



Annual Report 2019-2020

National Society for
Education in Art & Design

Introduction to the 2019-2020 NSEAD Annual Report

This annual report follows the established practice of publishing documents for consideration at the forthcoming 133rd Annual General Meeting of the National Society for Education in Art and Design. It covers our activity between October 2019 to September 2020. Our AGM was held last year for the first time via videoconference on Saturday 11 July at 11am. Due to continuing uncertainty surrounding Covid-19 restrictions, this year's AGM has been set for the later date of 25 September in the hope that we will be able to meet in person. The venue will be announced closer to the date, although it may be the case that we must revert again to an online AGM. All members are invited to attend and are asked to register their attendance via this link:

<https://www.eventbrite.co.uk/e/133rd-annual-general-meeting-of-the-nsead-tickets-160047346923>

It is hoped that by circulating these reports to all members in advance, the meeting can proceed expeditiously with proper time for discussion and for officers of the Society to respond to considered questions.

The minutes of the previous AGM held on Saturday 11 July 2020 at 4pm by Zoom are available online at nsead.org. Further printed copies of the minutes are available on request.

The Presidents Report



What an extraordinary time to be NSEAD President. Together with President Elect Liz MacFarlane, who was welcomed to post in January 2020, we carry the chain of office for the Society during a global pandemic. It has been a huge privilege to work alongside Liz through these unprecedented times. However, it's important to recognise that whilst the chain of office brings responsibility, it's not something that is borne by the President and President Elect alone. Our community of art, craft and design educators, our vibrant membership across four nations, has always been vital to the Society; our members are our conveners after all. But fostering a sense of belonging and responding urgently to complicated policy decisions and differing expectations across the four nations has meant serving our community quite differently over the last 12 months. For instance, regrettably we have put aside strategic aims so that we can prioritise urgent changes in the education landscape. However, with compromises come opportunities too. I have been honoured to work closely with General Secretary Michele Gregson, Deputy General Secretary Sophie Leach, the Finance and General Purpose Group, the Executive Council Board, Forum, and Pat Burnell and Chloe Rowles in NSEAD HQ, to ensure provision for our members has been accurate and timely. I want to thank all who have supported my Presidency, for your dedication and collegiality during the most difficult of times. I am so proud of our collective achievements. It hasn't been easy, but by working together we ensure that the Society continues to grow from strength to strength.

COVID-19 has disrupted our lives so completely that it is easy to overlook the excellent work achieved with colleagues in the latter part of 2019 and early 2020 when we were able to travel and interact freely. For example, at the September 2019 Forum members identified strategic priorities for the next five years and generated five new Special Interest Groups (SIGs) focusing on Advocacy, Better Practice, Cultural Capital, Examinations, and Health and Wellbeing. This has meant the Society is able to achieve extraordinary work rapidly, such as providing timely consultation to Ofqual about the nature of examinations in art and design during the first lockdown. In my capacity as chair of the Initial Teacher Education (ITE) SIG, in October 2019 I oversaw the successful lobbying of the Department for Education (DfE) who confirmed 9K bursaries for art and design PGCE student teachers training during 2020-21. This ensured that those who might not have been able to afford to train to be teachers were given access to the profession. I was delighted to present this news on behalf of the Society at a special All-Party Parliamentary Group Art, Craft and Design meeting at Chelsea School of Art, UAL in November 2019 (Parliament was in purdah as a result of the national election).

Although in a significant blow to access and participation, we have recently discovered that the bursary has not been extended for those training in 2021-22. Despite this we continue to lobby the government on this vital issue.

Just before the first lockdown, as a result of the thoughtful recommendation by Council member Paul Carney, Michele and I met with Dr Janina Ramirez from the University of Oxford and invited her to become our newest Patron. It was at this initial meeting that we discussed our shared vision for the NSEAD 2020 conference: *Voices and Value in the Visual Arts*, our first conference to be delivered online due to COVID restrictions. We had the very great pleasure of welcoming Janina to present the keynote: *Art Matters: Art History Matters* as well as hosting excellent events with NSEAD Patrons Keith Brymer Jones and Bob and Roberta Smith. We were initially saddened to move the conference online, but in retrospect it provided opportunity to curate a rich and dynamic programme representing art, craft and design educators, students, and professional voices from all walks of life, catering for members and non-members alike. It was an honour to chair the first webinar of the conference with students from Leeds Arts University and Professor Sam Broadhead, and to present my keynote on Sunday entitled: *Is education as we know it dead?* This presentation acted as a complement to my 2019 keynote at the Hepworth Gallery when I focused on critical pedagogies in art, craft, and design education. Building on this in 2020, I examined how to ensure breadth and depth within art, craft, and design curricula and how this can be addressed during the pandemic.

