



Annual Report 2017-2018

National Society for
Education in Art & Design

Introduction to the 2017-2018 NSEAD Annual Report

This annual report follows the established practice of publishing documents for consideration at the forthcoming 131st Annual General Meeting of the National Society for Education in Art and Design. This will be held on Saturday 29 June 2019 at 1.30pm at The Hepworth Wakefield, Gallery Walk, Wakefield, Yorkshire WF1 5AW as part of the national conference. It is hoped that by circulating these reports to all members in advance, the meeting can proceed expeditiously with proper time for discussion and for officers of the Society to respond to considered questions.

The minutes of the previous AGM, held at the Ashmolean Museum, Oxford on Saturday 30 June 2018 are available online at nsead.org. Further printed copies of the minutes are available on request and will be available at the meeting.

The President's Report



It has been a true honour and privilege to serve NSEAD as President during the 130th year anniversary period. As in most years there have been a variety of challenges, successes and new opportunities for us but it has additionally afforded us an opportunity to stop and reflect on the much longer period of operation. I hope everyone has bought an anniversary badge and is wearing it with pride!

The history of the Society has been outlined in at least two articles in *The International Journal for Art and Design Education (iJADE)* and I would encourage all members to read these – especially if they've not done so before. The central vision and activity of the Society has provided the drive over the 130 years and although the titles and affiliated or amalgamated groups have altered along that journey, the plain fact is that we are still here representing the subject in every way and encouraging our membership in advocacy, research and developmental activities. Our role in defining the forthcoming generations of future visual citizens provided the basis of my presentation at the NSEAD conference in Oxford. By considering our past, I hoped to prompt our consideration of the future, and so articulated personal illustrations of how art educators had invested in my own development. My presentation sought to remind us all that in the learners that we work with, we cannot always immediately measure the impact or legacy we invest. Our consideration must surely take the longer view.

For this reason, our ongoing collaborative work in promoting the subject through *AD* magazine, insightful research through *iJADE* (our highly respected journal and related

conference), growing supportive networks (both through social media and regional networks), strengthening the trade union work (and affiliating to the Trade Union Congress), influencing politicians (especially our involvement with The All-Party Parliamentary Group for Art, Craft and Design in Education), relationship with international art education partners and more, are all examples of why we should be proud of our activities. The investment in today must continue for the tomorrows yet to come.

During this year as a whole, we have drawn upon the wisdom and insight of members and I would like to highlight some of these and their contributions to the Society as a whole. Fellow members of the Finance and General Purposes Committee have invested time and energy to ensure the governance and leadership of the Society has not deviated from the central vision already acknowledged. Members of Council have engaged with the governance process and worked closely to develop the activities referred to in this report. The members of Forum have provided invaluable wisdom and insight as we have considered how best to proceed with the activities over the year. I would like to extend our thanks as a Society to each and every individual. But the Society employs a number of key personnel who have ensured the vision has been enacted and our special thanks need to go to Lesley Butterworth, Sophie Leach and those who support them in the office – often out of sight (unless they are seen at our conferences!). Thank you to each person involved in these activities.

As part of my last report as President, I would like to offer special thanks to three inspirational individuals:

- to Dr Rachel Payne for her friendship and support as well as congratulate her as she steps into the role in 2019. There will be new challenges ahead but I am confident that she will lead the Society extremely well;
- to Lesley Butterworth as we will soon say farewell to her as General Secretary: thank you for your friendship, energy and care throughout your time in post;
- to Michele Gregson who has been identified as the next General Secretary. I'm pleased to note that the strength of the Society lies in its members and the process of replacing Lesley has already identified Michele as her successor. I have known Michele for many years and I know she will be both courageous and committed in the role.

I would like to wish them all well in the paths, tasks and days ahead.

Finally, I hope that members reading this report will also reflect on their own contribution to the future of NSEAD. Thank you for every mention you make of the Society, every recommendation to others and every minute you give to make it work. But can I also ask, will you also rise to the challenge and consider becoming more involved at local, regional, national or international levels? Please talk to those named at the end of this report for more information. Our next 130 years lie ahead!

