students’ drawings
thinking
expression
My thumbs will be combined with Kurt Jackson style pallets with leaves featured in the top of the piece. Bank and leaves. Also, the worked style of Kurt Jackson will be incorporated into my ideas.

My final piece turned out very well because it resembles a fly and uses lots of different machine parts.

1. I think looking at examples of Steam Punk Sculptures has helped me the most because this helped me see what my sculpture could look like and what parts I could use.

2. I think my final piece turned out very well because it resembles a fly and uses lots of different machine parts.
Drawing as thinking, expression and action
... students’ drawings exemplify different kinds of drawing for different purposes ...

How can drawing help you learn?
... think about .... investigating, understanding, thinking, generating and developing ideas, communicating thoughts and feelings...

What do you learn through drawing?
... technical skills? thinking skills? attitudes?...
Ask questions about a drawing…

Why was it done? What was the purpose? What was it for?

… to observe, analyse, experiment, imagine, invent, plan, organise, work out, describe, interpret, explain, illustrate, communicate ideas, express feelings…
Ask questions about a drawing…

**How** was it done?

What **medium** was used?

What **techniques** were used?

Can you name the **type** of drawing?
Ask questions about a drawing…

**When** was it done?
At the beginning of a project?
When experimenting with ideas?
When experimenting with media?
When developing an idea?
As part of a series or sequence?
As a final piece?

**How do you know?**
Ask questions about a drawing ... 

What were key ideas?

What prompted or inspired the drawing? ... direct experience ... memory.. imagination ... artist’s work...found image..

What do you think is interesting about it?
Ask questions about a drawing …

What are the **qualities** you notice? … accuracy, ambiguity, boldness, care, coherence, confidence, control, delicacy, effort, emotion, experimentation, flair, fluency, honesty, humour, imagination, intensity, inventiveness, originality, panache, precision, risk-taking, sensitivity, strength, struggle, subtlety, surprise, technical skill … any others?

What are **criteria** for assessment?
**Process**

Nerrowly carved from wood by hand in honour of an upcoming celebration. This looks glossy and looks shiny because of the way the light is shown.

**Need**

The way the eyes are turned down slightly makes it look angry or annoyed.

**Form**

The carving looks filed and smooth. It's also decorated around the eyes and nose to be of importance. It's also changed from an animal that was probably hunted onto what looks to be something that was worshiped because of the point, red, blue, and oranges.
Developing My Ideas

In Art, we can develop ideas in 3 ways:

1. By looking at other artists' work
2. By looking at the world and making observational drawings
3. By using our imagination

On this page, I have started using my imagination to develop my ideas. I have tried to create a range of expressions using just the features and shapes of a face.
Here I am developing my ideas in preparation for working in clay. On this page I am experimenting with my ideas using hot colors.
I really enjoyed the process of creating my artwork, as it allowed me to explore different techniques and materials. The peacock is often associated with beauty and grace, which I aimed to capture in my work. I experimented with different colors and textures to create a sense of movement and vitality. The final piece is a representation of the idea of a peacock, using a variety of mixed media to convey my thoughts and ideas.
The form of a Fly is very intricate the wings are delicate but support the large clumpy body, which is then covered in hair like structures; the head of the fly has huge eyes with many lenses. Overall there are many textures and structures to it and to copy it required lots of different materials and shapes. Wire wouldn’t work for this as the shape produced would have a hollow feel to it but metal made it too clumpy as it can only be scaled down so far. Also the creases in the metal caused sections to bend and brake due to the curves and angles required to form the shape.
A continuous line study in response to Chardin using oil pastel on coloured ground (paper)
This is my small world, it is made up of:
- Blocks
- Shell
- Mini Dinosaurs
- Computer cities
What do you learn though drawing?
TEA: a programme initiated by The Campaign for Drawing in collaboration with NSEAD and NADFAS

students’ drawings
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