

TEA Roadtrip:

After the success of the first summer collaborative work of TEA, Karen Wicks and Georgia Naish introduced the TEA Roadtrip project.

Here is the introductory letter;

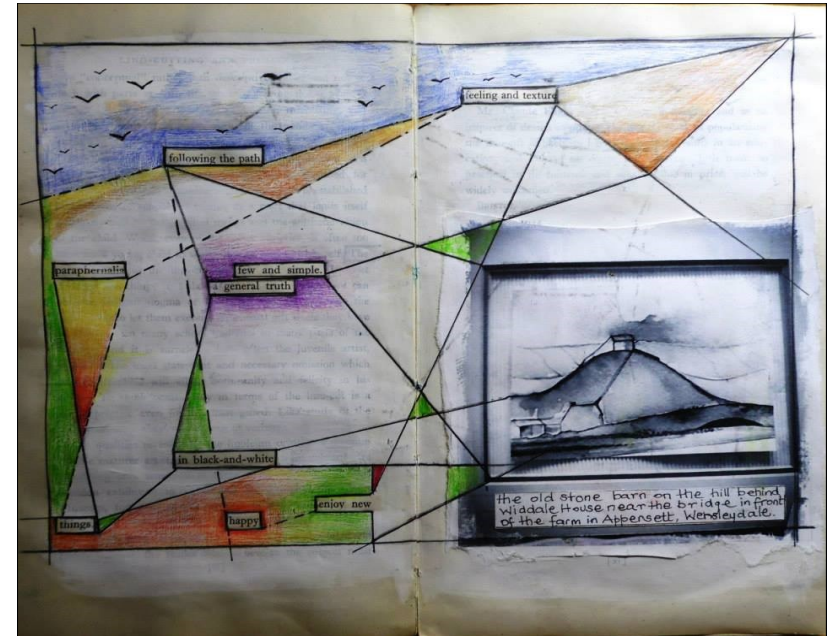
"As we have over sixty participants signed up so far to work on this project, the original plan to use Royal Mail to send out different mini parts of the project has been changed to doing this electronically. If you haven't already, please click on this link to join the Facebook page (if you click on 'join group' I will then be able to add you to the group).

<https://www.facebook.com/groups/468307606594192/>

If you would rather be kept in touch by email let me know on however I would recommend that you would get more out of the 'sharing' part of the project if you are able to access the Facebook page. So, how does this all work? Well last year's TEA project mainly worked so well as participants took photos of their work in progress and posted them onto the Facebook page for comment. As an individual your first task is to find a suitable book to alter, and to think about what you are going to recording in it. To get the ball rolling with that, and as a way of introducing ourselves to the group, I have copied an image of a blank ticket for you to print off below. You will also find this on Facebook to download if you prefer. What we would ask is that you 'make your mark' on this by way of introduction and photograph the result to share on the group page. If you can also post your completed ticket to me

There will follow some other mini tasks every week for you to incorporate or return to me by post, as I hope to put together a collaborative piece of work alongside our individual books. If you are still not sure about anything just drop me a line..... Happy doodling!"

The images from this project can be viewed on the flickr page



TEA Roadtrip:

This summer long project invited new participants and encouraged them to record their summer journeys long and short, home and abroad, wet and sunny.

