



# Annual Report 2018-2019

National Society for  
Education in Art & Design

## **Introduction to the 2018-2019 NSEAD Annual Report**

This annual report follows the established practice of publishing documents for consideration at the forthcoming 132nd Annual General Meeting of the National Society for Education in Art and Design. It covers our activity between October 2018 to September 2019. However, in the exceptional times that we find ourselves, in one respect, we break with tradition. Our AGM will be held for the first time via video-conference on Saturday the 11 July at 4pm. All members are invited to attend, and are asked to register their attendance via this link <https://www.eventbrite.co.uk/e/nsead-annual-general-meeting-tickets-103684467032>: It is hoped that by circulating these reports to all members in advance, the meeting can proceed expeditiously with proper time for discussion and for officers of the Society to respond to considered questions.

The minutes of the previous AGM held on Saturday 29 June 2019 at 1.30pm at The Hepworth, Gallery Walk, Wakefield, Yorkshire WF1 5AW are available online at [nsead.org](http://nsead.org). Further printed copies of the minutes are available on request.

## The Presidents Report



It has been an honour to become the custodian of the chain of office for the Society, taking on the position from my friend and colleague, Past President Dr Peter Gregory, who has taught me numerous valuable lessons about effective leadership. The chain of office carries with it the weight of responsibility and with it my determination to uphold the values of the Society for the benefit of all our members. However, I also recognise that I am not alone in this position, but represent one in a long line of dedicated professionals who have held this office before me, many of whom remain available to support me and the Society. This is a very special time for me to become President as the Society welcomes a new General Secretary, Michele Gregson. The first six months of 2019 have involved working closely with Michele to ensure a smooth transition from Lesley Butterworth's tenure, our outgoing General Secretary, who worked tirelessly in that role for seven years. Thank you, Lesley, we are indebted to you for your dedication to art, craft and design education.

Inevitably, with this significant transition comes a period of change - to reflection on what has gone before and consider where we go next - as 2019 ushers in a new era of practices which will ensure the longevity of NSEAD for educators of art, craft and design for many years to come. Already several key strategies have been instigated including our drive to ensure financial stability through a number of initiatives. The new website, a venture established two years ago with the Finance and General Purpose Group (F & GP), and expertly managed by Deputy General Secretary Sophie Leach, is close to completion and we hope to go live before the year is out. We predict that this will have a significant impact on our ability to attract and support our members. Michele has established a new membership drive which is paying dividends amongst the recruitment of early career teachers, especially PGCE students and NQTs. Michele has also overseen a transition from face to face to virtual meetings for all governance groups including F & GP, our Executive Council Board and the Forum. Whilst we still meet in person once a year, remote meetings enable an alternative approach to strategizing as we are able to discuss single issues for shorter periods more frequently, and ensure greater inclusivity as members living in a range of geographical locations can participate more easily. This is explicit in the representation of members from

each of the four nations on our Executive Board, providing opportunity for equal participation from colleagues in Wales, Scotland and Northern Ireland. I'd like to extend my gratitude to all our volunteer members from across Britain who ensures that the Society is run by our members for our members. Thank you for your dedication, energy and enthusiasm.

NSEAD's annual conference – *Art, Craft and Design is ... shaping the future* – hosted by Hepworth Wakefield in June provided a platform for members to engage with debates, workshops and activities. Our aim was to examine advocacy and future change for our subject from a range of viewpoints or 'lenses' instigated by members of the Forum. Building on this focus I was delighted to present the Presidential keynote - *Art, craft and design education: our unique contribution*. My aim was to explore how we can facilitate types of learning in and through art, craft and design that are valuable in an education system fit for the 21st century by considering how art educators can embrace pedagogies of uncertainty. It was an honour to welcome our newest patron Keith Brymer-Jones who presented a dynamic and exciting keynote exploring the values that underpin and shape his career. However, for me, a highlight was awarding three colleagues who demonstrate outstanding commitment to art, craft and design education with NSEAD Fellowships: Lesley Butterworth, Past General Secretary; Professor Jeff Adams, Principal Editor of the International Journal of Art and Design Education (IJADE), and Professor Richard Hickman, Principal Editor of the International Encyclopaedia of Art and Design Education (IEADE). Both Jeff and Richard are eminent academics and authors.