Dr Peter Gregory
President 2017-18

The General Secretary's Report



Lesley Butterworth General Secretary of NSEAD

Introduction

It gives me great pleasure to be able to present to you the activities of our last financial year October 2017-September 2018.

As always, there is a tension in our work, between '*shining a light*' on our subject and its practitioners, and pointing out where our subject is marginalised by lack of time and money, and lack of belief in its value on the curriculum, for further and higher education, and in society at large.

This year has been more than special as we reached our 130th year, a humbling and inspiring moment for any organisation, especially one reliant on membership. How many members must we have supported, and how many members have supported us over 130 years?

We wanted to mark and celebrate our 130 years, and we did so in many ways, to include creating a special enamel NSEAD pin badge, and an invitation to long-serving members to reflect on the value of their membership in a series of lively contributions to our E-Bulletin. In consultation with NSEAD Forum we provided a special advocacy issue, poster and postcards for *AD #23* and online, and I am delighted to say this edition, and its poster, has been exceptionally well received.

As an organisation who takes care to understand and embrace change, it is disarming to find that our core values are almost identical to those proposed at our inauguration on 25 July 1888 when we stated our intent '*to preserve the interests of Art Education, of Schools of Art and of Art Masters, regarding the former as a subject of the highest national importance*'.

130 years ago members gathered to support and lead our subject. Throughout the massive upheavals of the 20th and 21st centuries their inspiration has served us well, and with an open mind, and our committed members, long may our vision shine into the future.

NSEAD contacts, links and collaborations

Social-media platforms have allowed officers of the Society to connect more easily to many members and supporters. We also put high value upon getting out in real time and meeting

and linking up with members across the UK, joining network meetings, attending conferences and seminars and talking and listening to members.

During 2017-18 the General Secretary represented the Society at briefing meetings run by the Cultural Learning Alliance, The Art Society, the British Ceramics Biennale and Ceramic Education Summit, Stoke-on-Trent, the Awarding Organisations, the DfE, at meetings of the Council for Subject Associations, at meetings with the Council for Higher Education in Art and Design, at the HEAD Trust and GuildHE, at the Engage national conference, at the Hampshire Primary and Secondary Teachers Conferences, at the Somerset Teachers Conference run by SPAEDA, at the Headteachers conference run by Arts University Bournemouth, at the Trade Union Congress conference in Manchester, at the Westminster Education Forum, the Heritage Crafts conference in London, the Contemporary Art in the Curriculum meetings in Glasgow, NATAS meetings in Glasgow and Dundee, the Primary Art Teachers Conference in South Shields, and The All-Party Parliamentary Group for Art, Craft and Design in Education. The General Secretary visited PGCE courses across the UK to include Birmingham City University, the University of Reading, the University of the West of England, Bath Spa University, Canterbury Christ Church University, and the University of the West of Scotland, Liverpool Hope University, Northumbria University, St Mary's University College Belfast, Sheffield Hallam University, the University of Brighton and University of Cambridge.

During 2017-18 the Assistant General Secretary presented on behalf of NSEAD at all meetings and the AGM of The All-Party Parliamentary Group for Art, Craft and Design in Education; The Westminster Education Forum 'The Future of Cultural Education'; The Fashion Roundtable; The Liverpool Independent Schools Annual Conference; Peckham Platform 'Curriculum for the Future' at TATE Exchange; Goldsmiths University of London; Represented NSEAD at roundtables and meetings convened by the Cultural Learning Alliance with Ofsted; the Department for Education and the DCMS; with University of the Arts London; British Fashion Council; The Heritage Crafts Association Conference, The iJADE Conference, Dublin; The Royal Academy, *Secret to a Good Life* exhibition opening; Drawn Together – *Collaborating Creatively*, Westminster; The SERP Launch, Peckham Platform; and 'Fostering and assessing creativity', Arts Council Wales.