In last year's report I championed our new website which went live in early 2020 and has proved to be a lifeline for members and non-members during the pandemic. If there is one thing that has blossomed, it is opportunity for our members to engage with a range of continuing professional development opportunities housed within / communicated through our website and e-bulletin. For example, under the direction of Sophie Leach and Council member Juliet Alcaraz, the #NSEADcreate: Resources for remote learning section of our website provides specialist resources from early years education to FE, all recommended by members. This section also houses several case studies outlining how our members deliver effective pedagogy during the pandemic. I was delighted to be invited to contribute a case study – *Learning, Unlearning, Relearning* – in June 2020 where I outline a personal reflection on the experience of learning and teaching during lockdown. Opportunity to share lived experience within our community is a recurring theme for me and is something I witnessed through all our conference speakers and throughout AD Magazine articles. AD in 2020 consistently represents the most exciting, vibrant, and thoughtful editions we have ever had. Thank you, Sophie for such brilliant editorship; AD Magazine is a flagship of our community. 2020 also ushered in a new era for iJADE with Professor Jeff Adams stepping down and Dr Deborah Riding becoming Principal Editor and Dr Maddy Sclater becoming Deputy Principal Editor. Thank you, Jeff, for your dedication to the Society, and welcome Deborah and Maddy to your new posts; I know that the Society's exemplary journal is in the very best hands as we navigate open access publishing in the coming years.

Perhaps unsurprisingly, the pandemic has significantly increased Trade Union work for the Society as we support members working in challenging contexts. I want to express my deep gratitude to Michele Gregson and Ged Gast, NSEAD TU advisor, for all the hard work behind the scenes to ensure our members are provided with appropriate support and guidance. A more visible arm of our TU work is represented through lobbying the Government as one of nine trade unions sitting on the DfE's School's Stakeholder group. Our access to the heart of the English Government means that we can influence policy, for example, ensuring that practical subjects are represented when considering curriculum design after the first lockdown. This extraordinary work was made possible by the persistence and rigor of Michele Gregson. Michele ensured that via the e-bulletin and website, members received a promise from the Society that I witnessed every day of my Presidency (see the Members Updates – Coronavirus (Covid-19) section of the website). We pledged to provide accurate, timely information, to hold the Government to account, to listen, to be inclusive, to represent you and to be inspired by you, our members. We provided a letter to head teachers outlining Covid security when schools opened fully after each lockdown. We provided updates on government policies across the four nations. We consulted with Ofsted, Ofqual and the DfE. We provided extensive health and safety guidance for members and non-members. We responded to the unjust killing of George Floyd and subsequent societal responses by establishing the Anti-Racist Art Education Action Group and holding NSEAD accountable to targets for addressing racial injustice in our subject and beyond. And so, it is no surprise that during the last few months our membership has dramatically increased.

Satish Kumar, former monk, long-term peace activist and co-founder of Schumacher College in South Devon, argues that we need to champion professional practices that embrace the heart, the hand, and the head. Now more than ever we need to practice this philosophy by placing our community of art, craft, and design educators centrally within everything we do. I am delighted that the Society is in a stronger position today than 12 months ago and that this results from the work of the many, not the few. At the end of my 2018-19 report, I asked what part you would like to play going forwards, and now I ask you to reflect on how you have contributed to the success of the Society in the last extraordinary year. In these uncertain times, it's important to pause, to take time to recognise our achievements. Thank you for your hard work and dedication; NSEAD exists because of you.

Dr Rachel Payne, President of NSEAD 2019-2020

The General Secretary's Report



Introduction

It gives me great pleasure to be able to present to you the activities of our last financial year October 2019-September 2020.