In my first six months as President, the Society has made significant strides forward into a new future. However, I also want to acknowledge many ongoing activities and roles NSEAD staff and members perform, sometimes explicitly but often behind the scenes. Sophie's editorship of AD Magazine goes from strength to strength; IJADE remains a leading academic publication in our field, and I'm delighted to welcome the celebrated publication IEADE to a library bookshelf near you. I am deeply grateful to Sophie and the IJADE and IEADE editorial boards for all of their hard work and dedication to the Society. Our Trade Union work continues unabated with new affiliation with the TUC, and interaction with politicians is profiled through the All-Party Parliamentary Group for Art, Craft and Design Education. Political lobbying is currently the focus for the Special Interest Group (SIG) for Initial Teacher Education (ITE) who is engaged in on-going debate with Nick Gibb MP, Minister of State for School Standards, regarding the inequity of Department for Education allocation for ITE training bursaries.

It has been a full and active six months and the future is bright for the NSEAD. You, our members, are the conveners of the Society and so I ask: what part have you played in our progress so far? And what part would you like to play going forward? I look forward to working with you and together we can shape NSEAD.

**Dr Rachel Payne, President of NSEAD**

## The General Secretary's Report



### Introduction

It gives me great pleasure to be able to present to you the activities of our last financial year October 2018-September 2019.

This was an unusual year for the Society as one General Secretary handed over duties to another – only the second time this has happened since 1981, when Dr John Steers took office. When John retired in 2012, Lesley Butterworth was elected as NSEAD General Secretary, the first woman to lead the Society. During her seven years in the role, Lesley achieved so much. As the effects of global recession bit hard, our subject was also being steadily marginalised by Government policy. The Ebacc and performance measures in English schools were amplified by an Ofsted inspection regime that focused on core subjects at the expense of a rich, balanced curriculum. In this time political deadlock at Stormont took its toll on education, Scotland attempted to embed the Curriculum for Excellence and Wales looked for alternatives to an English national curriculum that failed to prepare pupils for the future.

Lesley defended our subject with unwavering dedication. She worked with members to lobby government departments, challenge ofsted and shine a light on the essential contribution that art, craft and design education makes to society. That work took place in many places, and to a wide range of audiences – reaching teachers, cultural partners, artists and policy makers. A great example of this can be seen in The All-Party Parliamentary Group for Art, Craft and Design in Education, for which NSEAD is Secretariat.

Just as important is the tireless support that Lesley gave to members needing support in the workplace. During 17 years active NSEAD service, Lesley was there for countless members when they needed her most. And, in 2018, with the support of the membership, Lesley led NSEAD into affiliation with the TUC, confirming our commitment to the ideals that define the trade union movement – solidarity, unity and compassion.

As general secretary, Lesley navigated the Society through unprecedented political changes and policies in education which impacted directly on art, craft and design education. She

highlighted again and again the need for individuals and organisations to be part of a network which could autonomously champion and represent our subject locally, nationally and beyond. On behalf of all our members we thank Lesley for her dedication, expertise and leadership and wish her well with all her future endeavours.

## **NSEAD contacts, links and collaborations**

As NSEAD welcomed me into role, I spent the spring of 2019 meeting and linking up with members across the UK, joining network meetings, attending conferences and seminars and talking and listening to members. Travelling around the UK, I saw the incredible breadth of work that you, our members undertake, and the value that you place on the work that NSEAD does to support you.

During 2018-19 between them, the General Secretaries represented the Society at many events, briefing meetings and round table discussions. To name just a few: steering and advisory groups for the Cultural Learning Alliance, the Awarding Organisations, the Crafts Council and the Arts Council, the DFE; at meetings with the Council for Higher Education in Art and Design, at the HEAD Trust and Guild of HE, at the CHEAD Subject Associations network, at the Hampshire Primary and Secondary Teachers Conferences, at the Westminster Education Forum, the Heritage Crafts APPG, and The All-Party Parliamentary Group for Art Craft and Design in Education, with the Royal Opera House, the Art History Association, the Freelands Foundation and the Arts Society,

Support for initial teacher education and connecting with the newest entrants to our profession is enormously important to us. The General Secretaries visited PGCE courses across the UK to include Birmingham City University, the University of Reading, the University of the West of England, Bath Spa University, Canterbury Christ Church University, and the University of the West of Scotland, Liverpool Hope University, Northumbria University, the University of Brighton and University of Cambridge.

