

Inspire2020



The
Fitzwilliam
Museum
CAMBRIDGE



The Fitzwilliam Business Partners
TTP Group plc • Brewin Dolphin



Supported independently by
**ARTS COUNCIL
ENGLAND**



Access Art



UK visual arts education charity which aims to inspire and enable high quality visual arts education.

www.accessart.org.uk



Inspire2020

- A celebration of children's Art in response to Jacopo del Sellaio's Cupid and Psyche
- Uses one object as a starting point for research and investigation (Take One Picture)
- Builds on Fitzwilliam Museum's long-established schools and teachers programme
- A collaboration between the museum, AccessArt and local Primary school teachers



An Arrow is Aimed: How Cupid and Psyche Won Them Over!

- Inspired by APPG in May 2018 after hearing about NEATEN (North East Arts Teacher/Educator Network) and NSEAD survey findings
- We wrote to every Cambridgeshire primary school heads inviting them to take part in 'an exciting new project celebrating creativity and imagination in our local schools'





Inspire2020

- Free CPD for primary school teachers – visual literacy and deep looking skills with Kate Noble and hands-on making with AccessArt
- High quality online resources and supported visits
- An exhibition of children's artwork at the Fitzwilliam Museum, Cambridge in the Octagon Gallery from December 2019 until March 2020

What constitutes high quality CPD?

- A clear focus on improving and evaluating pupil outcomes
- Underpinned by robust evidence and expertise
- Includes collaboration and expert challenge
- Sustained over time
- Supported and prioritised by school leadership

(Standards for teacher's professional development, Department for Education, 2016)





- Time to Look
- Time to Talk
- Time to Think
- Time to Imagine
- Time to Create
- Time to Share



Teachers and Making



- 68 teachers came from across Cambridgeshire to one of four free CPD sessions



From looking to doing to
understanding and sharing



Teachers came back
with their pupils,



- More than 500 primary school children from Cambridgeshire schools visited the Museum to see the painting

And with their families,





And studied the painting in school.





- 32 schools from across the county participated
- 3874 pupils made artwork in response to the painting



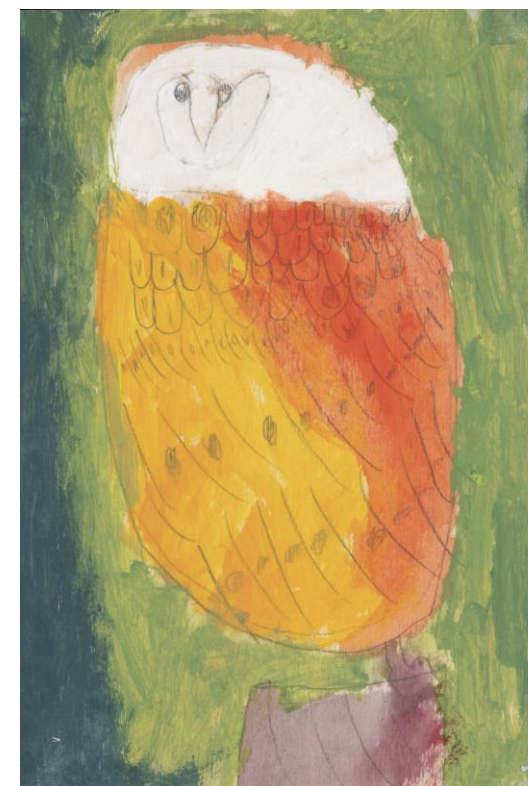
Looking

Rory's Story

William Westley C of E Primary School

'Rory was fascinated by the falcon on the suitor's arm and so we decided to focus our Year 1 project on falconry and birds of prey. With the Raptor Foundation, we sketched real raptors and learned about their behaviour. We watched a Harris Hawk and a Barn Owl fly over our heads. We decided to paint onto wood just like the painting.'

Anna Shepherd, Class Teacher





Landscapes

Mixed media on paper

Year 3 and 4, Bottisham Primary School

‘Elm Class were inspired by the landscape in the picture, possibly because it is so different to Cambridgeshire and what they know. They imagined they were in the painting at particular times in the story, looking out at what they could see. We tried lots of different materials, experimenting with the effects they could produce.’ Mrs Ociepko and Mrs Walker, Class Teachers

Landscapes

Tempera and gold on a wooden panel

Willingham Primary School

‘I enjoyed learning about different techniques and it was fascinating to find out how artists made paint from natural sources.’ Jessica, aged 10







Feeling

The 'Fitzy Peters'

St Peter's Church of England Junior School, Wisbech, Cambridgeshire

'Every single part of the dress has a message, a reason for being there...Our art is interactive, it can be worn. When you wear the dress you become Psyche with her armour on. Our model said the dress was heavy. The train felt as if it was holding her back. That's how Psyche felt on her quest. She nearly died.'

Trying Things Out

Brilliant Makers Club

Morley Memorial Primary School

'Focusing on the theme of 'change' and 'love' in the painting, the group discussed inspirational people who were changing the world for the better. The children decided what positive change they would make if they had magical Cupid's bow and arrow to shoot into the world. Responses ranged from arrows that stopped deforestation to arrows that helped people to read.'

Maya Dalby,

Art Coordinator and Year 5 teacher





Upscaling Cupid and
Psyche Collaboratively
Year 5
Linton High Junior School
Mixed media

Trying things out

'I had never worked with wire before.
I learned that you don't need to rush
on everything.'

Sophie, aged 6,
Harston and Newton Community Primary School

'After deciding on the theme of love from
Cupid and Psyche, the children used wire
and reclaimed wood to make sculptures that love
means to them. Some children explored the
love between siblings. Others explored the
love between a child and a pet. Many children
loved pet in wire quite a bit. Some children
were able to make figures of people and
plan.'

Janett
Harston



‘Going to the Fitzwilliam really inspired me that art isn’t just a thing: it’s emotion -it shows how the painter feels, and that museums are magical places. It gives people the chance to experience history and to make memories.’ Matilda, aged 9, Cheveley C of E Primary School



Inspired!

'This weekend I finally got to see Inspire, which absolutely earned its title. The quality of some of the children's work was amazing - those feathers! I loved the alternative take on the bows and arrows and the acknowledgment that we may not all be shooting for the same targets ... and the creative use of all those different media. As an Italian Renaissance person who must have seen that painting hundreds of times, I looked at it through entirely new eyes.'

Mary Laven, Lecturer in History at the University of Cambridge





'I returned in the new year with my family and, again found it truly moving to see the children's artwork in such a prestigious location! It is the perfect end for their Inspire journey, actually I hope it will be a springboard and just a start for their own artistic journeys.'

Lyn Smith,
Class Teacher at Great Gidding Primary School, Huntingdon



