GCSE and GCE, the Society is in the process of talks with Ofqual and has offered our support to revise existing guidelines.

Looking towards the future, NSEAD officers have corresponded with government ministers to discuss issues pertinent to art and design education. The Society also responded to the consultation on the Early Years and Foundation Stage curriculum.

Looking ahead, the challenge for the Curriculum Board is to continue to develop strategies that both meet the needs of those working in schools today as well as engaging with the extensive proposals for change led by the present government.

Professional Development Board

The Professional Development Board was formed in January 2010 following constitutional changes in the governance of the Society. The remit of the Professional Development Board is to support and influence the work of the Society within the context of professional development to include the Artist Teacher Scheme and initial teacher education: it subsumes the work of the former Teacher Education Board. The Professional Development Board will ensure that professional development offered by the Society will respond to relevant education and cultural sector policy, practice and initiatives, and support good professional practice for teachers at all levels of their careers.

During the autumn term officers of the Society visited over twenty five PGCE Secondary Art and Design courses to talk to trainees about the benefits of membership and the wider role of the Society.

Publications board

The new Publications Board, which replaces the old iJADE Editorial Board and has a much wider remit, met for the first time in January 2010 with Professor Nick Stanley as the chairperson.

A New Magazine for NSEAD

In August 2010 the F & GP Committee decided to merge START and A'n'D into a single new magazine. NSEAD's financial forecast made this proposal essential with savings amounting to £24,000 possible through this merger. Editing will be brought in-house with Sophie Leach as the principal editor and John Bowden agreeing to edit the primary section for the magazine which is provisionally titled 'A&D Education'. The first issue is expected to appear in February 2011.

START Magazine 2009-2010

Four scheduled issues of Start Magazine were published during the year under the able editorship of Michèle Kitto. One further issue will be published early in 2010-2011 at which time the Society will wish to find a way to officially recognise Michèle's outstanding contribution to the work of the Society and especially its primary members.

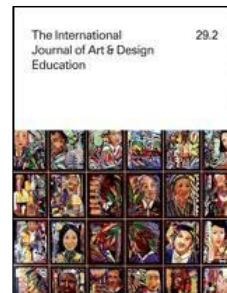
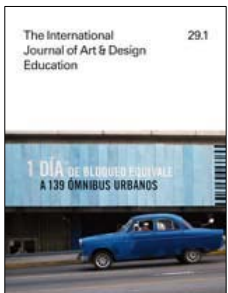


A'N'D 2009-2010



Three issues of A'N'D were published in 2009-2010 – one fewer than usual. Very special thanks are due to John Bowden who has edited every edition of A'n'D and developed it into the current very successful publication – success that will be carried over into the new venture.

The International Journal of Art & Design Education 2009-2010



The transition to the new editorial team under Professor Jeff Adams as the principal editor was effected very smoothly with no delays in publication. At the end of 2009, there were 226 institutional subscriptions to *International Journal of Art and Design Education*, representing an excellent renewal rate of 97 percent. *iJADE* is also available through WileyBlackwell's licensed sales programme to over 2,500 institutions world wide. In 2009 there were 48,015 full text downloads of papers from the journal and 501 registrants to email table of content alerts In volume 29 three issues were published totalling 340 pages.

