



Annual Report 2012-2013

National Society for Education
in Art & Design

Introduction to the 2012-2013 NSEAD Annual Report

This annual report follows the established practice of publishing documents for consideration at the forthcoming 126th Annual General Meeting of the National Society for Education in Art and Design. This will be held at the BALTIC Centre for Contemporary Art, South Shore Road, Gateshead Quays, Gateshead, Tyne and Wear NE8 3BA on Saturday 22 March 2014 commencing at 13.30 as part of the annual conference. (For the provisional agenda see Appendix 2). It is hoped that by circulating these reports to all members in advance, the meeting can proceed expeditiously with proper time for discussion and for Officers to respond to considered questions.

The minutes of the previous AGM, held at the Willow Building, Oxford Brookes University on Saturday 23 March 2013 are available online at www.nsead.org. Further printed copies of the minutes are available on request and will be available at the meeting.

The President's Report



Susan Coles, President of NSEAD

I have reached the end of my first year as President with a sense of continued awe at the determination of NSEAD and its members to continue with the impassioned defence and promotion of the subject. This is clearly needed (and appreciated) at a time when the Arts are becoming marginalised in some school settings. I am proud to be part of this subject association and community of practice. The General Secretary's welcomed report is comprehensive and detailed, and this is the time to extend a massive thank you to Lesley Butterworth (General Secretary) and Sophie Leach (Assistant General Secretary) for their focussed, inspiring and all important leadership this past year. They are ably supported by the expertise and hard work of both Anne Ingall and Pat Burnell, who also deserve my sincere thanks.

There are many personal highlights for me this year, working with our members as part of the Finance and General Purpose Committee, Boards and Council and seeing what a rich wealth of experience they all bring (voluntarily) to the table. The start and development of our All Party Parliamentary Group for Art, Craft and Design Education and the positive meetings in the House of Commons give hope for the future. Meeting colleagues and art educators from across the country and the world at Conferences, such as *iJADE* and at the INSEA European Regional Congress, has been both educational and rewarding. NSEAD is part of a very important world community as well as actively being involved in work with other organisations in the UK, such as the Cultural Learning Alliance and engage.

I have also been fortunate to be involved in joint facilitation of our project in partnership with the Campaign for Drawing and NADFAS; TEA (Thinking, Expression, Action) a professional development programme about drawing, which continues to develop beyond its initial brief. TEA has brought together a diverse and exciting group of art educators/teachers, who are leading the way in their innovative classroom practice and in collaborative artist teacher projects, which are “trending” with great impact. The use of social media for driving this has drawn attention to ways and methods of using online platforms to create opportunities for professional development. The NSEAD Online Facebook page is a virtual staffroom for teachers from all phases of education and has led to more specialised smaller groups such as Let’s Hear It for The Boys.

Skills in the Making has been another successful and exciting professional development programme for NSEAD to be involved in. Penny Jones has very effectively managed and facilitated a programme which has brought a diverse range of craft experiences, to both teachers and trainee teachers, across the UK. My thanks go to Penny for this splendid contribution.

NSEAD also continues to present reasoned responses to government curriculum initiatives which are limiting access to a broad and balanced curriculum. This has been a strength of the work of the Society in the past year. AD magazine also showcases exemplars of what a relevant and engaging curriculum is, and there is no doubt that NSEAD is well attuned to the needs of the twenty-first century learner. Communicating this to policy makers is essential.

I have also enjoyed meeting so many of our members at seminars, conferences and professional development days. I am delighted to see a regular group of members and supporters who have been attending and making excellent contributions to the work of our APPG meetings. Maintaining membership in an age of austerity is important and we will endeavour to continue do this and also to attract new members. We have new members elected to NSEAD Boards and Council this year. Many thanks to those who have served their term so well previously in these roles, and a warm welcome to all those who have now stepped up to take their own places. You are the voice of art craft and design education.