AD magazine continues to flourish under the editorship of Sophie Leach, and is extremely well received by all our members. Each issue continues to arrive within the first few weeks of each term, including articles, provocations and reviews contributed by our own members and supporters.

Articles have included exclusive interviews and articles with Cornelia Parker OBE RA and cartoonist and satirist Zoom Rockman; *A Future in Fashion* by Sarah Mower MBE. Themed issues included 'Young people's perspectives' '130 years of NSEAD and 'Advocacy for Art, craft and design'. Articles have also focussed on *Start and Start Hospices* by Jeremy Newton and '*Growing great teachers*' by Sam Hobbs and Sally Johnson. Sophie Leach is proactive in encouraging new authors, themed issues and articles to represent all sectors and all phases. An *AD* House Style guide is available. Each issue of *AD* continues to offer members and subscribers a well-received free poster. Advertising continues to generate an income that offsets publication costs. *AD* magazine and posters are designed by SteersMcGillanEves.

The *International Journal of Art & Design Education*, (*iJADE*), continues under the principal editorship of Professor Jeff Adams and an Editorial Board comprising Dr Sandra Hiett, Dr Deborah Riding, Dr Peter Gregory, Dr Claire Penketh and Dr Madeleine Sclater. The Editorial Board give their time voluntarily and it is to their credit and diligence that *iJADE* continues to grow so significantly. During 2017 4,864 institutions purchased access to the latest content in *iJADE* either by a Wiley licence or by traditional title by title subscription, an increase of 22% since 2016. During 2017 full text downloads for *iJADE* via Wiley Online Library increased by 5% and *iJADE* has increased its reach by 22% across the number of institutions by region, to include Australia and New Zealand, Canada, China, Europe, Japan, the UK, USA, India, Brazil and South Korea. *iJADE* is designed and published by Wiley Blackwell.

The eighth iJADE Conference, '*Art and Design as an Agent for Change*' was hosted by the National College of Art & Design (NCAD), Dublin in November 2017. The conference was extremely well received and attended and welcomed delegates from all over the world. The conference offered two keynotes alongside a varied programme of parallel sessions across all phases, and opportunities to view an exhibition by the Clancy Quay Studio Residency and attend two publication launches: an improvised graphic novel based on observational drawings of trees by Professor Jeff Adams, and *TransActions #2 Field and Academy: Knowledge and Counter Knowledge in Socially Engaged Art*, co-produced by NCAD and the Fire Station Studios, Dublin.

The first keynote *Forms of Relation Encounter: Sensory Experience and Social Change in Art and Education* was presented by Sharon Todd, Professor and Head of Department at Maynooth University. The second '*Art as Social Action: an ongoing experiment in transformative pedagogy*' was presented by Dr Gregory Sholette, Associate Professor of Sculpture and Social Practice at Queens College City University of New York. The conference concluded with a presentation by Dr Rachel Payne, Oxford Brookes University, and Vice-President of NSEAD sharing the findings of her recently completed doctorate. Entitled *11am on a Sunday Morning* describing the participation of young people in a gallery-based programme working with an artist teacher, Dr Payne underlined and significantly signed off the spirit of the conference as art and design as an agent for change. A collection of nominated papers from the conference has been published in a conference volume of *iJADE*.

The Society continues to be active in its use of social-media networks, seeking to have a proactive presence wherever our members and potential members might be, alongside influencing and engaging with politicians, other agencies and organisations and opinion formers. The Society continues to have a significant presence on Facebook and Twitter, and a more recent Instagram account which has attracted a growing number of art, craft and design school, FE and university followers. The total number of NSEAD Twitter followers is 8,580 and rising, a diverse and growing community comprising teachers of art, craft and design from all over the world; politicians from all parties; journalists, bloggers and opinion formers; organisations and agencies working across the cultural and education sectors; museums and galleries and artists, makers and designers.

