



**Our
manifesto**
for art,
craft and design
education

For the entitlement of all learners to an excellent arts education, we need:

1

Equity of opportunity for all

Actions

- **Collect** robust evidence to identify the state of art, craft and design education across all regions, sectors and phases
- **Invest** in resources and improvement to our learning spaces
- **Protect** our art, craft and design curriculum time across all phases
- **Remove** subject hierarchies and dismantle harmful accountability measures that limit learner choice

2

A learner-centred, future-facing contemporary curriculum

Actions

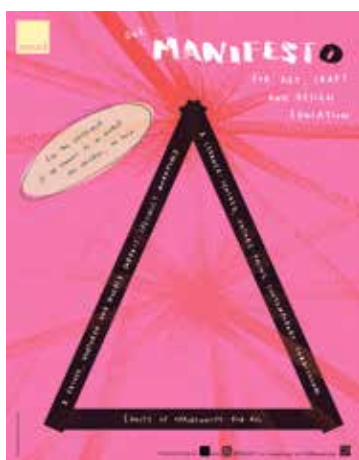
- **Research** into the impact of best curriculum practice, drawing on The Big Landscape research
- **Consult** with the NSEAD's Big Landscape expert community to co-create and shape curricula that is:
 - Relevant and engaging
 - Twenty-first century and future focussed
 - Equitable and accessible
- **Protect** the integrity of our subject, to realise that a distinct curriculum for art, for craft and for design is vital to strengthen progression pathways and careers in the creative industries
- **Empower** learners so they can harness the unique potential of our subject to address the vital and pressing issues of our time

3

A valued, nurtured and diverse subject-specialist workforce

Actions

- **Invest** in data collection that will inform a national strategy to recruit and retain a diverse art educator workforce
- **Improve** teachers' terms and conditions to address wellbeing and workload:
 - Restore pay
 - Reduce excessive class sizes for art, craft and design
 - Build opportunities for teachers to achieve flexible working
- **Invest** in art, craft and design teacher recruitment:
 - Fair bursaries for every subject and every trainee teacher
 - Increase the time given to the study of art, craft and design in primary initial teacher education
 - Address the consequences of the *Initial Teacher Training Market Review*
 - Recognise and remedy the impact of austerity, the cost-of-living crisis and the Covid-19 pandemic on a generation of trainee teachers
- **Create** opportunities for all art, craft and design teachers to continue to train, research and practice



Poster
NSEAD's manifesto poster
Design by Libby Scarlett

Find out more

nsead.org

info@nsead.org

[!\[\]\(83bbbd261710c59db0214aa27b2edc0d_img.jpg\) NSEAD1](#) [!\[\]\(d6bd620f45f20291c3c3dab29f2286e8_img.jpg\) NSEAD1](#)