Autumn 2019 was a momentous time for the UK, with a General Election and looming exit from the European Union dominating headlines. The NSEAD manifesto was refreshed in response to the General Election call and underpins every aspect of our work and activity. Ten succinct, focused statements give us a clear direction and purpose that we can all use as we work to make change real, at a time when the value of our subject is not always recognised by our leaders and policy makers. As a member of the TUC, we have the might of 5 million trade union members behind us - as I saw at Congress in Brighton in September 2019, with motions supporting a broad, arts rich curriculum carried unanimously and adopted by the TUC as part of their 2020 campaign.

Social justice, equity and diversity were thrown into sharp relief on 25 May. The murder of George Floyd in Minneapolis triggered a deep reaction throughout the UK. As art educators the toppling of the monument to the British slave trader Colston by protesters in Bristol was a moment in history – and a moment in the history of art. As a learned society NSEAD recognises our duty to educate ourselves, keep learning and be part of real change. We are aware that we need to do more, to challenge racism and recognise what it looks like in art, craft, and design education. This work has begun and will continue.

Against this challenging backdrop of pandemic, NSEAD embarked on an ambitious change programme, seeking to make our Society more accessible, diverse and to deepen our impact. Embracing digital technologies with a 'Digital First' strategy including remote working, online meetings and CPD and a brand-new website. Little did we know, before the year was out, meeting, working, and collaborating online would be the 'new normal' for all of us, in every aspect of our lives.

During July, the UK Government and devolved administrations made it clear that the full re-opening of schools, colleges and universities was a priority. The consequences of decisions to prioritise preventing 'grade inflation' over recognising the progress and potential of young people who found themselves ripped from their education settings in March resulted in chaos and harm that will have ongoing impact on the lives of many young people. NSEAD provided the subject specific analysis and response that our members require.

The pandemic has certainly accelerated our learning. An early commitment to flexible, remote, and accessible ways of working helped us to adapt quickly, and rise to the challenge

to support our members, to keep the power and joy of learning in our subject alive, to support each other in frightening and uncertain times. As the pandemic took hold, teachers across the UK stepped up, staying on the front line to care for the needs of our children and young people when they and their families need it most. Our members have risen magnificently to the challenge of maintaining education in a transformed landscape – embracing the change, responding, and learning at a rapid pace.

Rachel Payne, NSEAD President has provided outstanding leadership and inspiration through the most difficult of times. I want to thank her on behalf of all our members, but also personally for her dedication and tireless support. It has been a privilege to work alongside her.

We continue to speak with and for our members, working with them to protect learners from the harm of a greatly diminished learning experience. At a time when practical and creative learning are so vital to the recovery of our learning communities, protecting and promoting our subject and our members professional interests is still our absolute priority.

NSEAD contacts, links and collaborations

The conditions of pandemic brought unprecedented challenges to education at every level – but also great opportunities to work with a wider range of partners, individuals, and organisations to answer those challenges.

The democratising energy of Zoom made it possible for NSEAD to continue to meet with our established partners, but also to connect with many more. Throughout the year we have taken the NSEAD mission and vision and shared it widely. Partnership conversations with CHEAD (Council for Higher Education Art & Design), the Royal Opera House, the National Gallery, Crafts Council, UAL, Engage, YSP, The Art History Association, Lakeland Arts, the Royal Academy, The Art Society and Turner Contemporary are all continuing, at different levels.

NSEAD presented at meetings for the HEAD Trust, UKADIA and CHEAD, as well as conferences in London and Southampton. We have attended meetings of the CLA Advisory group, helping to shape their work on workforce development and an arts premium for schools in England.

NSEAD collaborated with Ian Thomson to support a teacher's symposium at UAL as part of the 'Our Haus' festival in November. More work is planned to build on this very successful event.

Responding to the rise in GCSE Art and Design entries and simultaneous decline in Design Technology, in November we met with DATA to present a joint position on the distinct value of art and design and D&T.

Support for initial teacher education and connecting with the newest entrants to our profession has been an even greater priority, as the trainees of 2020 found their school placements brought to an abrupt halt as UK schools closed to all but the children of key workers, and University teaching went online. The face-to-face meetings to PGCE centres in the Autumn term gave way to online meetings in the Spring and Summer terms. We even

posted a welcome video on our YouTube channel, with all the key information about NSEAD for trainees to access at their own convenience. We have been delighted to welcome greater numbers of trainee teachers than ever and look forward to the incredible contribution we know they are going to make to art, craft, and design education.