The NSEAD Facebook page and NSEAD Online Group is a dynamic forum, members and non-members alike posting content, generating discussion, sharing views and ideas. The total number of NSEAD Facebook users across the main NSEAD page and NSEAD Online

totals over 5,500. When professional development budgets are low, and getting out onto courses is problematic, our social-network activities provide instant access to a vibrant and 'live' community of teachers of art, craft and design.

The NSEAD E-bulletin is published fortnightly throughout term time. It continues to be a green and efficient way of getting news, views, opinion and opportunities over to our members, and if you have not yet given us your email address, or responded to our request to opt in to comply with GDPR, then please do and avail yourself of this acclaimed membership benefit.

The International Encyclopaedia for Art and Design Education (IEADE) is rapidly progressing under the editorship of Professor Richard Hickman and we look forward to its launch and dissemination in 2019.

Work is ongoing with the new website, a work in progress as we review and move content from the current to the new site and ensure navigation and content is attractive, relevant and accessible for members across all sectors and phases. We wish to thank Peter Nutkins for attending and photographing several of our events to provide images for the new website.

Continuing Professional Development

Always a priority for us to offer, and continually a challenge for teachers to access, our subject-specific professional development programme was well attended despite all the barriers of time and funding that we are aware of. Two successful courses ran across the UK, *Where Have All the Boys Gone?* Facilitated by Susan Coles and *Teaching Primary Art & Design* facilitated by Susan Ogier.

Our national conference this year was held across three venues in Oxford, the Pitt Rivers Museum, Modern Art Oxford and the Ashmolean Museum. At the Pitt Rivers we focussed upon *Artist Teacher; practice and pedagogies* with a determination by the Society to continue to support and develop artist teacher communities. An evening session at Modern Art Oxford gave a platform to the value of local network groups and at the Ashmolean we focussed upon *Visual Literacy-Visual Citizen*. A diverse group of artists, makers, classroom practitioners, academics and gallery educators contributed to a broad programme. Thank you to President Elect Dr Rachel Payne for her particular contribution to the artist teacher element of the programme, and to President Dr Peter Gregory for his incisive keynote about visual literacy.

NSEAD Forum and Specialist Interest Groups

Our NSEAD Forum met three times a year following our Council meetings. The Forum, alongside Council members have assisted the Society in working towards and achieving its strategic vision, to include working towards a more gender inclusive subject, advocacy, evidence and strategy building, and the position of design in our subject.

Meeting both face to face and by teleconference, four specialist interest groups have worked on issues identified by Council, and are working to produce guidance materials, website content and good practice case studies alongside influencing parliamentarians and opinion formers. These include work with Initial Teacher Education, guidance for secondary teachers

on transition data and flight path setting: guidance for increased collaborations or mergers of art and design and design technology departments and updating digital guidance and to inform collaboration with partnership agencies within the context of the computing curriculum. Materials created by members for members are regularly published on our website.

Trade union matters

NSEAD is a Subject Association, a Learned Society and a Trade Union. The work of the Society within the context of trade union activities offers one to one support, and bespoke guidance, to include legal advice, for members experiencing workplace difficulties and challenges.

Necessarily confidential our work in this area has been consistently busy and with conclusions that have won appreciation from our members. We are delighted that Ged Gast continues as Trade Union Advisor to support the growing demand for our work in this field.

A special step forward for us this year was, after consulting with our members, affiliating with the TUC (Trades Union Congress), which we tangibly celebrated by attending and receiving a warm welcome at Congress in Manchester in September 2018. Affiliation will offer support to our members who wish to enhance the status of NSEAD as a trade union in their school, and give NSEAD as an organisation access to consultation for growth and capacity building.