First iJADE Conference

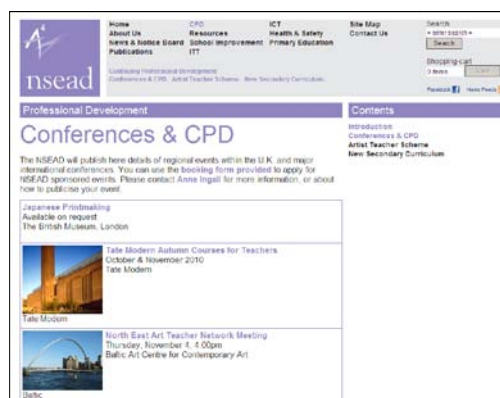
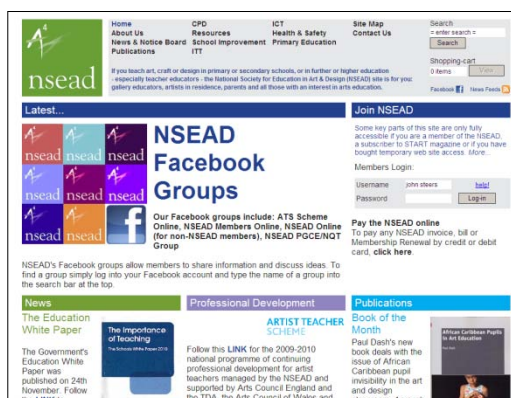
During the first Publications Board meeting, Jeff Adams put forward a proposal for an iJADE Conference with a focus on art and design education and contemporary culture. The Art and Design Academy at Liverpool John Moore's University was identified as a host venue and arrangements were made for a one-day conference. October 2010 was identified as an ideal date with the Artist Teacher Scheme Symposium at TATE Liverpool planned for the following day. By September 2010 seventy-

five abstracts were submitted with fifty-five selected for presentation. Papers from many countries were accepted.

Book offers

Hardback NSEAD Intellect books in the 'Readings in Art & Design Education' series were offered online at a reduced cost as of September 2010. A leaflet identifying a list of NSEAD recommended reading for PGCE students was produced and is available online.

NSEAD web site



www.nsead.org continues to develop and to be well used with new content added almost daily.

The Community for School Improvement Forum

The CfSI Forum members can now opt-in to a service which allows this community to receive email alerts to Forum posts. There are fifty-four NSEAD members who have signed-up as members of the forum. The Forum can now be used for any NSEAD member who is a registered Forum member.

E-updates

Starting in June 2010 fortnightly e-updates have been sent to all members for whom we have an email address. These have the advantage of being up-to-date, highly cost effective and with the capability to link to other web-based resources. The updates have been well-received by members and in future will be the principal means of disseminating news and information. 2011 will see an upgrade of the system and all members are encouraged to provide the Society with their current email address in order to gain maximum benefit from their membership.

Phase 3 New Secondary Curriculum

The new Secondary Curriculum support project, in collaboration with CfBT Education Trust, entered its third and final phase, terminating at the end of March 2010. As schools became increasingly aware that this training programme was coming to an end, the number of requests for support increased, generating a busy period for the team of RSAs charged with disseminating the key message of change to secondary art and design teachers throughout England. During this period a series of large scale cross curricular events were also staged, one in each of the government regions – in Huntingdon (9th October); Manchester (15th October); Taunton (4th November); Newcastle upon Tyne (26th January); Leeds (10th February); Birmingham (1st March); and London (16th March). Art and design subject leaders collaborated with representatives from R.E., P.E., Geography, D& T and Citizenship subject associations to challenge groups of teachers to work together to break down subject boundaries. These conferences were increasingly well-attended and an appropriate finale to the largest free CPD training programme in recent years, which certainly has had an impact. Many art and design departments took the opportunity to re-evaluate the content of the art and design curriculum and teaching methodologies and introduced more individualised approaches to learning.

As importantly a number of schools have reviewed their approach to whole curriculum delivery. The support material that the project developed remains as an important resource for future CPD activity and is available on the NSEAD website.

Particular thanks are due to John Bowden who, as joint National Subject Leader for Art & Design, took the major responsibility for this programme which he organised with meticulous care and attention.

Other projects and consultancies

The 21st Century Art and Design Teacher

In February 2010 BECTa commissioned NSEAD to produce a description of the 21st century Art & Design teacher, i.e. one which describes how an Art & Design teacher utilises technology in all aspects of the teachers' role. Kevin Mathieson was commissioned to write the guidelines which identified how art and design teachers in both primary and secondary settings can use technology for planning, learning and teaching, assessing and reporting. The guidelines also included an audit for the use of technology in art and design. Following the DfE's announcement that BECTa will close, NSEAD continues to negotiate with BECTa to ensure that NSEAD is able to publish or link to this useful material.