In June 2020 we further strengthened our support for the ITE community, establishing a network for university based ITE tutors and course leaders. The group has met several times, sharing experiences of the impact of the pandemic on their programmes. There are plans to set up an online forum, maintained by NSEAD, but managed by the group.

NSEAD Governance

With the election of Liz MacFarlane as President Elect, we had a vacancy for Vice President, which was filled by Marlene Wylie, making a welcome return to the role and our Finance and General Purposes Committee. Rachel Payne continues to steer the Society with vigour, determination, and heart, through this historic period. Her intelligence and compassion have inspired us all.

We welcomed new members to Council and Forum, filling all vacancies, and ensuring that we maintain a balanced representation from across our community. A call for nominations for Council and Forum in May was well received, and we filled all vacancies for 2021.

NSEAD Forum and Specialist Interest Groups

Our NSEAD Forum met three times this year following our Council meetings. In September 2019, Forum and Council came together for an 'awayday', to discuss and determine the priorities for policy and action by NSEAD Special Interest and working groups. Five priority areas were identified, and new Special Interest Groups were formed: Cultural Capital, Best Practice, Advocacy, Examinations and Well Being. Each group has an appointed chair and an action plan to frame their aims and activity.

The work of existing SIGs continued. On October the 5th, as a new year began for NSEAD, we were delighted to receive the news that the DFE (Department for Education) had decided to award a bursary for PGCE Art and Design trainee teachers with effect from September 2020 – a fantastic result for the trainee teachers of 2020, and a great achievement for our ITE SIG. In January 2020.

The demands of the pandemic inevitably delayed some of the work of these groups, although the Examinations SIG found that there was a great deal of work to be done to respond to the arrangements for assessment for the Summer and Autumn examination series. They provided excellent analysis and advice that was presented to Ofqual and the Scottish Qualifications Authority, with real, positive influence on the arrangements for our subject.

Diversity and Equity are values that NSEAD holds dear and sit at the heart of our strategic plan. However, we know that we can and must do better, and made a promise to our members and the wider art education community to act – with milestones set for five weeks, five months, five years. One of those actions was to form the Anti-Racist Art

Education Action Group (ARAEA). Drawn from our membership, this group are committed to holding NSEAD to account as an actively anti-racist organisation.

Publications

AD magazine continues to bring the very best practice, inspiring ideas and delving into the issues that matter to our members. Sophie Leach sets the bar ever higher with each edition, and we eagerly await the milestone issue, AD30 in Spring 2020, which will mark 10 years of the magazine under Sophie's inspired editorship, and the design excellence of Steers McGillan Eves.

Through the year, AD explored themes and issues that helpfully remind us that art can give us agency and purpose. Issues this year responded to the times, with issue 29 exploring the incredible plethora of art educator responses to Covid-19; an exclusive interview with Mike Nelson RA. AD28 was a special online issue, focused on the environment & sustainability, art, art history and the value of our subject.

We were delighted to welcome Dr Deborah Riding as the new principal editor of The International Journal of Art & Design Education, (iJADE), succeeding Professor Jeff Adams. Deborah is supported by Dr Madeleine Sclater as Deputy Principal Editor, and Editorial Board members Dr Peter Gregory, Dr Miranda Mathews, and Neil Walton. Emma Manesh continues to provide excellent administrative support and co-ordination as. Deborah brings rich experience from gallery education to the role, and a commitment to taking the journal to an even wider audience and research interests.

The Editorial Board give their time voluntarily and it is to their credit and diligence that iJADE continues to grow so significantly We are immensely proud of the journal. Under Jeff's editorship it has become the leading international forum for the dissemination of ideas, practical developments, and research findings in art and design education. We look forward to an exciting new phase for iJADE that builds on this excellent reputation.

iJADE is designed and co-published by Wiley Blackwell. At the end of 2020, the total revenue for the International Journal of Art & Design Education was £241,191 compared to £252,957 in 2019, a decrease of 5%

Subscription revenue from the journal decreased from £208,281 in 2019 to £184,104 in 2020. This represents a decrease of 12%. We continue to see growth in our 'All Journals' License' line where institutions opt to have access to all Wiley journal content. There are two main reasons for the overall decline in subscription revenue:

1. Revenue is transitioning out of traditional licenses and into open access because of transitional deals – this is not necessarily a loss of revenue but a different way of earning. This anticipated decline in subscription revenue from 'Other Licences' is offset by migration to Open Access largely resulting from Wiley's transitional arrangements.
2. A decline in title-by-title subscriptions ('Online' and 'Print' lines) for nearly all journals published by Wiley Blackwell in 2020. This is a trend which we expect to continue, however, with renewal rates falling year-on-year due to pressure on library

budgets and the impact of COVID. These individual subscriptions with smaller institutions are unfortunately the first to be cancelled.