The All-Party Parliamentary Group for Art, Craft and Design in Education

The All-Party Parliamentary Group for Art, Craft and Design in Education met on a termly basis at the House of Commons. The APPG has continued to prompt debates and questions in the House of Commons and House of Lords and has provided attenders with a diverse range of presenters, to include Greta Bertram from The Heritage Craft Association sharing research about the Radcliffe Red List of Endangered Crafts, Karen Eslea (Head of Learning and Visitor Experience) Turner Contemporary and Michele Gregson (Art Education Specialist) speaking about championing children's leadership through the arts in relation to the UK's global ranking on the KidsRights Index, and six children, their head teacher and art teacher, from Gomersal Primary School describing why they joined their school Arts Council, and why the arts are so important for learning and life. Throughout the year we were joined by a wide range of parliamentarians, to include Emma Hardy (Lab) Kingston upon Hull and Hessle, and Thelma Walker (Lab) Colne Valley, both members of the Education Select Committee.

We participated in a second joint APPG event *Drawn Together; collaborating creatively*. Held at Portcullis House we joined ten arts and design focussed All-Party Parliamentary Groups to look at the need to secure mobility of creative talent post-Brexit. We considered how future restrictions on the ease of movement will threaten the success of the creative sector and asked that trade talks with the EU will create a future visa/immigration system that takes account of its needs. We are grateful to our patron Bob and Roberta Smith OBE RA, for presenting at this event.

Thank you to Sharon Hodgson MP, APPG Chair; and the office of Sharon Hodgson; The Earl of Clancarty, Vice Chair; and to Susan Coles who is co-ordinator for the APPG. Thank you to all our members and supporters who attend and contribute so much to our debates.

International relations

Engagement and dialogue with InSEA colleagues across the world has rapidly increased through social media and regular exchanges on Facebook and Twitter keep members linked with research, projects and each other on an international platform.

Susan Coles is InSEA World Council Regional Representative for Europe and Professor Jeff Adams is co-director of RECAP, Research into Education Creativity and the Arts through Practice which focuses on international research into creativity in education. RECAP has international partnership projects with Korea, Palestine, Japan and Finland and is located at the University of Chester.

Our Community

This year has had a focus upon succession planning, as I step down from my role as General Secretary on 31 December 2018. We are delighted to welcome Michele Gregson FRSA as General Secretary Elect from 1 January 2019 and I know she will take the Society forward with energy, enthusiasm and deep commitment.

Sadly this year we were informed of the death of a very active member, Mervyn Romans, who made significant contributions to art, craft and design education and to the work of the Society.

I would like to thank all our members for support of our work, especially members who have been active on NSEAD Forum. Thank you also to those members who contribute to our growing dialogues on social-media platforms. Expertise and time freely given to the work of the Society is much appreciated and the generosity of members gives us strength, authority and increased capacity.

Thank you also to members of the Finances and General Purposes Committee: President Dr Peter Gregory, President Elect Dr Rachel Payne, Vice President Liz McFarlane and Vice-Presidents (jobshare) Dr Emese Hall and Patricia Brown, Honorary Treasurer John Childs and Sophie Leach. Your guidance and support has been invaluable and much appreciated. Thank you to Ged Gast, our Trade Union Adviser who gives time to the challenges many of our members face.

Thank you to members of Council for expertise in governance, and for energy and interest in all we do.

And finally, I would like to thank my colleagues Sophie Leach, Anne Ingall, Chloe Rowles and Pat Burnell for all your hard work, commitment and support throughout the year, appreciated more than I can ever say.

Lesley Butterworth
General Secretary

The Honorary Treasurer's Report 2017-18

While this year began with the Society's finances in a positive but somewhat precarious position with income and expenditure being about equal, the underlying trend of a fall in membership caused by the current attitude of government policies (English Baccalaureate and Progress 8) towards the visual arts has continued if not accelerated. This year has seen subscription income fall by over £6,000 so I would remind members that our principal source of income is from our membership subscriptions, and here members could help us by ensuring that this is paid by direct debit or recurring card payment. Recruitment and maintenance of our membership is an ongoing and essential task, so I would ask all members to be very active in encouraging other art staff to join. We are the only professional body, trade union and learned society for teachers and lecturers of Art, Craft and Design Education in the country, so it is disappointing to continue to find that many art staff and lecturers are not familiar with the society or unaware of our existence. **It is important that members spread 'the word' about the benefits of membership to a wider audience to further extend our membership, broaden our benefits and strengthen our influence.**

In addition, income from other sources has fallen by £19,000 while expenditure has risen by £5,500 giving the society a deficit of £25,934 on the year. This has been met from our reserves, something which we cannot sustain in the long term.