Health and Safety Guidelines

In association with Gillian Bathe and the Society guidelines were developed for the safe use of Plaster of Paris. These are available for download from the Health and Safety section of the NSEAD website. Peter Barrows, Science Education Consultant at CLEAPPSS was consulted and content agreed, and the NSEAD also assisted in preparing a set of risk assessments for art and design. These will be available from CLEAPPSS in due course.

NSEAD and Social Networks

A social network task group, comprising of Susan Coles, Sophie Leach and Robin Widdowson, was set up in July 2010. The principal aim for the group was to develop NSEAD's use of selected social network forums for communication with members and non-members. Following this meeting four Facebook groups were created. The target audience and purpose of each group is noted below.

NSEAD Members Online – This group is for NSEAD Members to share and discuss ideas within the NSEAD membership community.

NSEAD PGCE/NQT Group – This group is for the use of PGCE and NQTs, lecturers and anyone interested in ITT who are members of NSEAD.

NSEAD Online – This group is for all interested in art, craft and design. Events that are open to non-members, books and open access materials are promoted in this area. The group provides opportunities for NSEAD to engage in discussions and polls that would benefit from wider contributions than the membership allows.

Artist Teacher Scheme Online – This group is for anyone involved in the Artist Teacher Scheme. Artists, teachers, lecturers and museum or gallery educators can share ideas, information and participate in discussions. The group was set up in response to a proposal for a national e-network to encourage information exchange and dialogue for artist/teacher practitioners and ATS course leaders.

NSEAD Boards – A further three Facebook groups were established to support the work of Boards of Council.

NSEAD's Facebook groups have been designed to extend the services and opportunities for members and have not replaced any of our existing communication provisions. Members continue to have access to existing resources including publications, newsletters and the CfSI Forum. A total of 270 members and non-NSEAD members have joined our Facebook groups in the first few weeks.

The Artist Teacher Scheme

Ian Cole, National Coordinator of the Artist Teacher Scheme, retired in January 2010. His unstinting work to develop the ATS was recognised by the award of a Fellowship of the Society at the Annual General Meeting.

The ATS continues to thrive with support from Arts Council England, and celebrated its tenth birthday with a symposium and exhibition spread between the BALTIC Centre for Contemporary Art in Gateshead and Gallery North at the University of Northumbria in Newcastle. The symposium, 'Artists Voices' included presentations from artist Fiona Crisp; Archive Project Manager for Autograph ABP Renée Mussai; and artist teachers and researchers Judy Thomas, Wendy Hyde and Michaela Ross. The symposium was chaired by independent curator and art educator Vivienne Reiss, a Fellow of the Society.



Baltic – site of the ATS National conference



Helen Baker and Ian Cole



ATS exhibition



Vivienne Reiss and Renée Mussai

The exhibition and show reel of the work of artist teachers was curated by Helen Baker, Director of Gallery North and course leader of the University of Northumbria/BALTIC MA Art and Education course. An accompanying catalogue included essays by Helen Baker, Ian Cole and contributing artist teachers.

The tenth birthday celebrations provided a fitting tribute to the energy and enthusiasm of Ian Cole, Artist Teacher Scheme National Co-ordinator who retired in January 2010. We wish Ian well in his retirement.

New centres are emerging, and new disciplines to include an MA Maker Teacher at Manchester Metropolitan University. TDA fee subsidy at six centres, Oxford, Tyneside, Birmingham, Liverpool

London and Colchester continues to support teachers with QTS status registered on postgraduate courses.

Sadly the Power Drawing weekends planned for Cheltenham and Glasgow for the first time failed to recruit adequately – probably as a consequence of uncertainty about school budgets following the general election. Every effort will be made to run these events in summer 2011. However a week long life painting course directed by Saied Dai took place at Corsham Court in July 2010.