We saw strong growth in Open Access revenue in 2020, which increased by £13k in 2020. In 2020 the journal published 11 Open Access papers, up from 1 in 2019.

We continue to meet with Wiley's staff to consider how iJADE will fit in the global landscape of open access publishing, and the implications for NSEAD revenue.

The NSEAD newsletter is published fortnightly throughout term time. During the difficult pandemic it has been more essential than ever. In a year of rapid change and uncertainty we have been able to provide our members with the information and reassurance to help navigate the demands of professional life in a global pandemic. To receive this newsletter, and to access member only areas of the NSEAD website make sure that we have a correct email address for you.

Communicating with our members – and beyond

Conferences

Our National Conference this year was planned to be held at Tate Liverpool, and we were all looking forward to gathering at this fantastic venue. However, it became clear in early March that the growing concerns about Covid-19 might continue into the summer, and so we made an early decision to take our conference online – at that point, a very unfamiliar experience for us all. The Conference 'Voices and Value' took place with a relaxed programme over three days, opening with an incredibly special 'studio social' hosted by our wonderful patron Keith Brymer Jones, streaming live to our Facebook group, from his studio in Whitstable. The conference was an enormous success, attracting over 1000 registrations. The online format enabled us to reach more people from a wider range of places and spaces than ever before, and we will retain an online element for future conferences.

The planned tenth iJADE Conference, to be held at Yorkshire Sculpture Park, in October 2020, sadly could not go ahead as planned, due to Covid-19 restrictions. However, an alternative, online conference 'Hybrid Spaces: Re-imagining pedagogy, practice and research' scheduled for the spring of 2021.

Website

In January 2020 we finally saw the launch of our long-awaited website. Three years in the development, we owe huge gratitude to Sophie Leach and Callum McFarlane who have given months of their time to build the site. Thanks, must also go to all of you who have helped develop content for the site and provided much needed moral support. Thanks to all of F&GP who commissioned and contributed to the creation of the site. We have already seen a significant rise in membership since the launch, ending the year with an incredible 36% rise in membership.

Social media

Social media has been an increasingly important way for us to connect with and communicate with our members, and the wider art education community. Our Facebook online group is now only open to NSEAD members and is a popular member benefit.

Trade union matters

NSEAD is a Subject Association, a Learned Society, and a Trade Union. The work of the Society within the context of trade union activities offers one to one support, and bespoke guidance, to include legal advice, for members experiencing workplace difficulties and challenges.

Our work in this area has been consistently busy, more so than ever as the demands of Covid-19 systems of control has impacted on our members experiences in the workplace. We defended the rights of our members to be safe and well at work and challenged those employers on issues ranging to the supply of adequate PPE, support for shielding workers, contractual and furlough considerations, online security, and many other issues that emerged as the pandemic unfolded. We know that the many members who need our support in the workplace appreciate the personal, rapid response that we provide. Ranging from straightforward queries to complex cases, this is work that necessarily goes on behind the scenes but demands a great deal of our care and attention. We are delighted that Ged Gast continues as Trade Union Advisor to support the growing demand for our work in this field.

Our affiliation the TUC (Trades Union Congress), brings the benefits of being an active member of a community of 10 million trade union activists. We have worked throughout 2020 as one of nine trade unions representing workers in education settings, meeting regularly with the DFE, and producing joint communications challenging the Government to ensure that the safety of all school and college staff, students and their communities be their top priority.

The All-Party Parliamentary Group for Art, Craft and Design in Education

The All-Party Parliamentary Group for Art, Craft and Design continued to meet despite Covid-19 restrictions, taking the agenda online. The APPG sessions have provoked the same lively debate as always, shining a light on key issues and inviting a range of engaging speakers to share their experience and practice.

