Our manifesto for art, craft and design education
For the entitlement of all learners to an excellent arts education, we need:

1. **Equity of opportunity for all**
   - **Actions**
     - **Collect** robust evidence to identify the state of art, craft and design education across all regions, sectors and phases
     - **Invest** in resources and improvement to our learning spaces
     - **Protect** our art, craft and design curriculum time across all phases
     - **Remove** subject hierarchies and dismantle harmful accountability measures that limit learner choice

2. **A learner-centred, future-facing contemporary curriculum**
   - **Actions**
     - **Research** into the impact of best curriculum practice, drawing on The Big Landscape research
     - **Consult** with the NSEAD’s Big Landscape expert community to co-create and shape curricula that is:
       - Relevant and engaging
       - Twenty-first century and future focussed
       - Equitable and accessible
     - **Protect** the integrity of our subject, to realise that a distinct curriculum for art, for craft and for design is vital to strengthen progression pathways and careers in the creative industries
     - **Empower** learners so they can harness the unique potential of our subject to address the vital and pressing issues of our time

3. **A valued, nurtured and diverse subject-specialist workforce**
   - **Actions**
     - **Invest** in data collection that will inform a national strategy to recruit and retain a diverse art educator workforce
     - **Improve** teachers’ terms and conditions to address wellbeing and workload:
       - Restore pay
       - Reduce excessive class sizes for art, craft and design
       - Build opportunities for teachers to achieve flexible working
     - **Invest** in art, craft and design teacher recruitment:
       - Fair bursaries for every subject and every trainee teacher
       - Increase the time given to the study of art, craft and design in primary initial teacher education
       - Address the consequences of the *Initial Teacher Training Market Review*
       - Recognise and remedy the impact of austerity, the cost-of-living crisis and the Covid-19 pandemic on a generation of trainee teachers
     - **Create** opportunities for all art, craft and design teachers to continue to train, research and practice

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Find out more
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