If I wanted to achieve anything in my own role this year it was to bring together like minded people and to make NSEAD very visible and accessible. I also wanted to make sure we actively promote as well as defend art, craft and design education. I think we have achieved that magnificently with the work of the Society in the past year. Despite the way that political interference has affected the status of the subject, we have all had time to reflect on our reasons for doing what it is we do. That unwavering belief in the power of art, craft and design education is our shared rationale and our collective voice of reason. The pessimism of the situation is outshone by the optimism of the people. NSEAD will still be there in 125 years time.

The General Secretary's Report



Lesley Butterworth General Secretary of NSEAD

Introduction

The year 2012-13 has been exceptionally busy as we have kept up with our responses to government policies for the education and cultural sectors, identified and accessed funding streams, run professional development programmes, created resources and talked with and listened to our members.

And in the middle of all this we celebrated our 125th anniversary year, an opportunity to reflect back and look forward to a Society that is robust and fit for purpose.

In July 1888 the issues facing teachers of art craft and design were not dissimilar to those of today. By 1893 the Society was influencing the Department of Science and

Art for parity of esteem between the two subjects, and had been instrumental in transforming the National Art Training School into the Royal College of Art. By 1908 the Society was looking far beyond Whitehall and South Kensington and developing networks of regional activity across the UK in order to best work with the newly created Local Authorities, and forging links with centres engaged with 'creative crafts' and industrial design. By 1913 the Society was increasing its involvement in examination work and with teacher education, and made a significant contribution to the shaping of the 1944 Education Act and the building of a post war Britain within the context of art, craft and design education.

Reflecting on all this and more, I am struck by several outstanding attributes. The Society is never afraid of change, the Society works most effectively as a community, and the Society uses its autonomy wisely to work with and alongside government and non government agencies and organisations, keeping doors, and therefore opportunities open.

Financially the year has continued to be challenging but increased endeavours for income generation have been fruitful, to include income from the Unit and through trusts, foundations and the Arts Council. Membership remains loyal which gives us the support, expertise and confidence to continue our work.

It gives me great pleasure to be able to present the activities of our last financial year October 2012-September 2013.

Publications Board

Our members on the Publications Board support our work with *AD* magazine, the *International Journal for Art & Design Education*, the e-bulletin, and communications and social networking alongside considering new initiatives on behalf of the Society.

AD magazine continues to thrive under the editorship of Sophie Leach, and is extremely well received by all our members. Each issue now arrives within the first two weeks of term and includes an A2 poster and a wide range of articles from across all phases, the majority of which are contributed by our members. Lead articles have included exclusive interviews with Rob Kessler and Sokari Douglas Camp. Sophie Leach is pro-active in encouraging new authors and a support sheet is available for guidance. Advertising continues to generate an income that offsets publication costs. *AD* magazine is designed by SteersMcGillanEves

The *International Journal of Art & Design Education*, *iJADE*, continues under the principal editorship of Professor Jeff Adams and an Editorial Board comprising Dr Sandra Hiatt, Deborah Riding, Dr Wendy Hyde, Dr Jane McKay, Dr Claire Penketh and Dr Madeleine Sclater. The Editorial Board give their time voluntarily and it is to their credit and diligence that *iJADE* continues to grow so significantly. During 2012-13 full text downloads for *iJADE* via all online platforms increased by 4 per cent to 62,710. *iJADE* increased its availability in institutions from 3,500 to 3,600, and its

renewal rate is 93 per cent. *iJADE* is now available in 5,116 institutions in the developing world and readership in South Korea has increased by 179 per cent. *iJADE* is designed by SteersMcGillanEves and published by WileyBlackwell.

