Power to Placemaking

How does the autonomy of Further Education encourage Artist-Teachers to work with local community projects?

Ronnie Houselander-Cook – Artist-Teacher Conference - 2023
INTRODUCTION

Who am I?

Who do I work with?

Why do I consider myself an Artist-Teacher?

& My positionality in relation to this conference
AIMS OF THIS PRESENTATION

Reflect on the Culture Weston *21st Century Supershrines* project from an educator perspective

Explore how Further Education relates to Placemaking

Consider How can partnerships with the creative community strengthen the motivations of Artist-Teachers and form meaningful relationships in times of uncertainty
Reflect on the Culture Weston 21st Century Supershines Project from an Educator perspective
Placemaking means creating places and focuses on transforming public spaces to strengthen the connections between people and these places.

Traditionally, we’ve searched for material objects on the Highstreet but maybe we should be searching for something else.

With 16% of the UK High Street empty, the high street needs a new vision and purpose, and growing evidence shows that a community-led high street is the answer.

How does Placemaking relate to Further Education?

Image: Morag Myerscough
Reflect on the Culture Weston 21st Century Supershriines Project from an Educator perspective
Consider: How can partnerships with the creative community strengthen the motivations of Artist-Teachers and form meaningful relationships in times of uncertainty?

PARTNERSHIPS

An understanding of pedagogy and inclusive practice that will feedback into the cycle of placemaking

Artist-Teachers can gauge greater understandings of the local creative industry skill shortages and are able to reflect this back in their curriculum and teaching to strengthen the skills of alumni and therefore strengthen the potential employees of the future.

Possibility to build your own community as an Artist-Teacher
Reflect on the Culture Weston 21st Century Supershriines Project from an Educator perspective
We are existing in a **shifting society**, and we can help navigate and contribute to new possibilities as Artist-Teachers.

Artist-Teachers can collaborate and take part in exciting events so don’t be afraid to get involved.

We are just as **strong** as the communities that we surround ourselves with.
THANK YOU FOR LISTENING

Any questions?
References

Culture Weston (2021) 21st Century Super Shrines shines a spotlight on Weston Community.

Power to change (2022) Britain’s high street crisis reaches tipping point. Power to change.

Images courtesy of Paul Blackmore Photography and Culture Weston