Thank you to Sharon Hodgson MP, APPG Chair, the office of Sharon Hodgson, The Earl of Clancarty, Vice Chair, Tracey Brabin MP, Vice Chair and to Susan Coles who is NSEAD's co-ordinator for the APPG. Thank you to all our members and supporters who attend and contribute so much to our debates.

CPD

The introduction of the new Ofsted framework in September 2019 brought a renewed interest in the quality of art and design curriculum provision from primary schools. NSEAD worked throughout the year to support individual primary subject co-ordinators through our well established CPD courses with sessions in London in the autumn term. We also provided expert presentations and bespoke training for several academy trusts and families of

schools. In January, a team of five NSEAD curriculum experts delivered a training day for primary and secondary schools from across Birmingham, transforming the city football ground into an art studio – a first for us, and for them.

As the pandemic took hold, we took our CPD offer online, delivering primary and secondary subject specialist training via Zoom, reaching more art educators than ever, without compromising on the 'hands on,' practical elements of our CPD. A new model of training is emerging, which we are keen to develop.

Patrons

We were delighted to announce British art historian, cultural historian, and TV presenter Dr Janina Ramirez as a patron of the Society in November 2019. Despite battling the long effects of Covid-19, Nina delivered a dazzling keynote speech at our national conference, which can be seen on our YouTube channel NSEAD Inspirations. A real champion for art education, and for children everywhere.

Our community and our values - Expansive, Collaborative, Learned & learning – thank you.

I would like to thank you all for your support for NSEAD during this incredible year. The power of the collective spirit has been evident throughout the most challenging conditions imaginable. Locked out of our workspaces – our classrooms, studios, galleries, workshops – educators throughout the world set to work inventing new ways to teach and learn together. Your spirit is indomitable, and you created light in dark times. We have seen the best of ourselves.

You, the members, are NSEAD – together we really do make the world a better place. Thanks to you all.

Thanks also of course to our Finances and General Purposes Committee for their work throughout 2019-20,: President Dr Rachel Payne, Immediate Past-President Peter Gregory , Vice President (becoming President Elect) Liz McFarlane and Vice- Presidents (job-share) Dr Emese Hall and Patricia Brown, Honorary Treasurer John Childs and Sophie Leach. Your guidance and support during a time of great uncertainty has been invaluable and much appreciated. Thank you to Ged Gast, our Trade Union Adviser who gives time to the challenges many of our members face.

Thank you to members of Council for your expertise in governance, and for your energy and interest in all we do.

Thank you to Anne Ingall, who retired in December 2019, for more than 30 years dedicated service to the Society.

And of course, thanks to my colleagues Sophie Leach, Chloe Rowles and Pat Burnell for all your hard work, commitment and patience.

Michele Gregson General Secretary of NSEAD

The Honorary Treasurer's Report 2019-20

First, I would like to say a big 'Thank You' to all our members, both existing and new who have renewed or taken out a subscription and encouraged others to join the NSEAD. Our growth in numbers has helped our financial position significantly. Our income essentially comes from our members, and it is the power and loyalty of our members that enables the societies officers and staff to serve you and keep you informed of new developments, government policy changes and ideas. This has been especially the case during this pandemic where the virus has particularly impinged upon Art and Design education, particularly examinations. We have been fortunate to see an increase in membership and ask that you continue to persuade, invite and recruit new members to what is the only professional body, trade union and learned society for teachers and lecturers of Art, Craft and Design Education in the United Kingdom. Many art staff and lecturers are not familiar with the society or unaware of our existence, the society is open to all who are interested and involved in art education in any way, teachers, lecturers, consultants, artists and businesses.

Secondly, I would like to thank all our staff, and the Finance and General-Purpose group, but especially our General Secretary, Michele, and Sophie her deputy, whose energy, hard work, cost saving measures and tireless enthusiasm have had a huge influence in creating our stronger financial position.

The past year has seen our finances continue to move in a positive direction, so that at long last I can report that we finished the year with a positive balance, achieved by careful reorganisation, increased membership, progressively moving our office staff and administrative functions to cloud based home working, and using W H Fisher (our auditors) as external providers for salary and accounting. While the pandemic has cut travel and meeting costs it has created different ones, although careful tracking and measured spending has enabled significant improvement in savings. We have also been fortunate in receiving a grant of 16K from the Paul Hamlyn Foundation to support those aspects of our work that have been impacted by the pandemic.