The third *iJADE* and NSEAD Research Conference, '*Creativity and Democracy*' was hosted by Liverpool John Moores University in partnership with Tate Liverpool and the University of Chester in October 2012. The conference was extremely well received and attended and welcomed delegates from all over the world. Key note speakers included Sally Tallant, Artistic Director of the Liverpool Biennial, Shirley Brice-Heath, Professor of English and Dramatic Literature at Browns University and local artist and activist Joann Kushner. Inclusion is consistently at the heart of *iJADE* conferences, and a regular and very popular session now is '*Writing for Publication*' led by Dr Claire Penketh. A collection of nominated papers from the conference will be published in a future volume of *iJADE*.

Continuing our publishing agreement with Harper Collins, *Teaching Art 7-11* by Nigel Meager was successfully published and much welcomed in the spring of 2013.

The Society's website www.nsead.org continues to develop. As part of the *Skills in the Making* professional development programme a crafts section has been added to provide a resource about the contemporary crafts in education. The website is updated almost every day, and RSS feeds direct new postings directly into our member's inboxes. Homepage advertising contributes to the costs of maintaining the site. A Pinterest board has been added to the homepage, a new section about advocacy for art, craft and design education, and an NSEAD consultants section. An NSEAD cookie policy and privacy policy has also been implemented.

The Society is active in its use of social networks, seeking to have a presence wherever our members and potential members might be. The Society is increasing its influence with an active presence on Twitter. The total number of NSEAD Twitter followers has risen from 1,500 to 2,237. Followers are a diverse and growing community which includes teachers and lecturers of art craft and design from all over the world; politicians from all parties; journalists, bloggers and opinion formers; organizations and agencies working across the cultural and education sectors; museums and galleries and artists, makers and designers. Twitter is two-way traffic, providing the Society with up to date information which is shared on the website, in the members' e-bulletin and on Facebook, as well as allowing us to trigger debate and join in discussions.

The NSEAD Facebook groups are a dynamic forum, members and non-members alike posting content, generating discussion, sharing good practice and ideas. The total number of NSEAD Facebook users across all the groups has doubled to over 2,000. There is a continued growth in specialist interest groups to include Through the Lens, administered by members to support teachers with collective and common interests. When professional development budgets are low and getting out onto

courses is problematic our social network activities provide instant access to a vibrant and 'live' community of educators of art, craft and design.

The NSEAD e-bulletin is published fortnightly throughout term time. It continues to be a green and efficient way of getting news, views, opinion and opportunities over to our members, and if you have not yet given us your email address then please do and avail yourself of this acclaimed membership benefit.

A new leaflet was published in November 2012 to summarise our key aims and membership benefits.

Discussions continue with Wiley Blackwell Boston for an International Encyclopaedia for Art, Craft and Design Education.

Thank you to our members who serve on Publications Board and to Dr James Hall in the role of chair.

Professional Development Board

The Professional Development Board supports the planning of the annual conference and AGM, this year held at Oxford Brookes University and Modern Art Oxford with a focus on '*Creative futures at the heart of art, craft and design education.*' The local regional network group, Oxford Art Teachers supported by Rachel Payne from Oxford Brookes University, Sarah Plumb from Modern Art Oxford and Adrian Brookes from Oxford University Museums provided not only a strong local audience but a strong local voice as presenters and facilitators on all three days of the conference. Keynote speakers included sculptor Eleanor Crook who works in wax and wood, Robert West from Creative and Cultural Skills and Dr Jane Harris describing pioneering practice in digital imaging and textiles.

The work of the Professional Development Board has been defined by funding success to include a grant from the Paul Hamlyn Foundation to run *Skills in the Making* during 2012-13. Co-ordinated by Penny Jones the programme ran 18 workshops in schools, Teaching Schools, HEIs and cultural sector venues across the UK with a stellar selection of professional makers to include Cathy Miles and Celia Smith working in wire, Caroline Broadhead and Julie Westbury working in 3D, Alison Bell and Su Blackwell working in paper and found materials and Lucy Brown, Michael Brennand Wood, and Cas Holmes working with recycled materials. A total of 446 primary and secondary trainee teachers and teachers in service benefited from this programme and *Skills in the Making* leaves a legacy of a dedicated section on the NSEAD website focussing upon the contemporary crafts and a dedicated Facebook community.