Creative Academy

The NSEAD has been collaborating with The National Society (Church of England) to develop plans for a 'Creative Academy' – perhaps the first of many – where art and design would be at the centre of the curriculum thus revisiting the notion of 'Education through Art'. In September 2010 no final decision had been made by the DfE about whether to go ahead with these plans.

Council for Subject Associations

This was a difficult year for the CfSA. Government funding was withdrawn with effect from 31st March 2010 necessitating making all the staff redundant. Furthermore, the lease on the CfSA office at Reading University ended in August and could not be renewed as the university needed more space. In these circumstance the Directors accepted an offer to house the CfSA office at the Society's office in Corsham. NSEAD General Secretary John Steers was elected Chair of Directors and David Jones was retained to work for the Council on a part time contract. These steps were approved by and Extraordinary General Meeting on 15th July and the future of the organisation has been secured for the foreseeable future. Albeit operating on a more modest scale.

The Athene Trust

The Athene Trust is a charity established by the Society in 1997. The Athene Trust seeks to promote art, craft and design education for people through all stages of their life. A plan for grants to assist small scale projects has been launched, and the Trust provided funding for teachers to work with three diverse makers at Bristol's City Museum and Art Gallery. We thank Peter Smith for his energy as chair of the Athene Trust.

Trade Union Matters

The General Secretary, with the continued support of Fiona Draper, represented the Society on the Teachers' Superannuation Working Party. A particular focus was on responding to the Hutton inquiry into public sector pensions.

Legal costs related to members' case work remained relatively low with advice on routine matters being provided in house by the Society's officers.

NSEAD contacts, links and collaborations

In addition to those already reported the NSEAD maintains links with a considerable range of other organisations and associations: the examination boards and validating bodies; Arts Council England; Arts and Humanities Research Council; British Educational Communications and Technology Agency (BECTa); Campaign for Drawing; CfBT Education Trust; Crafts Council; Creative and Cultural Education (CCE), Council for Higher Education in Art & Design (CHEAD); Council for Subject Associations(CfSA); Creative Partnerships; DCELLS, Wales; Council for Curriculum, Examinations and Assessment (Northern Ireland); Design Council; Department for Education Northern Ireland, the Department for Children, Schools and Families (DCSF) – Department for Education (DfE) from May 2010; engage; General Teaching Council for England (GTCE); General Teaching Council for Scotland (GTCS); Guild HE; Higher Education in Art & Design Trust (HEAD); International Society for Education through Art (InSEA); National Arts Education Archive @ the YSP; OFSTED and HMI; Office of the Qualifications and Examinations and Regulator (Ofqual); Qualifications and Curriculum Development Agency (QCDA); Quality Improvement Agency; Scottish Arts Council; Scottish Executive; Scottish

Qualifications Authority; Specialist Schools and Academies Trust; Tate Galleries; Training and Development Agency for Schools (TDA) and the Welsh Arts Council.

International relations

NSEAD Past Presidents Professor Rachel Mason and Glen Coutts continue to serve on the International Society for Education through Art (InSEA) World Council until 2011. Glen Coutts represented the Society at the InSEA European Congress held in Finland in June 2010. The 33rd InSEA World Congress will take place in Budapest, Hungary, from June 26th to July 1st, 2011.

The General Secretary was an invited speaker at the second international colloquium 'Motivation for Innovation and Creativity of Youth' (MICY) that was held in Ljubljana, Slovenia from the 14th to 17th October 2009. He was also an invited delegate to the meeting of the World Alliance for Arts Education which took place in Newcastle upon Tyne from 30th October to 2nd November 2009.