Our affiliation with the TUC took us to many new places including TUC General Council meetings, at the Trade Union Congress conference in Brighton and to Toll puddle in July, where NSEAD may have made a first festival appearance, joining a panel to discuss art education alongside Angela Rayner MP and Shadow Education Secretary at the time.

During 2018-19 the Assistant General Secretary attended and presented on behalf of NSEAD at meetings of The All-Party Parliamentary Group for Art, Craft and Design Education as well as the AGM; The Association for Art History, diversity and Inclusion meeting; Goldsmiths University of London, PGCE; The Museum of Childhood 'Why we need creativity at the heart of the curriculum'; RSA, inequality in education network, diversity and gender equality; The

APPG Cultural Inclusion Report launch; The iJADE Conference 2019; The students awards ceremony at Wimbledon College of Art and Design.

As well as attending and presenting at meetings Sophie represented NSEAD in a six-month RSA Evidence Champions Network training programme – this involved a combination of face-to-face and online seminars.

Sophie continues to edit *AD* magazine, lead on the fortnightly newsletters, social-media (Instagram, Twitter and Facebook – our Group and Page).

In order to project manage the building and content move of NSEAD's old website to the new website, from April 2019 to September 2020 Sophie worked an additional day a week. Sophie was also lead officer for the NSEAD's special interest group (SIG) for Initial Teacher Education, supporting a six-strong group of committed educators.

At the start of 2019 Sophie was promoted to Deputy General Secretary.

## **NSEAD Governance**

2019 saw the office of President pass from Dr Peter Gregory, to Dr Rachel Payne, with a formal handover at our meeting of Council in Glasgow on the 9<sup>th</sup> February. I feel very fortunate to have had the support of Peter as Immediate Past President in my first year of office. I've worked with Peter for many years, and I'm ever grateful. Peter continues to bring his expertise and energy to NSEAD, leading work to develop our resources and support for Primary colleagues. Rachel took up the role with a characteristic charm and energy that inspires us all. It has been a joy to work with her this year, both of us bringing new ideas and fresh perspective rooted in shared values and vision.

We also welcomed new members to Council and Forum, ensuring that we maintain a balanced representation from across our community. A call for nominations for Council and Forum in May was well received, and we filled all vacancies for 2020.

At our first meeting of Council and Forum in 2019, we were joined by Ron Cowie, Senior Education Officer for Education Scotland, who shared insights about the education landscape in Scotland. This prompted debate about areas of common cause and concern to our members across the four nations that we represent. Expanding membership is a key priority for the Society and our Forum considered practical approaches to extending our reach and growing our membership base. I am pleased to report that membership for 2018-2019 increased by 3%, a welcome move in the right direction. We continue to work on developing a range of strategies, based on the suggestions from Forum.

## Publications

*AD* magazine continues to flourish under the editorship of Sophie Leach, and is extremely well received by all our members. Each issue continues to arrive within the first few weeks of each term, including articles, provocations and reviews contributed by our own members and supporters. *AD* is more than a magazine – it is the place where great work is showcased inspiring others to research and develop cutting edge practice in turn. It is the place where our membership comes to life and continues to inspire us all. Produced by SteersMcGillanEves, it continues to be a vibrant, exciting and beautifully designed magazine.

Articles this year, included exclusive interviews with artist Katie Paterson and newly appointed patron and internationally renowned potter Keith Brymer Jones. Magazine themes were, 'Gender and inclusion', 'Art and Science' and 'Community and making'. Articles included *Drawing for Learning in veterinary science* by Fay Penrose; *The making of a community* by Dr Claire Penketh; and Patrick McDowell, a recent graduate of Central St Martins, shared his sustainable fashion and learning journey. Each issue of *AD* continues to offer an A2-sized poster – this year's posters showcased the work of Katie Patterson, Huma Bhabha and Keith Brymer Jones. Advertising continues to generate an income that offsets publication costs.