Fortunately, a grant from The Athene Trust is allowing the society to continue with and complete the new website which should become available later in the current financial year. In addition, a legacy which we hope will shortly be released to The Athene Trust will enable the Society to embark on new projects and maintain our cash flow through what is looking to be a difficult year financially.

Keeping our finances in good order is achieved through the watchful eyes and hard work of both our General Secretary, and Anne Ingall, our finance secretary who ensure that we make the maximum use of our assets. Our internal systems track and manage the finances as accurately as possible while the astute advice, scrutiny and help provided by both our auditors W. H. Fisher and Company and Unity Bank is most valuable.

In the current climate the opportunity to be successful in obtaining grants and other benefits from charitable trusts and business is difficult so we are reviewing our ways of working and meeting, revising our membership categories and asking for your support in raising membership.

John Childs
Honorary Treasurer

**SUMMARY FINANCIAL INFORMATION EXTRACTED FROM THE FULL
FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2018**

SUMMARY INCOME AND EXPENDITURE ACCOUNT – GENERAL
FUND

	<u>2018</u>	<u>2017</u>
	£	£
Subscription income	191,854	198,078
Other income	55,618	74,982
		<hr/>
Total income	247,472	273,060
Total expenditure	(273,406)	(267,879)
		<hr/>
Result for the year before taxation	(25,934)	5,181
Tax charge for the year	-	-
Result and comprehensive result for the year	(25,934)	5,181
		<hr/>

SUMMARY BALANCE SHEET – COMBINED FUNDS

	<u>2018</u>	<u>2017</u>
	£	£
Fixed assets	243,514	250,873
Current assets	34,916	41,918
Current liabilities	(77,927)	(54,999)
Non-current liabilities	(146,673)	(158,028)
		<hr/>
General Fund	53,830	79,764
		<hr/>
	53,830	79,764
		<hr/>

SUMMARY OF SALARIES AND BENEFITS PROVIDED

<u>Name</u>	<u>Position</u>	<u>Details</u>	Amount
L Butterworth	General Secretary	Salary	£45,450

The President and the members of the Council do not receive any salary from the Society or any benefits. The President and the members of the Council are reimbursed for any expenditure incurred by them in the performance of their duties on behalf of the Society, as is the General Secretary.

STATEMENT TO MEMBERS AS REQUIRED BY SECTION 32A OF TRADE UNION AND LABOUR RELATIONS (CONSOLIDATION) ACT 1992

REPORT OF THE INDEPENDENT AUDITORS

Set out below is the report of the independent auditors to the members as contained in the full accounts of the Society for the year ended 30 September 2018:

Opinion

We have audited the financial statements of The National Society for Education in Art & Design (the 'Society') for the year ended 30 September 2018 which comprise the Income and Expenditure Account, the Balance Sheet and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the Society's affairs as at 30 September 2018 and of its income and expenditure for the year then ended; and
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice.

Basis for our opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Society in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the Council's use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the Council has not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the Society's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The Council is responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

The Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) requires us to report to you if, in our opinion:

- A satisfactory system of control over transactions has not been maintained.
- The Society has not kept proper accounting records.
- The financial statements are not in agreement with the books of account.
- We have not received all the information and explanations we need for our audit.

We have nothing to report in this regard.

Responsibilities of The Council

As explained more fully in the Statement of Responsibilities of the Council, the Council is responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Council determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Council is responsible for assessing the Society's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Council either intends to liquidate the Society or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state to the Society's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members as a body, for our audit work, for this report, or for the opinions we have formed.