The conference 'Teaching Visual Arts in the UK and in France: a comparative perspective' took place on 14th -15th June 2010 and was organised in partnership by The Courtauld Institute of Art, the French Institute and the French Embassy, London and the HCEAC (Haut Conseil de l'éducation artistique et culturelle), Paris. The aim was to create a space to analyse, reflect upon and discuss British and French arts education outlooks. Both NSEAD General Secretary John Steers and Assistant General Secretary Lesley Butterworth were invited speakers at the conference.

National Developments

The General Secretary attended meetings of TDA planning group exploring how subject associations might work with the regional consortia developing the Masters in Teaching and Learning. These meetings ceased immediately following the election and it is now known that the MTL will be phased out when the present cohort of students graduate.

The General Secretary served as a member of the 'Find Your Talent' (FYT) National Development Group until early 2010 when Robin Widdowson took over this role. By July it was clear that FYT was destined to be another casualty of government cuts.

Concluding remarks

Whilst I routinely thank the president, the members of Council, its Boards and especially the members of the Executive Committee – now the Finance and General Purposes Committee – for their commitment and hard work on behalf of all members, my gratitude is no less sincere. Equally my very genuine thanks go to all the NSEAD staff who work unstintingly for the Society and its members.

John Steers

General Secretary

SUMMARY FINANCIAL INFORMATION EXTRACTED FROM THE FULL FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2010

SUMMARY INCOME AND EXPENDITURE ACCOUNT – GENERAL FUND (£)

	<u>2010</u>	<u>2009</u>
Subscription income	198,102	194,333
Other income	367,582	547,211
	<hr/>	<hr/>
Total income	565,684	741,544
Total expenditure	(598,313)	(740,184)
	<hr/>	<hr/>
(Deficit) / surplus for the year before taxation	(32,629)	1,360
Tax charge for the year	-	(176)
	<hr/>	<hr/>
(Deficit) / surplus for the year	<u>(32,629)</u>	<u>1,184</u>

SUMMARY BALANCE SHEET – COMBINED FUNDS (£)

	<u>2010</u>	<u>2009</u>
Fixed Assets	302,501	16,641
Current assets	79,444	230,154
Current liabilities	(92,495)	(141,263)
Non-current liabilities	(216,547)	-
	<hr/>	<hr/>
	<u>72,903</u>	<u>105,532</u>
	<hr/>	<hr/>
General Fund	72,903	105,532
	<hr/>	<hr/>
	<u>72,903</u>	<u>105,532</u>

SUMMARY OF SALARIES AND BENEFITS PROVIDED

The General Secretary received a salary of £56,934. This includes £7,036 as an employer's contribution to personal pension funds (i.e. 14.1 percent of gross salary, a sum equivalent to the employers' contribution to the teachers' pension scheme). The President and the members of the Council do not receive any salary from the Society or any benefits. The President and the members of the Council are reimbursed for any expenditure incurred by them in the performance of their duties on behalf of the Society as is the General Secretary.

NOTE: SUMMARY FINANCIAL INFORMATION EXTRACTED FROM THE FULL FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2010 FOR THE PURPOSES OF THE NOTES ON PAGE 15. IT IS NOT PART OF THE SUMMARY FINANCIAL STATEMENT ON PAGE 13.

INCOME AND EXPENDITURE ACCOUNT

	Notes (see page 15)	2010 £	2009 £
INCOME			
Subscriptions	1	198,102	194,333
Sale of publications	2	21,963	32,817
CPD	3	35,892	47,979
START magazine	4	23,414	46,220
ATS	5	146,071	156,929
TDA	6	15,000	23,000
BECTa	7	2,500	3,000
CfBT	8	89,083	204,290
iJADE	9	14,266	23,727
CfSA	-	3,807	2,534
Other income	10	15,586	6,715
		<u>565,684</u>	<u>741,544</u>
EXPENDITURE			
Salaries (excluding project officers)	11	153,891	167,240
Publications	12	21,063	32,753
CPD	13	36,225	46,033
START magazine expenses	14	42,335	60,679
ATS	15	129,205	141,874
TDA	16	7,562	16,574
BECTa	17	500	8,062
CfBT	-	49,935	106,213
iJADE	-	19,454	19,829
CfSA	-	1,023	160
Membership activity and communication costs	-	58,989	59,388
Premises and equipment costs	18	31,733	28,143
Administration Expenses	19	46,398	53,236
		<u>598,313</u>	<u>740,184</u>