In partnership with the Campaign for Drawing and the National Association of Design and Fine Art Societies, and funded by the Helen Mackaness Trust the *Thinking*,

Expression, Action Programme programme ran during 2012-13 providing over 70 secondary teachers of art and design with three participatory days in the regions and an online community of support to gain a better understanding of the purposes and use of drawing and to be able to extend and share their own experiences and that of their students. The online and social networking aspects of this programme have taken professional development in a new and vibrant direction, with a community of TEA teachers actively collaborating on exhibitions, projects and sketchbook circles. Thank you to Eileen Adams and Susan Coles for facilitating this programme.

The Society is actively seeking funding to continue these two programmes.

The Ernest Cook Trust granted funding to support a project working with primary teachers and pupils '*Walking as Artists*'.

Thank you to our members who serve on Professional Development Board and to Peter Gregory in the role of chair.

Curriculum Board

Members of the Curriculum Board have been supportive of our work, particularly in advising on responses to consultations and the implications of government policy.

An NSEAD Educator Survey; Changes in GCSE and vocational art, craft and design provision since the introduction of the English Baccalaureate 2010-14 cited 44 per cent of respondents reporting a decline in the number of young people studying art and design

The review of the national curriculum has been a priority area of work. The Society has contributed to several round table discussions, and attended several one-to-one meetings with members of the DfE Curriculum Review team during this period.

In October 2012 members of the Curriculum Board contributed a 'rapid response' to questions proposed from the DfE about the draft art and design curriculum and to further questions interrogating the position of design in the curriculum.

During early 2013 the Curriculum Board provided robust comment on draft versions of the art and design curriculum and supported the response to the public consultation about the content of the art and design curriculum. By summer 2013 as it became evident that the Society had been listened to, but not enough, a decision was taken to develop an alternative curriculum for art and design and a Curriculum Writing Group was created to action this decision.

The Curriculum Board has also kept a watching brief on the implications of the Curriculum for Excellence in Scotland and has developed a strategy to support teachers within this context.

The Curriculum Board has also contributed to round table and online public consultations about GCSE and A level reform and performance measures and criteria.

Funding success from A New Direction, one of the Arts Council Funded Bridge Organisations based in London gave us the opportunity to contribute materials for the London Curriculum, an initiative also supported by the Schools Excellence Fund taking forward the recommendations of the Mayor's Education Enquiry.

Thank you to our members who serve on Curriculum Board and to Anne-Marie Quinn in the role of chair.

The All Party Parliamentary Group for Art, Craft and Design Education

Initiated by our President, Susan Coles, this year saw the launch of the All Party Parliamentary Group for Art, Craft and Design Education on 6 March 2013 at Portcullis House with Sharon Hodgson MP, then Shadow Minister for Children and Families as chair. The APPG will meet once a term for a cross-party group of twenty-three politicians from both the House of Commons and the House of Lords, and an invited audience. The agreed mission statement concludes. *'Art, craft and design education is essential to the economy and to the cultural, spiritual, creative and social well being of all. It empowers individuals, enabling them to engage in our rich visual and cultural heritage, to express themselves and become visually literate and perceptive. Access to high quality art, craft and design education is an entitlement for everyone and is vital to our quality of life and economic success.'*

The APPG has taken the work of the Society literally into the heart of government, giving us a new and unprecedented position that will allow the issues around art, craft and design education to be debated and questioned to the highest level.

NSEAD contacts, links and collaborations

The Society maintains active links and seeks to develop partnerships with a wide range of governmental and non governmental agencies, institutions and organisations.

During 2012-13 the General Secretary presented at three annual conferences within the Higher Education sector to include CHEAD, UKadia and GLAD, updating colleagues about the potential impact government policies for art and design in schools may have in the HE sector.