The long-awaited arrival of funds from the Athene Trust and our legacy, along with the decision to sell Masons Wharf and rent part of it as our archive base will enable the society to finally move forward with its ambitious expansion plans in the areas of CPD, social media and website development. However, I will stress again that membership is our principal area of income and that we can only remain financially stable by growing our membership, so please 'sing the societies praises loud and clear' and encourage membership among your colleagues and friends.

John Childs, Honorary Treasurer.

Appendix 1: Members of Council and Staff from January 2020

Finance and General Purposes Committee

President: Dr Rachel Payne
 President Elect: Dr Peter Gregory
 Vice President: Marlene Wylie
 Vice President (job share) Dr Emese Hall
 Vice President (job share) Patricia Brown
 Honorary Treasurer: John Childs
 Deputy General Secretary: Sophie leach

Council

Patricia Brown
 Katie Leonard
 Deidre Robson
 Huw Swayne
 Tamar McClellan
 Paul Carney
 Nick Beavon
 Sarah Phillips
 Dr Emese Hall
 Andy Ash
 Paul Brennan
 Chris Gozzard
 Juliet Alcaez
 Ged Gast TU Advisor
 Liz McFarlane
 Marlene Wylie

NSEAD Forum

Simon Columb
 Kimberley Appleyard-Pallot
 Anne Pickard
 Anne Louise Quinton
 Dr Jeff Adams
 Bradley Hodgson
 Amanda Skilton
 Sue Gibbons
 Liz Lawrence
 Laura Stewart
 Peter Gregory
 Wilma Eaton
 Debbi Wynne
 Clare Stanhope

Staff

General Secretary: Michele Gregson
 Deputy General Secretary and AD Editor: Sophie Leach
 Finance Manager: Anne Ingall (retired Dec 2019)
 Communications Assistant: Pat Burnell
 Office Assistant: Chloe Rowles

Appendix 2: Notice of the Annual General Meeting 2021

All members are invited to attend the 133rd Annual General Meeting of the National Society for Education in Art and Design.

The AGM will be held on Saturday the 25th of September at 11am. All members are invited to attend, and are asked to register their attendance via this link:

<https://www.eventbrite.co.uk/e/133rd-annual-general-meeting-of-the-nsead-tickets-160047346923>

Agenda

1. To record attendance and to receive apologies for absence
2. President's opening remarks
3. To approve the minutes of the last AGM held by Zoom on Saturday 11 July.
4. To consider any matters arising from the minutes
5. To receive and approve the General Secretary's report for 2019-20
6. To receive and approve the Honorary Treasurer's report for 2019-20
7. To receive and approve the report of the Auditors for 2019-20
9. To appoint auditors for the financial year 2020-21
10. To approve increase in member subscriptions for 2021-22
11. AOB

Note: This draft agenda for the meeting is made available to all members of the Society to enable members to comply with Rule 4.22 which requires that 'Notice of any motion relative to the Constitution or of any other business shall be delivered in writing to the General Secretary at least twenty-eight days before the Annual General Meeting i.e., 27 August 2021. Any member of the Society may submit a motion for consideration at the Annual General Meeting through Council. To be eligible for consideration all such motions shall be submitted to the Annual General Meeting with the support of five members of the Council who shall appoint proposers and seconders.

Appendix 3: Statement to members

**STATEMENT TO MEMBERS AS REQUIRED BY THE TRADE UNION AND LABOUR RELATIONS
(CONSOLIDATION) ACT 1992 (AMENDED) FOR YEAR ENDED 30 SEPTEMBER 2020**

**SUMMARY FINANCIAL INFORMATION
EXTRACTED FROM THE FULL FINANCIAL STATEMENTS**

<u>SUMMARY INCOME AND EXPENDITURE ACCOUNT</u>	<u>2020</u>	<u>2019</u>
	£	£
Subscription income	218,504	194,084
Other income	62,909	45,305
Total income	281,413	239,389
Total expenditure	(241,086)	(239,363)
Result for the year before taxation	40,327	26
Tax charge for the year	-	-
Result and comprehensive result for the year	40,327	26

