



Job Description

Title	Lesson Production Secondary Subject Reviewer
Reporting to	Partnerships and Programmes Manager
Employer	The National Society for Education in Art and Design
Salary	Freelance paid according to number of contracted days Subject reviewers will be paid at prorata equivalent of point 9 on the 2023-24 lead practitioner scale (£57,765 FTE)
Location	Working remotely, with some UK travel required
Working hours	Variable according to production schedule and allocation
Term of contract	Freelance with full time availability 1 –30 September 2024, and then agreed hours until 30 August 2025, between 0.6 and 0.8 FTE
About NSEAD	<p>As the voice of art, craft and design education, NSEAD is unique. Established in 1888, it is the only trade union, learned society and professional body for art, craft and design educators across the UK. We aim to be an inclusive organisation that promotes diversity and equity, fully representing different cultures, backgrounds and viewpoints.</p> <p>Our priorities are to grow our membership through attracting new members and to deepen our impact, whether that is helping members achieve improvements at work, supporting their professional development or changing the policy environment which affects them.</p> <p>Diversity is an important value for NSEAD, and as an organisation we are passionate about promoting equity at work and are committed</p>

	<p>to it for all our staff. The teachers who create and deliver lessons should reflect the diversity of the communities we serve. We would be particularly interested in applications from underrepresented candidates in the workplace.</p>
<p>Overview of the project</p>	<p>NSEAD are working with a national body to develop free, optional, high-quality Full Curriculum Packages for Primary and Secondary Art, craft and design. These will be made available to teachers and pupils for use in-class and provide a national contingency for remote education should it be needed in the event of disruption.</p> <p>The purpose of the project is to improve pupil outcomes and close the disadvantage gap by supporting teachers to teach, and pupils to access, a high-quality curriculum.</p> <p>We are recruiting experienced primary and secondary art, craft and design specialists to work with us for a year to develop model lessons for our Primary and Secondary curriculum, designed and adapted by NSEAD Curriculum leads Marlene Wylie and Paul Carney.</p>
<p>Purpose of the role</p>	<p>To produce Lesson Resources for a number of units within the NSEAD art, craft and design curriculum – that is, all relevant resources required to teach the lessons as outlined in the curriculum sequence, including slide decks, quizzes, worksheets, videos and any additional materials where appropriate.</p>
<p>Essential requirements</p>	<p>Subject Reviewers must have Qualified Teacher Status and 3+ years of direct experience of teaching in a school/schools in the subject phase in which they will be creating lessons.</p> <p>Have a proven track record of excellent teaching as an art, craft and design specialist.</p> <p>Be confident with the use of digital tools to record model lessons, create resources and collaborate with team members.</p> <p>Subject Reviewers must be excellent teachers with knowledge and experience of implementing pedagogical best practice in their subject and phase.</p>

<p>Duties and responsibilities</p>	<p>The Subject Reviewer’s responsibilities include:</p> <ul style="list-style-type: none"> ● To review and provide timely and constructive feedback to the Teacher team on the lessons they have produced, in line with agreed Quality Standards ● To support the planning of lesson content and assume the role of ‘subject consultant’ for teachers and colleagues ● To proactively organise and manage the Lesson Production Schedule of their Teacher team, as well as monitor, plan and report up to Oak’s Curriculum Subject Lead on their Teacher team's progress, blockers and support needed ● To engage in occasional user research with the partner’s Product Team
<p>Other</p>	<p>Subject Reviewers need to be available for 100% time (1 FTE) during induction training during September 2024. Beyond induction training, in order to ensure successful collaboration and timely delivery of resources meeting Quality Standards, Subject Reviewers to have a minimum commitment of 0.6 FTE</p>

March 2024