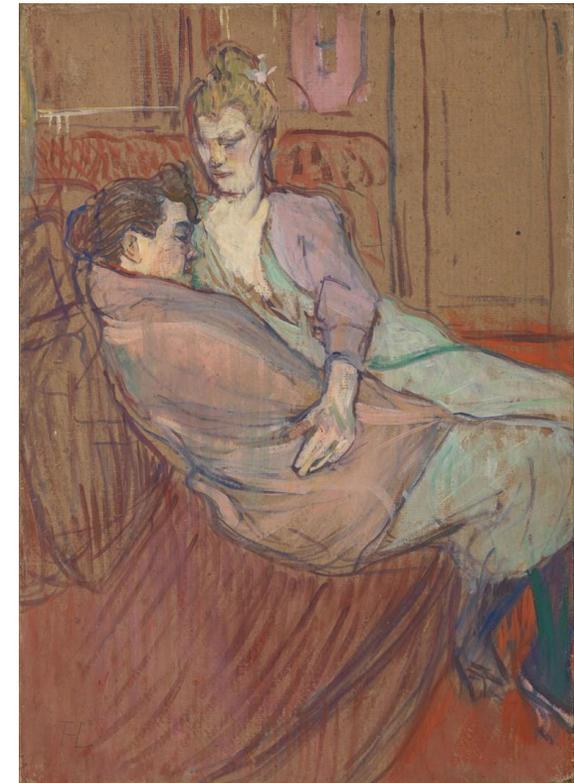


#NSEAD21: Make Art, Make Change, Make the World Better

Equity is...voice + value

Our guest artwork for this session has been chosen from the National Gallery Collection by the Palm Bay Young Arts Leaders





'The Two Friends'

Henri de Toulouse-Lautrec

National Gallery Collection

In conversation with teacher
Melanie Tong, the YAL's discussed
the reason for their choice

"It reminds us of people caring, knowing that we can be helpful to the less fortunate."

"The colours are warm, they make you feel good - how they are emotional, the pinks and reds are warm, and calm and make you think of love."

"The texture on the blanket folds into her or him, wraps round - represents now because she or he looks sick, and the other person is caring - we see lots more images like that now, we can relate to that. "

" In the Two friends, we see care in the body language where she is gently resting her hand round the other, making her feel safe, and keeping her warm. "

"Something about the friendship and care in this painting feels relatable. It's relatable for us on different levels - you think of caring for friends and grandparents and children and that there is no more important thing than to be cared for."

"we thought that it has a strong sense of community and friendship"

"values of companionship and togetherness relate to us in our everyday lives. Makes you think of your parents and carers and how much support they give you - when you are cared for, you feel loved. "

"Makes you feel that you are lucky to have had friends, to have been able to go to school, and to see friends. It makes you grateful for the caring family you have, and relatives even though you can't see them just now. "

"You show love not just in words but in your body language, what you do. that's what we see in this painting "

"after the last year where we couldn't see our loved ones, we didn't know when we might see them again - and sometimes they were taken away from us."