The Assistant General Secretary represented the Society on the DfE initiated Expert Group for Art and Design Education, challenged with considering the impact of the Curriculum Review and the development of resources to support schools and providers of initial teacher education in their continuing professional development and the implementation of the curriculum.

The General Secretary contributed to a series of round table discussions convened by the Cultural Learning Alliance to influence the content of the curriculum for art and design and to consider the impact of performance measures. The General Secretary also joined meetings convened by the Arts Council, Ofqual and Department for Education to influence the Curriculum Review and proposed changes to GCSE and A level art and design.

The Society was active in its support of the Bacc to the Future Campaign initiated by the Incorporated Society of Musicians to challenge government policy around the English Baccalaureate. The Assistant General Secretary presented at a meeting of the Associate Parliamentary Design and Innovation Group within this context.

The General Secretary presented at regional conferences and seminars across the UK to include *Making It* at the University of Winchester; Cubbitt Education, London; Kernow Education Arts Partnership, Tate St Ives; the Westminster Education Forum, London and Staffordshire Art and Design Teachers Conference.

The Society maintains close links with HEIs across the UK and made an annual visit to PGCE and Artist and Maker Teacher Masters courses to include Manchester Metropolitan University, Bath Spa University, the University of Reading, Goldsmiths University of London, Birmingham City University, Christ Church Canterbury University, University of the West of England, Cambridge University, University of Northumbria, the University of Cumbria and Edge Hill University.

The General Secretary contributes to the Craft Education Study Group facilitated by the Crafts Council and the Craft Industry Board facilitated by Creative and Cultural Skills.

The Athene Trust

It has been a quiet year for the Athene Trust, the charity established by the Society in 1997. The Athene Trust seeks to promote art, craft and design education for people through all stages of life. Thank you to Alastair Laing for his careful stewardship of the Trust on our behalf.

Council for Subject Associations

The Council for Subject Associations (CfSA) continues its location at the Society's offices in Corsham. Chaired by Dr John Steers the CfSA provides a single voice for subject associations and has consistently represented the needs of the Society, alongside other subject associations at Government levels.

International relations

Members of the Society were very active on an international platform, presenting at a variety of conferences and within the context of international journals. The Society is an affiliate of InSEA, the International Society for Education through Art, enabling us to maintain contact with art craft and design education throughout the world. In June 2013 Canterbury Christ Church University hosted the InSEA European Regional Congress '*Tales of Art and Curiosity*', spread over three days and providing delegates with not only a broad programme of over 100 presentations and 6 keynotes speakers, but with the opportunity to explore the World Heritage site of Canterbury and a visit to Turner Contemporary in Margate. Peter Gregory and his colleagues at Canterbury Christ Church University provided an outstanding experience for us all.

Trade union matters

The Society continued to support members with individual workplace queries and difficulties throughout the year and the Society continues its representation on the Teachers' Superannuation Working Party (Teachers' Side).

Our Community

Returning to our achievements over the last 125 years, our strength lies in our sense of community; a community of thousands of committed teachers and lecturers who have supported us and influenced our work and passed through our hands, many becoming not only life members but our friends and great advocates of our activities.

Both online, and at conferences and regional meetings it is always a pleasure to meet and talk with members and to get a real feel for the issues and concerns you are all debating and dealing with. And a continued annual privilege is meeting with trainee teachers on PGCE courses across the UK.

This year we sadly lost three members who have been active both in the Society and within Initial Teacher Education. Fraser Smith, retired lecturer from the University of Reading School of Education, Edward John Milton Smith, retired lecturer from Leeds Polytechnic and Anita Reardon, latterly leading the Birmingham City University

PGCE Art and Design course. As a founder member of Making it Work, Fraser Smith influenced and developed the Society's commitment to the contemporary crafts, and was active on the Editorial Board of iJADE. Anita Reardon, whose research interests lay in the context of the relationships between art teachers, artists and galleries contributed to the work Teacher Education Board and the development of the Artist Teacher Scheme. Edward Smith was active on National Council as chairman and was instrumental in setting up networking opportunities in Yorkshire. We remember them all for their considerable contributions to the work of the Society and to art, craft and design education.