Report from the Finance and General Purposes Committee

Last year the then Treasurer, Alastair Laing, reported that the Society's finances were showing remarkable stability despite the overall economic climate. This has proved to be over optimistic and 2009-2010 was a difficult year in which some hard decisions had to be taken in the face of a decrease 23 percent in income as project work for government agencies came to an abrupt halt after the election in May 2010. Urgent measures that were taken by the F & GP Committee in August helped to reduce expenditure over the year by 19 percent. The steps taken are expected significantly to reduce expenditure further in 2010-2011. The Society's accumulated funds were reduced from £105,532 to £72,903. A note of the principal variances in income and expenditure follows (numbers refer to Income and Expenditure on page 14).

INCOME

1. Increase of £3,769 in subscription income commensurate with increase in membership.
2. Continued downward trend in publication sales of £10,673 possibly linked to uncertainty over school budgets and the influence of Amazon.
3. Some CPD events in the second half of the year failed to recruit sufficiently possibly linked to uncertainty over school budgets – reduced income £12,087.
4. Apparent reduced START income a consequence of one-off advertising grant of £18,356 in 2008-2009 inflating income.
5. ATS income reduced as a consequence of cancellation of Power Drawing Weekends (£13,830) and the cut in Arts Council England grant imposed on all Regularly Funded Organisations (£ 4,249).
6. Not comparable with previous year – different TDA project.
7. Not comparable with previous year – different BECTa project.
8. Consequence of the expected cessation of Subject Support for the New Secondary Curriculum in March 2010 (£115,207).
9. iJADE income in 2008-2009 included an amount in respect of the previous year.
10. Other income includes £8,750 transferred from A4.

EXPENDITURE

11. Reduction in salaries following retirement in the course of the year of the ATS National Co-ordinator and the Joint – Subject Leader for the CfBT project. Staff salaries are currently frozen.
12. Significantly reduced van and royalty expenses totalling £4,263.
13. Commensurate with reduced activity in particular cancellation of Primary Summer School (£12,078).
14. Reduced START printing and distribution costs of £21,594 consequence of switch to 3 issues per year and reduced number of pages.
15. Commensurate with cancellation of Power Drawing events saving £9,076 expenditure.
16. Not comparable with previous year – different TDA project.
17. Not comparable with previous year – different BECTa project.
18. Additional premises and equipment costs of £3,590 related to new office purchase (e.g. higher insurance, depreciation charge and payment of loan interest).
19. Reduced printing, postage and stationery costs of £4,887 as a consequence of switch to more e-communication.

John Childs

Chair of the Finance and General Purposes Committee 2009-2010

REPORT OF THE INDEPENDENT AUDITORS

Set out below is the report of the independent auditors to the members as contained in the accounts of the Society for the year ended 30 September 2010:

We have audited the accounts of the National Society for Education in Art and Design on pages 3 to 13. These have been prepared under the historical cost convention and the accounting policies set out on page 5.

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state to the Society's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of the Society and auditors

As described on page 1, the Society's Council is responsible for the preparation of the accounts in accordance with the applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Our responsibility is to audit the accounts in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the accounts give a true and fair view. We also report to you if, in our opinion, the Society has not kept proper accounting records, or if we have not received all the information and explanations we require for our audit.

Basis of opinion

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the accounts. It also includes an assessment of the significant estimates and judgements made in the preparation of the accounts, and of whether the accounting policies are appropriate to the Union's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the accounts are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the accounts.

Opinion

In our opinion the accounts give a true and fair view in accordance with United Kingdom Generally Accepted Accounting Practice of the state of affairs of the Society as at 30 September 2010 and of its transactions for the year then ended.

