

## Year 8 Art and Design Project: Packaging

Expected

Good

Outstanding

### Aims of this project

- To experiment with a variety of art materials
- Study the work of Andy Warhol to understand how to create work inspired by popular culture
- Experiment with 3D sculpture
- To understand the term pop art and give examples of 1960s and 2014 pop art with influences from artists work
- Develop observational drawing and painting skills
- Develop colour theory knowledge
- Create a 3D sculpture that resembles a piece of packaging
- To have a series of good quality drawings in a range of materials.
- Apply neat and bold use of paint adding tone in places.

### Resources needed:

Warhol laminated sheets

Sugar paper

Cardboard

Papier-mâché powder

Glue

Newspaper

Printing materials (rollers, safe print, inks, acetate)

Assessment books

Collage materials



### Skills covered:

Secondary drawing in pen, pencil, colour pencil and paint.

Develop the use of shade and tone

Analysing artists to inspire work

Printing techniques

Using acrylic paint to apply bold colour and/or tonal colour










3D sculpture techniques

Develop experimental skills when working with a variety of materials.




	Lesson 1,2,3	Lesson 4,5	Lesson 6,7,8	Lesson 9	Lesson 10,11,12	
<b>Lesson Objectives and outcomes</b>	<p>Objectives: Develop understanding of how Andy Warhol used <b>popular culture</b> to inspire his work and how this work is still relevant today</p> <p>Outcomes: Confidently explain what the term 'pop art' means and how this is evident in Warhol's work.</p> <p>Demonstrate understanding of popular culture via creating ideas pages inspired by 1960s and modern day Pop art.</p>	<p>Objectives: Study the portrayal of mass production and popular culture in Warhol's work to inspire a series of prints</p> <p>Outcomes: Demonstrate an understanding in printing techniques to produce a series of clear images inspired by popular culture</p>	<p><i>The class could be halved to complete task/ lesson 5 and 6 separately.</i></p> <p>Objectives: Develop understanding of how influential and powerful logos/packaging can be to the consumer. Develop accurate observational drawing skills</p> <p>Outcomes: Demonstrate understanding of tone by experimenting with a wide range of materials.</p>	<p>Objectives: Develop experimental skills; use a variety of modelling materials to create a packaging sculpture.</p> <p>Outcomes: Create mixed media sculpture of a piece of packaging inspired by Andy Warhol.</p>	<p>Objectives: Consider the properties of acrylic paint to apply bold and even paint to a packaging sculpture</p> <p>Outcomes: Demonstrate understanding of tone and tints of colour via experimenting with acrylic paint</p> <p>Show clarity of pop painting techniques by using acrylic paint successfully</p>	<p>Objectives: Consider the properties of acrylic paint to apply bold and even paint to a packaging sculpture</p> <p>Outcomes: Demonstrate understanding of tone and tints of colour via experimenting with acrylic paint</p> <p>Show clarity of pop painting techniques by using acrylic paint successfully</p>
<b>Tasks</b>	1,2.Warhol ideas	3.STARTER:	5/6.Task: <b>Expected:</b>	5,6,7 Task: <b>Expected:</b>	Colour theory lesson: 10,11,12 Students are	



	<p>page</p> <p>Study the work of Andy Warhol using the collage and ask students what was 'popular' in the 1960s. Students will then compare this to what they think should be included today in popular culture. Pupils will create idea pages of sketches of Warhol's work</p> <p> 3. Recap Warhol imagery and Pop Arts influences. Students will use homework to add to 1960s pop ideas page from last lesson.</p>	<p>Using soup can image ask: What is the product in the picture? How is it a piece of pop art? Why has it been repeated?</p> <p> Students are asked to choose one image from sketchbook drawings to create a Pop Art printing plate</p> <p>4. Printing lesson and yellow Box work lesson. And a chance for pupils to catch up.</p>	<p>Study different logos and create accurate drawings.</p> <p><b>Good:</b> Experiment with different materials pencil, paint, coloured pencil and create variations of tone</p> <p><b>Outstanding:</b> Show your understand the properties of watercolour and create depth</p> <p><b>Extension – study different lettering and fonts used in food packaging.</b></p> <p> </p>	<p>Create a basic 3D shaped sculpture.</p> <p><b>Good:</b> Mould and shape your sculpture to resemble the shape of your packaging.</p> <p><b>Outstanding:</b> Carefully apply Paper Mache to refine and smooth out your sculpture.</p> <p> </p>	<p>Experiment with mixing and applying acrylic paint.</p> <p><b>8, Expected:</b> demonstrate your knowledge of the colour theory, by completing Marilyn Monroe task.</p> <p><b>Good:</b> create a shade colour chart from light to dark.</p> <p><b>Outstanding:</b> experiment by mixing paint, to create tertiary colours.</p> <p> </p>	<p>then asked to paint their sculptures, They will be encourage to use sketchbooks as a 'experimentation palette'</p> <p><b>Expect:</b> Accurately draw branding details (logos, lettering or images)</p> <p><b>Good:</b> Use your colour theory knowledge and apply smooth even paint.</p> <p><b>Outstanding:</b> Mix and apply a range of tones and shades. Students are then asked to shade in their drawings. Hey will be encourage to use sketchbooks as a 'experimentation palette'</p> <p></p>
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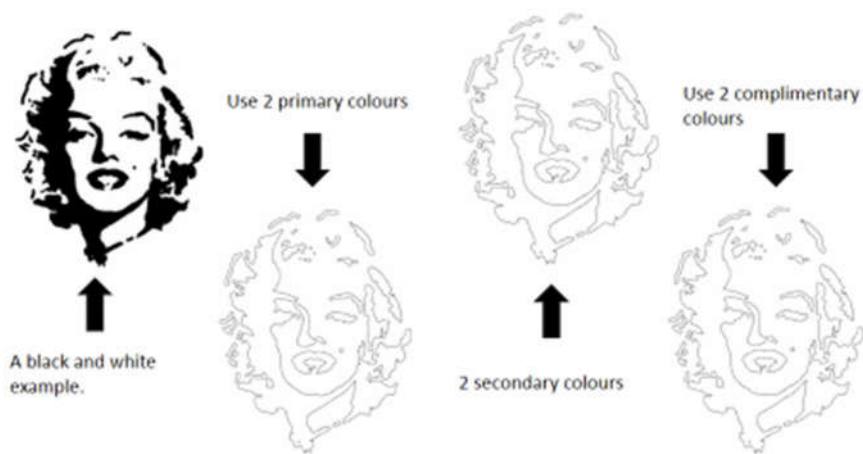


	<p>Students can then go onto creating an A4 painting of one item from their collage in a Warhol style.</p> 					
<b>Homeworks</b>	Create a collage of a current day Warhol style image	Warhol research pages with sketches (HWK sheet)				Yellow box work may advise extra work be created at home



## Colour Theory

Should: demonstrate your knowledge and understanding of colour theory, by completing the task below.



## Andy Warhol

### Half term project:

Create some research pages inspired by this artist

### For a level 3 include:

- 3 facts about him
- 3 images
- A sketch of his work

### For a level 4 or above:

- Accurate drawings of one or more (level 5) of his pieces
- Notes about how it is made and what it reminds you of
- Experiment with different materials to create your own Warhol inspired work (level 5)