I would like to thank all our members for support of our work, especially members active on Publications, Professional Development and Curriculum Boards, and those members who contribute to our growing dialogues on Facebook and Twitter. Expertise and time freely given to the work of the Society is much appreciated and the generosity of members gives us strength, authority and increased capacity.

Thank you also to members of the Finances and General Purposes Committee; past President Andrew Mutter, President Susan Coles, Vice presidents Ged Gast and Marlene Wylie and Honorary Treasurer John Childs. Your guidance and support has been invaluable and much appreciated.

Thank you to members of Council, many of whom leave us at the end of 2013 after several years of stalwart service.

Thank you to Penny Jones who joined the Society to co-ordinate Skills in the Making and has made an exceptional contribution to the life of the Society across the UK.

And finally I would like to thank my colleagues Sophie Leach, Anne Ingall and Pat Burnell for all your hard work, commitment and support throughout the year, appreciated more than I can ever say.

Lesley Butterworth
General Secretary

STATEMENT TO MEMBERS ISSUED IN CONNECTION WITH THE ANNUAL RETURN FOR THE YEAR ENDED 30 SEPTEMBER 2013 REQUIRED BY SECTION 32A OF THE TRADE UNION AND LABOUR RELATIONS (CONSOLIDATION) ACT 1992

Summary Financial Information extracted from the Full Financial Statements for the year ended 30th September 2013

SUMMARY INCOME AND EXPENDITURE ACCOUNT – GENERAL FUND

	<u>2013</u> £	<u>2012</u> £
Subscription income	194,362	203,106
Other income	117,797	115,621
Total Income	312,159	318,727
Total expenditure	(267,426)	(352,839)
Surplus / (Deficit) for the year before taxation	44,733	(34,112)
Tax charge for the year	-	-
Surplus / (Deficit) for the year	44,733	(34,112)

SUMMARY BALANCE SHEET – COMBINED FUNDS

	<u>2013</u> £	<u>2012</u> £
Fixed Assets	279,960	292,119
Current assets	49,592	37,732
Current liabilities	(80,054)	(115,252)
Non-current liabilities	(201,171)	(211,005)
	48,327	3,594
General Fund	48,327	3,594

48,327	3,594
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Summary of Salaries and Benefits Provided

Name	Position	Details	Amount
L Butterworth	General Secretary	Salary	£42,453

The President and the members of the Council do not receive any salary from the Society or any benefits. The President and the members of the Council are reimbursed for any expenditure incurred by them in the performance of their duties on behalf of the Society, as is the General Secretary.

REPORT OF THE INDEPENDENT AUDITORS

Set out below is the report of the independent auditors to the members as contained in the full financial statements of the Society for the year ended 30 September 2013:

We have audited the financial statements of the National Society for Education in Art & Design for the year ended 30 September 2013, set out on pages 3 to 11. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state to the Society's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of the Society's Council and auditors

As explained more fully in the Statement of Responsibilities of the Council on page 1, the Council of the Society is responsible for the preparation of financial statements which give a true and fair view. Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the Society's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the Society's Council; and the overall presentation of the financial statements.

Opinion on financial statements

In our opinion the financial statements give a true and fair view of the state of the Society's affairs as at 30 September 2013 and of its income and expenditure for the year then ended.

Matters on which we are required to report by exception

We are required by the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) to report to you by exception in respect of the following matters if, in our opinion:

- A satisfactory system of control over transactions has not been maintained.
- The Society has not kept proper accounting records.
- The financial statements are not in agreement with the books of account.
- We have not received all the information and explanations we need for our audit.

We have nothing to report to you in respect of the above matters.