H W FISHER & COMPANY
Chartered Accountants,
Registered Auditor

Acre House,
11-15 William Road
London NW1 3ER
United Kingdom

Dated: 18th January 2011

We are required by the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) to include the following declaration in this statement to all members. The exact wording as prescribed by the Act is reproduced below:

"A member who is concerned that some irregularity may be occurring, or have occurred, in the conduct of the financial affairs of the union may take steps with a view to investigating further, obtaining clarification and, if necessary, securing regularisation of that conduct.

The member may raise any such concerns with such one or more of the following as it seems appropriate to raise it with: the officials of the union, the trustees of the property of the union, the auditor or auditors of the union, the Certification Officer (who is an independent officer appointed by the Secretary of State) and the police.

Where a member believes that the financial affairs of the union have been or are being conducted in breach of the law or in breach of rules of the union and contemplates bringing civil proceedings against the union or responsible officials or trustees, he should consider obtaining independent legal advice."

Any member of the Society who wishes to obtain a copy of the full accounts for the year ended 30 September 2010 should contact the General Secretary at the National Society for Education in Art and Design, 3 Masons Wharf, Potley Lane, Corsham, Wiltshire, SN13 9FY, or by telephone on 01225 810134.

APPENDIX 1: MEMBERS OF COUNCIL AND STAFF from January 2010

F & GP Committee

President
President Elect
2nd Vice-President (Primary and Secondary)
2nd Vice-President (Further and Higher)
General Secretary

John Childs
Andrew Mutter
Ged Gast
Susan Coles
John Steers

Ordinary council members

Colin Aldred
Phil Creek
Carolyn Davies
Sophie Hadaway
Susan Ogier
Norah Jardine
Maria Keki
Patricia McKenna
Adrian Montana
Oliver Nicholson
Sylvia Reitzema
Marlene Wylie

Boards of Council

Curriculum Development Board (Chair)
Professional Development Board (Chair)
Publications Board(Chair)

Kevin Mathieson
Caroline Corker
Nick Stanley

Observers

Ofsted
Arts Council England
CHEAD

Ian Middleton HMI
Zannah Doan
Christoph Raatz

NSEAD Staff

General Secretary
Assistant General Secretary
Assistant General Secretary
Assistant General Secretary
Office Manager
Membership Secretary
Bookshop & Clerical Assistant

John Steers
Lesley Butterworth
Sophie Leach
Robin Widdowson
Anne Ingall
Anne Pollard
Pat Burnell

NOTICE OF THE ANNUAL GENERAL MEETING 2011

All members are invited to attend the 123rd Annual General Meeting of the National Society for Education in Art & Design. This will be held at the British Museum, Great Russell Street, London WC1B 3DG on Saturday, 19th March 2011, commencing at 1.30 pm as part of the annual conference.

Agenda:

1. To record attendance and to receive apologies for absence
2. President's opening remarks
3. To approve the minutes of the previous AGM held at the British Museum, Great Russell Street, London WC1B 3DG on Saturday, 6th March 2010,
4. To consider any matters arising from the minutes
5. To receive and approve the General Secretary's report for 2009-2010
6. To receive and approve the Honorary Treasurer's report for 2009-2010
7. To receive and approve the report of the Auditors for 2009-2010
8. To award a Fellowship of the Society
9. To appoint auditors for 2010-2011 financial year
10. To consider subscription fees for 2011-2012

Note: This draft agenda for the meeting is made available to all members of the Society in January 2011 to enable members to comply with Rule 4.22 which requires that 'Notice of any motion relative to the Constitution or of any other business shall be delivered in writing to the General Secretary at least twenty eight days before the Annual General Meeting i.e. 19th February 2011. Any member of the Society may submit a motion for consideration at the Annual General Meeting through Council. To be eligible for consideration all such motions shall be submitted to the Annual General Meeting with the support of five members of the Council who shall appoint proposers and seconders'.