The *International Journal of Art & Design Education, (iJADE)*, has continued to be a leading international forum for the dissemination of ideas, practical developments, and research findings in art and design education, under the principal editorship of Professor Jeff Adams and an Editorial Board comprising Dr Sandra Hiett, Dr Deborah Riding, Dr Peter Gregory, Dr Claire Penketh and Dr Madeleine Sclater. The Editorial Board give their time voluntarily and it is to their credit and diligence that *iJADE* continues to grow so significantly. *iJADE* is designed and co-published by WileyBlackwell. We have spent time attending seminars and briefings with Wiley staff to consider how *iJADE* will fit in the global landscape of open access publishing. For the 2019 volume year, the *iJADE* journal remained stable in a disrupted market with a 2.5% growth in subscription revenue from 2018 to 2019. Steady subscription revenue and the anticipated declines in title-by-title subscriptions (as existing licences end and are transferred to the All Wiley licence) are offset by migration to Open Access, largely resulting from Wiley's new transitional arrangements. Non-subscription revenue saw an overall increase with growth of 8.2% from 2018 to 2019.

*The International Encyclopaedia for Art and Design Education* was launched in Spring 2019, under the editorship of Emeritus Professor Richard Hickman. Written in conjunction with the National Society for Education in Art and Design, the *International Encyclopedia of Art and Design Education (IEADE)* offers an indispensable resource for students, scholars, and researchers working in the field of art and design education. It contains accessible introductions to key topics, concepts, and thinkers, as well as sophisticated debates on



contentious areas, covering the whole age range from early years to post-university in formal and informal settings. The *IEADE* defines the conversation for the entirety of the art and design community through authoritative reference of peerless quality. We are rightly proud of it. We thank all former members of NSEAD's Publications Board, chaired by Dr James Hall, for supporting the *IEADE*'s early development and Professor John Baldacchino; Dr Emese Hall and Dr Nigel Meager; and Professor Kerry Freedman as *IEADE* volume editors.

## **Communicating with our members – and beyond**

Over the year, we have seen how social-media platforms have allowed officers of the Society to connect more easily to many members and supporters. We are reaching out to art education professionals, learners, families, artists, designers and makers, cultural organisations, government departments and policy makers, wherever they may be. Being broad and expansive, meeting the needs of this diverse community is vital if we are to fulfil our mission to be the national voice of art, craft and design education. And so, we have worked during 2019 to open up NSEAD and make it ever more accessible, to more members. An important step has been to take our Governance meetings online, meeting by video conferencing. The officers and staff are also communicating across the miles, with weekly meetings via Zoom. This has been an important measure to reduce costs and ensure that our resources are used efficiently, but critically, it means that the challenges of time and transport need not be a barrier for anyone wishing to contribute to the work of the Society – whether as an elected member, officer or employee. It is all part of our goal to be truly inclusive and accessible.

The NSEAD newsletter is published fortnightly throughout term time. It continues to be a green and efficient way of getting news, views, opinion and opportunities over to our members. To receive this newsletter, and to access member only areas of the NSEAD website make sure that we have a correct email address for you.

Work continued throughout this year to develop our brand new website, ready for launch in January 2020. The website is a significant investment for the Society – both in time and money. Our developers Grandad Digital have designed a site that promises to be easy to navigate, with easy registration and payment platforms. As we develop the new site, move content across and develop new resources, we have all been struck by the sheer scale and quantity of material that NSEAD has developed over the years. It is an enormous task, but one that we know will benefit our members and help us to raise the profile of our important work. As well as Sophie Leach taking on additional hours to support the content move, Callum Macfarlane, a former secondary school head of IT, volunteered to help build the website. We are extremely grateful to Callum for all the hours and expertise given which allowed the website to be launched.

## Conferences

Our National Conference this year was held in the glorious surroundings of The Hepworth Wakefield. A diverse group of artists, makers, classroom practitioners, academics and gallery educators contributed to a broad programme, which asked delegates: Why is art, craft and design important for the economy, society and ourselves? Dr Rachel Payne gave her first conference address as NSEAD president, inviting us to embrace 'Pedagogies of uncertainties' and Keith Brymer Jones spoke movingly of his early experiences in the art studio. Workshops from the Royal Opera House, Yorkshire Sculpture Park, and the pupils of Gomersal primary ran in parallel with a panel debate exploring issues of gender inequality in our subject. We ended the day on a joyful note, creating a collaborative conference artwork led by artists Tamar McLellan and Phillipa Wood.