H W FISHER & COMPANY
Chartered Accountants
Statutory Auditor
Dated: 12 March 2019

Acre House
11-15 William Road
London, NW1 3ER

We are required by the Trade Union and Labour Relations (Consolidation) Act 1992 (Amended) to include the following declaration in this statement to all members. The wording is as prescribed by the Act.

The irregularity statement, the exact wording which is reproduced below:

"A member who is concerned that some irregularity may be occurring, or have occurred, in the conduct of the financial affairs of the union may take steps with a view to investigating further, obtaining clarification and, if necessary, securing regularisation of that conduct.

The member may raise any such concerns with such one or more of the following as it seems appropriate to raise it with: the officials of the union, the trustees of the property of the union, the auditor or auditors of the union, the Certification Officer (who is an independent officer appointed by the Secretary of State) and the police.

Where a member believes that the financial affairs of the union have been or are being conducted in breach of the law or in breach of rules of the union and contemplates bringing civil proceedings against the union or responsible officials or trustees, he should consider obtaining independent legal advice."

Any member of the Society who wishes to obtain a copy of the full accounts for the year ended 30 September 2018 should contact the General Secretary at the National Society for Education in Art and Design, 3 Mason's Wharf, Potley Lane, Corsham, Wiltshire, SN13 9FY, or by telephone on 01225 810134.

Appendix 1: Members of Council and Staff from January 2018

Finance and General Purposes Committee

President: Dr Peter Gregory
President Elect Dr Rachel Payne
Vice President: Liz McFarlane
Vice President (jobshare) Dr Emese Hall
Vice President (jobshare) Patricia Brown
Honorary Treasurer: John Childs
Assistant General Secretary: Sophie leach

Council

Norah Jardine
Patricia Brown
Ruth Robinson
Mary Flanagan
Maria Keki
Mo Coad
David Farrow
Susan Ogier
Ian Thompson
Dr Emese Hall
Petra Matthews-Crowe
Susan Coles (APPG Co-ordinator)
Ged Gast (TU Advisor)

NSEAD Forum

Traci Cain
Nathan Nugent
Suzy Tutchell
Orla Crean
Ian Lightfoot
Dr Mike Jarvis
Professor Jeff Adams
Professor Richard Hickman
Dr Sandra Hiett
Dr Maddy Sclater
Peter Corkish
Amanda Duke
Simon Column
Patrick Saunders
Dan Firth-Powell
Stephanie Cubbin
Siobhan Tate
Natalie Castellanos

Staff

General Secretary: Lesley Butterworth
Assistant General Secretary and AD Editor: Sophie Leach
Office Manager: Anne Ingall
Communications Assistant: Pat Burnell
Office Assistant: Chloe Rowles

Appendix 2: Notice of the Annual General Meeting 2019

All members are invited to attend the 131st Annual General Meeting of the National Society for Education in Art and Design.

The AGM will be held at The Hepworth Wakefield, Gallery Walk, Wakefield, Yorkshire WF1 5AW on Saturday 29 June 2019 commencing 13.30pm as part of the annual national conference.

Agenda

1. to record attendance and to receive apologies for absence
2. President's opening remarks
3. To approve the minutes of the last AGM held at the Ashmolean Museum, Beaumont Street, Oxford OX1 2HP Saturday 30 June 2018
4. To consider any matters arising from the minutes
5. To receive and approve the General Secretary's report for 2017-18
6. To receive and approve the Honorary Treasurer's report for 2017-18
7. To receive and approve the report of the Auditors for 2017-18
8. To award Fellowships of the Society
9. To appoint auditors for the financial year 2018-19

Note: This draft agenda for the meeting is made available to all members of the Society in February 2019 to enable members to comply with Rule 4.22 which requires that 'Notice of any motion relative to the Constitution or of any other business shall be delivered in writing to the General Secretary at least twenty eight days before the Annual General Meeting i.e. 17th May 2019. Any member of the Society may submit a motion for consideration at the Annual General Meeting through Council. To be eligible for consideration all such motions shall be submitted to the Annual General Meeting with the support of five members of the Council who shall appoint proposers and seconders'.