H W FISHER & COMPANY

Chartered Accountants,

Statutory Auditor

Dated: 5 February 2014

Acre House,
11-15 William Road
London NW1 3ER
United Kingdom

We are required by the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) to include the following declaration in this statement to all members. The wording is as prescribed by the Act.

[The irregularity statement, the exact wording which is reproduced below:](#)

"A member who is concerned that some irregularity may be occurring, or have occurred, in the conduct of the financial affairs of the union may take steps with a view to investigating further, obtaining clarification and, if necessary, securing regularisation of that conduct.

The member may raise any such concerns with such one or more of the following as it seems appropriate to raise it with: the officials of the union, the trustees of the property of the union, the auditor or auditors of the union, the Certification Officer (who is an independent officer appointed by the Secretary of State) and the police.

Where a member believes that the financial affairs of the union have been or are being conducted in breach of the law or in breach of rules of the union and contemplates bringing civil proceedings against the union or responsible officials or trustees, he should consider obtaining independent legal advice."

Any member of the Society who wishes to obtain a copy of the full financial statements for the year ended 30 September 2013 should contact the General Secretary at NSEAD, 3

Masons Wharf, Potley Lane, Corsham, Wiltshire, SN13 9FY, or by telephone on 01225 810134.

The Honorary Treasurer's Report

John Childs

2012-2013 was another year of continued financial challenge for the society as both government and non-government contracts and funding streams for professional development projects remain scarce or non-existent.

However adjustments to our operational and staff costs in the last financial year (2011-2012) and constant frugality has meant that the picture is still fragile but no longer looking so bleak. Our financial stability does continue to be a priority so that the activity of identifying and securing new funding streams has been and remains vital to our future.

The forward projections made by the society continue to be consistent, with the structures in place showing quarterly figures that allow the General Secretary to manage the finances as accurately as possible. Quarterly accounts are copied to the Finances and General Purposes Committee, Council, Unity Bank and H W Fisher and Company for scrutiny, the latter being extremely helpful with advice and guidance.

The positive end to the year means that we can be more confident in the way in which we view the future, although as always the benefits of increasing our membership is an ongoing task and one which I would ask all members to be active in increasing.

Appendix 1: Members of Council and Staff from January 2013

Finance and General Purposes Committee

President: Susan Coles
Past President: Andrew Mutter
Vice President: Ged Gast
Vice President: Marlene Wylie
Honorary Treasurer: John Childs

Council

Carolyn Davies
Oliver Nicholson
Susan Ogier
Susan Young
Sophie Hadaway
Norah Jardine
Pat Brown
Adrian Montana

Ruth Robinson
Peter Gregory

Chairs of Boards of Council

Chair of Publications Board: Dr James Hall
Chair of Professional Development Board: Peter Gregory
Chair of Curriculum Board: Anne-Marie Quinn

Observers

Ian Middleton HMI
Christophe Raatz: CHEAD

Staff

General Secretary: Lesley Butterworth
Assistant General Secretary: Sophie Leach
Skills in the Making Co-ordinator 2012-13 Penny Jones
Office Manager: Anne Ingall
Bookshop and Clerical Assistant: Pat Burnell

Appendix 2: Notice of the Annual General Meeting 2014

All members are invited to attend the 126th Annual General Meeting of the National Society for Education in Art and Design.

The AGM will be held at the BALTIC Centre for Contemporary Art, South Shore Road, Gateshead, Tyne and Wear NE8 3BA on Saturday 22 March 2014 commencing 13.30 as part of the annual national conference.

Agenda

1. To record attendance and to receive apologies for absence
2. Presidents opening remarks
3. To approve the minutes of the last AGM held at Oxford Brookes University on Saturday 24 March 2013
4. To consider any matters arising from the minutes
5. To receive and approve the General Secretary's report for 2012-13
6. To receive and approve the Honorary Treasurers report for 2012-13
7. To receive and approve the report of the Auditors for 2012-13
8. To award a Fellowship of the Society
9. To appoint auditors for the financial year 2013-14