The ninth *IJADE* Conference, 'Creating spaces: Inclusivity, ethics and participation in art and design education.' was hosted by Goldsmiths College, London in February 2019. This was a change of both time and location, in the wake of the devastating fire at Glasgow School of Art, the original hosts for the conference. Goldsmiths stepped into provide an alternative venue at very short notice and was able to go ahead. It was very well attended and welcomed delegates from all over the world. The conference addressed inclusivity, ethics and participation in art and design education, and provided a platform for university, school and college level academic staff, students, and members of community and industrial organisations to critically explore creative spaces for discussion around the conference theme. Three keynote speeches invited us to disrupt our thinking. Professor Nick Stanley, asking 'What is the heritage of gay art and how can we celebrate it in schools and colleges?' Professor Jane Rendell explored 'Ethics as Critical Spatial Practice' and Professor Ken Neil challenged ideas of what an art school should be. The conference concluded with a presentation by Dr Peter Gregory, Canterbury Christ Church University, and Immediate Past President of NSEAD. A collection of nominated papers from the conference has been published in a conference volume of *IJADE*.

## NSEAD Forum and Specialist Interest Groups

Our NSEAD Forum met three times this year following our Council meetings. The Forum, alongside Council members have assisted the Society in working towards and achieving its strategic vision, to include working towards a more gender inclusive subject, advocacy, evidence and strategy building, and the position of design in our subject.

Meeting both face to face and by video conference, four specialist interest groups (SIGs) have continued to work on issues identified by Council, producing guidance materials, website content and good practice case studies alongside influencing parliamentarians and

opinion formers. These include a determined campaign corresponding with the DFE to challenge the lack of bursaries for Art and Design trainees. This work began in Autumn 2018 and continued through until the end of the academic year. The ITE SIG made the case with dogged focus on the facts, challenging the data provided by the DFE. Our special interest groups are the engine of NSEAD, leading change, and making a difference for teachers everywhere.

On October the 5<sup>th</sup>, as a new year began for NSEAD, we were delighted to receive the news that the DFE had decided to award a bursary for PGCE Art and Design trainees teachers with effect from September 2020 – a fantastic result, that will inspire us in the coming year.

## **Trade union matters**

NSEAD is a Subject Association, a Learned Society and a Trade Union. The work of the Society within the context of trade union activities offers one to one support, and bespoke guidance, to include legal advice, for members experiencing workplace difficulties and challenges.

Our work in this area has been consistently busy and we know that the many members who need our support in the workplace appreciate the personal, rapid response that we provide. Ranging from straightforward queries to complex cases, this is work that necessarily goes on behind the scenes, but demands a great deal of our care and attention. We are delighted that Ged Gast continues as Trade Union Advisor to support the growing demand for our work in this field.

Our affiliation the TUC (Trades Union Congress), brings the benefits of being an active member of a community of 10 million trade union activists. At congress this year, a number of motions calling for the arts to be valued in education and for their wider contribution to society were unanimously carried. This means that they form part of the TUC's national campaign for the coming year. When we stand together, we can achieve more – and the voice of those 10 million trade union members is certainly a powerful way to amplify the NSEAD voice. We look forward to taking a motion to Congress 2020 on your behalf.

## **The All-Party Parliamentary Group for Art, Craft and Design in Education**

The All-Party Parliamentary Group for Art, Craft and Design in Education met on a termly basis at the House of Commons. Since our APPG's formation (seven years ago) we've had three Prime ministers, five Secretaries of States for Education, and one Minister of State for Standards, Mr Gibb MP. A review of some of the campaign work that has been informed by presentations to the APPG shows a sustained focus on challenging the damage being done to Art, craft and design education. During this year, speakers have covered a wide range of issues. Highlights during 2018-19 included Gordon McKenzie, CEO of Guild HE presenting research commissioned with the HEAD Trust on the limitations of LEO data to measure graduate outcomes. The scandalous sale of Hertfordshire's Art for Schools collection was exposed by Save Herts Arts and our patron Bob & Roberta Smith. The lost role of the local authority was further highlighted by Ian Thomson with the Art Matters schools' exhibition. Our final meeting of the year, 14 May 2019, was held near to the anniversary of the Grenfell Tower fire, and we were privileged to hear from Kids on the Green, about the vital difference that art had made to their lives in the aftermath of that tragedy. All the more sobering to know that the project is sustained entirely through voluntary contributions.

