students draw
WHERE?
school
studio
floor
table tops
at an easel
school grounds
park
art gallery
WHY?

to develop capacities for...
thinking
expression
WHAT do you learn to do?
observe
analyse
record
illustrate
animate
interpret
imagine
gain confidence
collaborate
critique
HOW?
what do you make or do?
make a start
make marks
make an effort
make mistakes
make decisions
make meaning
make connections
find inspiration
engage
experiment
What is a drawing?
plan together
concentrate
translate
solve problems
use tools
use machinery
use wet media
use dry media
use paper
use sketchbooks
use a grid
use technical skills
use digital technology
manipulate images
use photography
use photo reference
use a whiteboard
use a tablet
THEY'RE

ROME

AND JULIET

AREN'T THEY

A TYP

use words
edit
plan
print
construct
elaborate
scale-up
bleach out
be precise
be careful
improvise
invent
layout
organize ideas
develop ideas
refine ideas
discuss ideas
persevere
present
learn through teamwork
learn independently
think!
celebrate!
enjoy drawing!
students draw
Eileen Adams

TEA: a programme initiated by The Campaign for Drawing in collaboration with NSEAD and NADFAS