<u>SUMMARY BALANCE SHEET</u>	<u>2020</u>	<u>2019</u>
	£	£
Fixed assets	231,301	236,155
Current assets	79,249	35,553
Current liabilities	(90,725)	(82,839)
Non-current liabilities	(125,642)	(135,013)
	94,183	53,856
Reserves	94,183	53,856
	94,183	53,856

**STATEMENT TO MEMBERS AS REQUIRED BY THE TRADE UNION AND LABOUR RELATIONS
(CONSOLIDATION) ACT 1992 (AMENDED) FOR YEAR ENDED 30 SEPTEMBER 2020**

SUMMARY OF SALARIES AND BENEFITS PROVIDED

<u>Name</u>	<u>Position</u>	<u>Details</u>	<u>Amount</u>
M Gregson	General Secretary	Salary	£45,000

The President and the members of the Council do not receive any salary from the Society or any benefits. The President and the members of the Council are reimbursed for any expenditure incurred by them in the performance of their duties on behalf of the Society, as is the General Secretary.

STATUTORY DECLARATION

We are required by the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) to include the following declaration in this statement to all members. The wording is as prescribed by the Act.

"A member who is concerned that some irregularity may be occurring, or have occurred, in the conduct of the financial affairs of the union may take steps with a view to investigating further, obtaining clarification and, if necessary, securing regularisation of that conduct.

The member may raise any such concerns with such one or more of the following as it seems appropriate to raise it with: the officials of the union, the trustees of the property of the union, the auditor or auditors of the union, the Certification Officer (who is an independent officer appointed by the Secretary of State) and the police.

Where a member believes that the financial affairs of the union have been or are being conducted in breach of the law or in breach of rules of the union and contemplates bringing civil proceedings against the union or responsible officials or trustees, he should consider obtaining independent legal advice."

Any member of the Society who wishes to obtain a copy of the full accounts for the year ended 30 September 2020 should contact the General Secretary at the National Society for Education in Art & Design, 3 Masons Wharf, Potley Lane, Corsham, Wiltshire, SN13 9FY, or by telephone on 01225 810134.

**STATEMENT TO MEMBERS AS REQUIRED BY THE TRADE UNION AND LABOUR RELATIONS
(CONSOLIDATION) ACT 1992 (AMENDED) FOR YEAR ENDED 30 SEPTEMBER 2020**

REPORT OF THE INDEPENDENT AUDITORS

Set out below is the report of the independent auditors to the members as contained in the financial statements of the Society for the year ended 30 September 2020:

Opinion

We have audited the financial statements of The National Society for Education in Art & Design (the 'Society') for the year ended 30 September 2020 which comprise the Income and Expenditure Account, the Balance Sheet and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the Society's affairs as at 30 September 2020 and of its income and expenditure for the year then ended; and
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice.

Basis for our opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Society in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the Council's use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the Council has not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the Society's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The Council is responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

**STATEMENT TO MEMBERS AS REQUIRED BY THE TRADE UNION AND LABOUR RELATIONS
(CONSOLIDATION) ACT 1992 (AMENDED) FOR YEAR ENDED 30 SEPTEMBER 2020**

REPORT OF THE INDEPENDENT AUDITORS (CONTINUED)

The Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) requires us to report to you if, in our opinion:

- A satisfactory system of control over transactions has not been maintained.
- The Society has not kept proper accounting records.
- The financial statements are not in agreement with the books of account.
- We have not received all the information and explanations we need for our audit.

We have nothing to report in this regard.

Responsibilities of The Council

As explained more fully in the Statement of Responsibilities of the Council, the Council is responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Council determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Council is responsible for assessing the Society's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Council either intends to liquidate the Society or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state to the Society's members those matters we are required to state in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members as a body, for our audit work, for this report, or for the opinions we have formed.

HW FISHER LLP
Chartered Accountants
Statutory Auditor
Dated: 24 June 2021

Acre House
11 - 15 William Road
London NW1 3ER

Any member of the Society who wishes to obtain a copy of the full accounts for the year ended 30 September 2019 should contact the General Secretary at the National Society for Education in Art and Design, 3 Masons Wharf, Potley Lane, Corsham, Wiltshire, SN13 9FY, or by telephone on 01225 810134.

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