It is safe to say that the evidence given at the APPG, by speakers and attendees, by primary and secondary pupils; initial teacher trainers, teachers, trainee teachers, arts officers, participation and learning officers, CEOs and vice chancellors, moves hearts, has steered and influenced MPs, Lords and certainly NSEAD. We have changed policies, we have been heard.

Thank you to Sharon Hodgson MP, APPG Chair, the office of Sharon Hodgson, The Earl of Clancarty, Vice Chair, Tracey Brabin MP, Vice Chair and to Susan Coles who is NSEAD's co-ordinator for the APPG. Thank you to all our members and supporters who attend and contribute so much to our debates.

## **Patrons and Fellows**

We were delighted to announce British potter and ceramic designer Keith BrymerJones as a patron of the Society in February 2019. Keith's passion for making, and for clay, in particular, is well known. His commitment to education, and to learners of all ages shine through everything that he does. In one of his first duties as patron, Keith was interviewed for *AD* magazine. In a break with tradition, I handed the questions over to a group of young arts leaders at Palm Bay Primary School. A very different interview was the result, and the interviewers were rewarded with a bespoke creation from Keith's studios, Make International. A keynote speech at our national conference in June cemented Keith as one of the NSEAD family.

That 'family' extended its gratitude and recognition to three long-standing members for their outstanding contributions to the Society and to Art, craft and design education. At our June conference, NSEAD Fellowship —our highest honour – was awarded to Professor Jeff Adams for his tireless dedication and work as principal editor of *ijADE*; Professor Richard Hickman, leading research and producing numerous publications in collaboration with NSEAD; and finally, Lesley Butterworth for her peerless service to the Society over 17 years.

## **Our Community, our values - Expansive, Collaborative, Learned & learning**

I would like to thank you all for your support and good wishes during my first months as General Secretary. When Lesley handed over the reins on the 1<sup>st</sup> January 2019, there were plenty of sources of advice and guidance for me to turn to. Throughout however, it is the values of NSEAD that have been the 'north star', showing me the way.

I first joined NSEAD as a PGCE student many years ago, and it has sustained me throughout my career in education. Our strength lies in our shared bond as a professional community – a belief that art makes the world a better place. Working together we strive to bring the benefits of high-quality art, craft and design education to all. NSEAD is packed full of talented, creative, thoughtful professionals, collaborating for the common good. We see that at its best in the work of our Forum, our Council and our elected officers.

NSEAD would be nothing without our members – together we really do make the world a better place.

Thanks to our Finances and General Purposes Committee for their work throughout 2018-19: President Dr Rachel Payne, Immediate Past-President Peter Gregory , Vice President Liz McFarlane and Vice- Presidents (job-share ) Dr Emese Hall and Patricia Brown, Honorary Treasurer John Childs and Sophie Leach. Your guidance and support has been invaluable and much appreciated. Thank you to Ged Gast, our Trade Union Adviser who gives time to the challenges many of our members face.

Thank you to members of Council for your expertise in governance, and for your energy and interest in all we do.

And of course, thanks to my colleagues Sophie Leach, Anne Ingall, Chloe Rowles and Pat Burnell for all your hard work, commitment and patience.

**Michele Gregson General Secretary of NSEAD**

## **The Honorary Treasurer's Report 2018-19**

Some years ago, the Arts Council suggested that our income from other sources was so good that we should forgo subscriptions from members, thankfully we did not pursue this course of action for if we had the society would surely now be non-existent.

Our income essentially comes from our members, and it is the power and loyalty of our members that enables the societies officers and staff to serve you and keep you informed of new developments, government policy changes and ideas. We have been fortunate to see an increase in membership and ask that you continue to persuade, invite and recruit new members to what is the only professional body, trade union and learned society for teachers and lecturers of Art, Craft and Design Education in the country. Our profile and reputation continues to grow, with a strong presence on social media and recognition of the influence we have across sectors and phases. However, it is disappointing to continue to find that many art staff and lecturers are not familiar with the society or unaware of our existence. We ask you, our members to spread the word about NSEAD through your professional networks.

This year sees our finances in a more stable position. Our general secretary and finance manager (Anne Ingall) have worked hard to cut expenditure and reduce the deficit from last year in order to achieve a budget where our income and expenditure balance. Together they have tracked and managed the finances as accurately as possible while the astute advice, scrutiny and help provided by both our auditors W. H. Fisher and Company and Unity Bank is most valuable.

To achieve this while also financing the new website is a fantastic achievement, produced by adjusting our face to face meetings to make greater use of technology, whilst also implementing other cost saving measures. However, we must not be complacent and continue to espouse the benefits of membership to colleagues and associates who are not members.

We still await the arrival of the legacy which we hope will shortly be released to the Athene Trust which will enable the society to embark on new projects and maintain our cashflow through what is looking to be a difficult year ahead financially.

**John Childs, Honorary Treasurer.**

## Appendix 1: Members of Council and Staff from January 2019

### Finance and General Purposes Committee

President: Dr Rachel Payne  
 Immediate Past President: Dr Peter Gregory  
 Vice President: Liz McFarlane  
 Vice President (job share) Dr Emese Hall  
 Vice President (job share) Patricia Brown  
 Honorary Treasurer: John Childs  
 Deputy General Secretary: Sophie leach

#### Council

Patricia Brown  
 Katie Leonard  
 Deidre Robson  
 Huw Swayne  
 Maria Keki  
 Carla Mindel  
 Mo Coade  
 David Farrow Tamar McClellan  
 Paul Carney  
 Susan Ogier  
 Petra Matthews Crowe  
 Nick Beavon  
 Sarah Phillips  
 Ian Thompson  
 Dr Emese Hall  
 Petra Matthews-Crowe  
 Susan Coles (APPG Co-ordinator)  
 Ged Gast TU Advisor  
 Liz McFarlane

#### NSEAD Forum

Simon Columb  
 Maria Keki  
 Kimberley Appleyard-Pallot  
 Marlene Wylie  
 Anne Pickard  
 Anne Louise Quinton  
 Dr Jeff Adams  
 Dr Richard Hickman  
 Bradley Hodgson  
 Dr Sandra Hiett  
 Dr Maddy Sclater  
 Gemma Roche  
 Amanda Skilton  
 Jake king  
 Sue Gibbons  
 Liz Lawrence  
 Laura Stewart

#### Staff

General Secretary: Michele Gregson  
 Deputy General Secretary and AD Editor: Sophie Leach  
 Office Manager: Anne Ingall  
 Communications Assistant: Pat Burnell  
 Office Assistant: Chloe Rowles

## **Appendix 2: Notice of the Annual General Meeting 2020**

All members are invited to attend the 132<sup>nd</sup> Annual General Meeting of the National Society for Education in Art and Design.

The AGM will be held via video-conference on Saturday the 11<sup>th</sup> July at 4pm. All members are invited to attend, and are asked to register their attendance via this link:

<https://www.eventbrite.co.uk/e/nsead-annual-general-meeting-tickets-103684467032>

### **Agenda**

1. To record attendance and to receive apologies for absence
2. President's opening remarks
3. To approve the minutes of the last AGM held at the The Hepworth, Gallery Walk, Wakefield, Yorkshire WF1 5AW on Saturday 29 June.
4. To consider any matters arising from the minutes
5. To receive and approve the General Secretary's report for 2018-19
6. To receive and approve the Honorary Treasurer's report for 2018-19
7. To receive and approve the report of the Auditors for 2018-19
9. To appoint auditors for the financial year 2019-20

**Note:** This draft agenda for the meeting is made available to all members of the Society in April 2020 to enable members to comply with Rule 4.22 which requires that 'Notice of any motion relative to the Constitution or of any other business shall be delivered in writing to the General Secretary at least twenty eight days before the Annual General Meeting i.e. 11<sup>th</sup> July 2020. Any member of the Society may submit a motion for consideration at the Annual General Meeting through Council. To be eligible for consideration all such motions shall be submitted to the Annual General Meeting with the support of five members of the Council who shall appoint proposers and seconders'.



**SUMMARY FINANCIAL INFORMATION EXTRACTED FROM THE FULL**

**FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2019**

SUMMARY INCOME AND EXPENDITURE ACCOUNT – GENERAL FUND

	<u>2019</u>	<u>2018</u>
	£	£
Subscription income	194,084	191,854
Other income	55,726	55,618
	<hr/>	<hr/>
Total income	249,810	247,472
Total expenditure	(249,784)	(273,406)
	<hr/>	<hr/>
Result for the year before taxation	26	(25,934)
Tax charge for the year	-	-
	<hr/>	<hr/>
Result and comprehensive result for the year	<b>26</b>	<b>(25,934)</b>
	<hr/>	<hr/>

SUMMARY BALANCE SHEET – COMBINED FUNDS

	<u>2019</u>	<u>2018</u>
	£	£
Fixed assets	236,155	243,514
Current assets	35,553	34,916
Current liabilities	(82,839)	(77,927)
Non-current liabilities	(135,013)	(146,673)
	<hr/>	<hr/>
	<b>53,856</b>	53,830
	<hr/>	<hr/>
General Fund	53,856	53,830
	<hr/>	<hr/>
	<b>53,856</b>	53,830
	<hr/>	<hr/>

## SUMMARY OF SALARIES AND BENEFITS PROVIDED

<u>Name</u>	<u>Position</u>	<u>Details</u>	<b>Amount</b>
L Butterworth	General Secretary (October – December 18)	Salary	£11,363
M Gregson	General Secretary (January – September 19)	Salary	£32,778
		Other benefits	£648

The President and the members of the Council do not receive any salary from the Society or any benefits. The President and the members of the Council are reimbursed for any expenditure incurred by them in the performance of their duties on behalf of the Society, as is the General Secretary.

## **REPORT OF THE INDEPENDENT AUDITORS**

Set out below is the report of the independent auditors to the members as contained in the full accounts of the Society for the year ended 30 September 2019:

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### **Opinion**

We have audited the financial statements of The National Society for Education in Art & Design (the 'Society') for the year ended 30 September 2019 which comprise the Income and Expenditure Account, the Balance Sheet and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the Society's affairs as at 30 September 2019 and of its income and expenditure for the year then ended; and
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice.

### **Basis for our opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Society in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### **Conclusions relating to going concern**

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the Council's use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the Council has not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the Society's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

### **Other information**

The Council is responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work

we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

The Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) requires us to report to you if, in our opinion:

- A satisfactory system of control over transactions has not been maintained.
- The Society has not kept proper accounting records.
- The financial statements are not in agreement with the books of account.
- We have not received all the information and explanations we need for our audit.

We have nothing to report in this regard.

### **Responsibilities of The Council**

As explained more fully in the Statement of Responsibilities of the Council, the Council is responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Council determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Council is responsible for assessing the Society's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Council either intends to liquidate the Society or to cease operations, or have no realistic alternative but to do so.

### **Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

### **Use of our report**

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state to the Society's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility

to anyone other than the Society and the Society's members as a body, for our audit work, for this report, or for the opinions we have formed.

**HW FISHER**

*Chartered Accountants*

*Statutory Auditor*

**Dated: 12 March 2019**

**Acre House**

**11-15 William Road**

**London, NW1 3ER**

We are required by the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) to include the following declaration in this statement to all members. The wording is as prescribed by the Act.

The irregularity statement, the exact wording which is reproduced below:

*"A member who is concerned that some irregularity may be occurring, or have occurred, in the conduct of the financial affairs of the union may take steps with a view to investigating further, obtaining clarification and, if necessary, securing regularisation of that conduct.*

*The member may raise any such concerns with such one or more of the following as it seems appropriate to raise it with: the officials of the union, the trustees of the property of the union, the auditor or auditors of the union, the Certification Officer (who is an independent officer appointed by the Secretary of State) and the police.*

*Where a member believes that the financial affairs of the union have been or are being conducted in breach of the law or in breach of rules of the union and contemplates bringing civil proceedings against the union or responsible officials or trustees, he should consider obtaining independent legal advice."*

Any member of the Society who wishes to obtain a copy of the full accounts for the year ended 30 September 2019 should contact the General Secretary at the National Society for Education in Art and Design, 3 Masons Wharf, Potley Lane, Corsham, Wiltshire, SN13 9FY, or by telephone on 01225 810134.

